COMICS BUYER'S GUIDE

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December 30, 1988

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News

L.E.G.I.O.N. '89 spins off from *Invasion!*. Comico ecological mini-series begins in March. Nicotat says Mellon's *Thunderskull!* is real. Schulz Award deadline for cartoonists is Jan. 9. *Fist of the North Star* ships from Viz in April. *Who Framed Roger Rabbit* is card set. ..... **1, et al.**

Business World

Attorney sends letter for Hamersley customers. Matrix Comics suspends operations, cancels orders. *Batman* sellout continues. *Havok & Wolverine* is hot, too. Holiday is seen as boom period. IADD sales conference is called a success. *Speed Racer Classics* gets second printing. Store puts ads on *Turtles* TV shows. ..... **1, et al.**

Dogaroo is our preview this week. See Page 3.

Creators' rights

On Nov. 16-17, several comics creators, most of them working for independent publishers, some themselves publishers, met in Northampton, Mass., and adopted a "Bill of Rights for Comics Creators."

The full text of that Bill of Rights appears on Page 1.

Among those present were Steve Bissette, Ryan Brown, Michael Dooney, Kevin Eastman, Gerhard, Peter Laird, Steve Lavigne, Jim Lawson, Larry Marder, Mark Martin, Scott McCloud, Ken Mitchroney, Stephen Murphy, Richard Pini, Dave Sim, Eric Talbot, Rich Veitch, and Michael Zulli.

How, why, and when Robin died

A year to the life or death of Robin, or, How Jason's fate was decided in more than 365 days

*[**Editors' Note:** Following a number of questions about how the death of Robin (Jason Todd) had been handled by DC, we asked for a behind-the-scenes look at the event. The story became a major media event which brought countless customers into comics shops. What was done and when had it been done?*

We asked DC for a timetable of the events surrounding the story and received the following information:]

It was Sept. 6, 1988. Cartons of *Batman* #427 had just left the Spartan Printing Company's plant in Illinois, bound for comic-book specialty stores around the United States and Canada.

It was a momentous occasion: For the first time, readers' responses to a comic-book story would have immediate impact on the plot.

At the end of issue #427, the Jason Todd Robin was injured in an explosion. Readers had one week to ponder the situation and decide whether this second incarnation of The Caped Crusader's sidekick would survive — and then 35 hours in which to cast their votes.

It all happened so fast. On Oct. 18, just 4½ weeks after the voting, *Batman* #428 left the printer. Robin was dead. Readers had voted to make the injury fatal.

It all happened so fast . . . Well, not really.

What became the death of Robin actually started some time in mid-September 1987. Senior Editor Denny O'Neil, at an editorial retreat, suggested that a "900" phone number might be an interesting way to get reader feedback — almost instantaneously.

After all, DC Comics already receives cart-loads of mail. Why not set up a phone number to get *immediate* response to an issue? "I was just throwing ideas out," Denny said. "That's what these editorial retreats are all about. Get away from the office and brainstorm. I didn't know that anyone would pick up on anything. I did say that I thought we should use the phone-in technique for something really important, not just something cosmetic."

Soon, that significant event became the fate of Robin. By the end of September, DC Comics Executive Vice President Paul Levitz began pursuing the technical aspects of the idea. "The last time we had a special phone number, the phone company made us cancel the number. This was about eight years ago, and it was an '800' number. They told us that there were so many incoming calls that it burned up the lines."

So, after a meeting in his office to settle the editorial concerns, he asked Sales Manager John Pope to contact AT&T to see if the plan was feasible.

Pope spent months talking to one AT&T representative after another. "Each time I called, a new person had been assigned to the service. I started calling on Oct. 1. By mid-December I was still trying to firm things up. It wasn't until the middle of March that we had a contract in hand and the phone numbers reserved."

"In a lot of ways, I think that the setting up of the phone number was the most difficult part of this whole thing," remarked Vice President-Sales and

(ROBIN, Page 3)

NEWSPAPER HANDLING/SECOND CLASS/NEWSPAP

COMICS BUYER'S GUIDE

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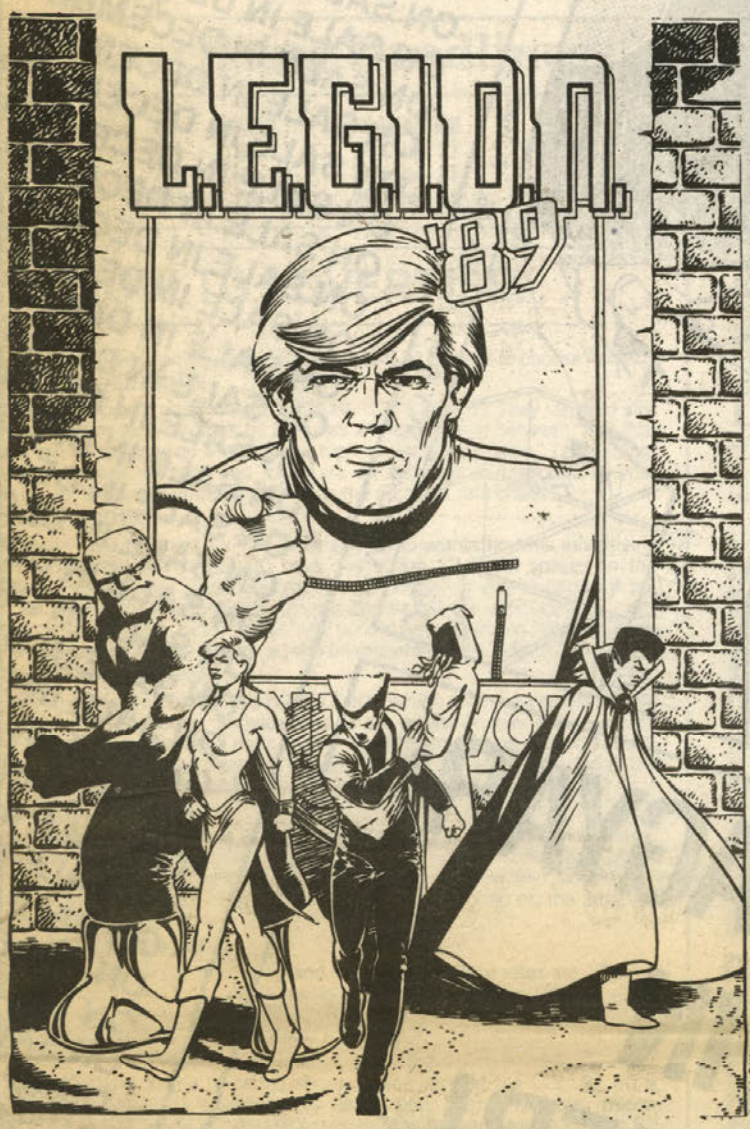
AD of the WEEK

4005 PERSONALS

BRIGHT EYES. Thank you for putting up with my little comic collecting obsession! Love ya. The Comic Book Kid.

Comics creators adopt Bill of Rights



© 1988 DC Comics, Inc. Used with permission.

Eighteen comics creators, most of whom work for independent publishers and some whom *are* independent publishers, met in Northampton, Mass., Nov. 16-17, 1988, and adopted the official First Draft of The Bill of Rights for Comics Creators, originally written by Scott McCloud. The rights were adopted unanimously by all attending the Northampton Summit, according to Dave Sim, president of Aardvark-Vanaheim Inc. and creator and publisher of *Cerebus*.

Sim said, "We eagerly solicit any and all comments and suggestions from any and all persons interested in contributing to a Second Draft or (we hope) endorsing the rights as they stand." He will be the host of another summit meeting to be held in Kitchener, Ontario, Canada, in April 1989.

Contributions to the Bill of Rights were made by Steve Bissette, Ryan Brown, Michael Dooney, Kevin Eastman, Gerhard, Peter Laird, Steve Lavigne, Jim Lawson, Larry Marder, Mark Martin, Scott McCloud, Ken Mitchroney, Stephen Murphy, Richard Pini, Dave Sim, Eric Talbot, Rich Veitch, and Michael Zulli.

Eastman, Laird, Pini, and Sim are or have been publishers as well as creators and all of them employ or have employed others to assist in the creation of comic books.

Comments on the Bill of Rights, sent to ***CBG*** by Sim, follow:

Gerhard: I believe there should be a 14th right: The right to full medical coverage and a secure retirement.

Dave Sim: I believe there should be a 14th right: The right to full medical coverage and a secure retirement.

Mark Martin: I did not feel intimidated or "left out" because I was not a part of the first summit. I am in the group that feels the summits cannot accommodate everyone who could possibly be there, and I am simply one of the ones who was not at the first summit.

I do think there should be a legitimate forum for input from people who are not or can't be physically present at the summit. I am not sure exactly how this can be accomplished, but we

(CREATORS, Page 3)

A Bill of Rights for Creators

For the survival and health of comics we recognize that no single system of commerce and no single type of agreement between creator and publisher can or should be instituted. However, the rights and dignity of creators everywhere are equally vital. Our rights, as we perceive them to be and intend to preserve them, are:

1. The right to full ownership of what we fully create.
2. The right to full control over the execution of that which we fully own.
3. The right to full control of the reproduction and format of our creative property.
4. The right to free movement of ourselves and our creative property to and from publishers.
5. The right to employ legal counsel in any and all business transactions.
6. The right to offer a proposal to more than one publisher at a time.
7. The right to prompt payment of a fair and equitable share of profits derived from all of our creative work.
8. The right to prompt and complete return of our artwork in its original condition.
9. The right to decide how our creative property is distributed.
10. The right to full control over the licensing of our creative property.
11. The right to full and accurate accounting of any and all income and disbursements relative to our work.
12. The right to promote and the right of approval over any and all promotion of ourselves and our creative property.
13. The right to control advisory labels on our creative property.

L.E.G.I.O.N. '89

New group spins off from 'Invasion!' series

A new galactic fighting force makes its debut in January. *L.E.G.I.O.N. '89* is a new, monthly, DC Comics New Format series which tells of six beings who are brought together by a dramatic turn of events, and will form one of the mightiest peace-keeping forces the universe has seen since the demise of the Green Lantern Corps.

In *L.E.G.I.O.N. '89* #1, Vril Dox and five other paranormal aliens — Garryn Bek, Lyrissa Mallor, the Durlan, Strata, and Stealth — have escaped from the *Invasion!* starlag and find themselves waging a battle with

(L.E.G.I.O.N., Page 3)

Attorney for Hamersley sends letter to be printed

The following letter was sent to ***CBG*** with the specific request that it be published:

Stephen R. Kelly
Attorney at Law
720 McLoughlin Blvd.
Oregon City, Ore. 97045

Re: JACK HAMERSLEY

To The Customers of Mr. Hamersley:

This letter is written and published to update and advise the customers of Mr. Hamersley of the following:

This office no longer represents Mr. Hamersley with regard to the non-fulfillment of orders to you, the customers. We do not know the whereabouts of Mr. Hamersley, nor have we had any communication with Mr. Hamersley. No further information is available at this time.

As stated in our letter of November 1, 1988, to ***Comics Buyer's Guide*** and requested publication of the same, we will not be updating or providing information on an individual basis and as of this date our file is closed.

With best regards,

(signed) Stephen R. Kelly

AN ENTERTAINING EC COMIC!

HORROR!

Russ Cochran has reprinted the entire **EC** HORROR line in two formats — complete, boxed sets for the completist who wants **every** story, ad, letter page, etc., or full color $4.95 softcovers for those who want only a taste of the finest comic book HORROR story and art ever done!

See the ad on the back cover.

ON SALE NOW:
EXTRA/EXTRA/EXTRA

THE COMICO COURIER

ON SALE IN DECEMBER

BARR, HUGHES & MAGYAR: ACCOMPLICES IN MAZE AGENCY CAPER!

At 12:13 p.m. on December 13th, 1988, the fingerprints of creator/writer Mike W. Barr, penciller Adam Hughes, and inker Rick Magyar were discovered on a mint-condition copy of *The MAZE Agency*, an all-new monthly series from publisher Comico The Comic Company. Apparently, this incriminating evidence was inadvertently left at the crime scene, Big Time Comics on Fourth and Main Street, during the theft of several cases of the new comic series.

The MAZE Agency is the story of private detective Jennifer Mays, her true-crime writer "friend" Gabriel Webb, and their crime-solving exploits. There is an all-points alert and a substantial reward being offered to anyone supplying information which leads to the arrest of any of the three suspects. Both Miss Mays and Mr. Webb are also wanted for questioning, and should contact the police immediately. (See page 10 for police sketches of wanted criminals, Barr, Hughes, and Magyar!)

Don't miss "The Adventure of the Rogue's Gallery" in the MAZE AGENCY® #1!

It's a Great Detective Comic!
$1.75 ON SALE IN DECEMBER
COMICO

CREATORS
(From Page 1)

do have telephones and the post office (among other things) to utilize.

It is probably inevitable that something will come up that two people (or two groups of people) cannot agree to. In that case, I assume that one viewpoint will be adopted into the Bill of Rights, and everyone who subscribes to the opposing viewpoint will refuse to sign the final draft.

Which of the two viewpoints becomes part of the Bill? Majority rule? What if the majority disagrees with Peter, Kevin, and Dave? I see that as highly unlikely, but it's a thought. It will probably be the end of the summit process. I certainly could not afford to host a Summit at this time.

The Bill of Rights is meant to improve conditions in the work place not only for existing professionals, but also for future professionals. Many of the changes will only result with the passage of time. With that in mind, I propose that some aspiring creator who has never been published or self-published be invited to the Summit for their input and viewpoint. What problems are they running into?

Scott McCloud: I have some reservations regarding the 9th article. I'm not completely convinced that distribution matters are not rightfully the province of publishers. Still, I supported the idea in the end if only to help stimulate what I hope will be an industry-wide debate.

Although my original proposal included eight of the current articles with two others added on my suggestion, this was definitely a team effort. Many changes in phrasing and order were made to strengthen the bill and in the end it received unanimous support.

Steve Bissette: Given the single abstention on point 9, I feel it necessary to stress how important the issue of distribution is to the creator; it is, indeed, the final crucial step in completing the process that begins when one sits down with pencil in hand and begins to create a story and/or character.

As such, it is of vital importance to all creators working in comics; some of us are publishing because of this concern over the distribution of our work, and all that implies.

Introduction: Dogaroo #1

By Xavier Lawrence

Based on a true story and inspired by an actual real live dog, *Dogaroo* is a wholesome adventure story about a very special relationship between a young boy and his dog.

Orphaned as a newborn pup and raised by a family of kangaroos in Lanne Corre, beyond The Black Stump in Australia's wild and wooly outback, Dogaroo is an always-smiling, happy-go-lucky, Australian sheep dog. In addition to his catchy Down Under accent, he has amazing kangaroo-like "springing talents," that enable him to jump up to 30 feet in the air.

An energetic and excitable 7-year-old, Sidney loves an adventure. Unfortunately for Sidney, his mother is a teacher who insists on him doing his homework, his father is a police detective who insists that he do no wrong, and his twin sister is a tattletale who makes his life miserable.

Fortunately for Sidney, he has a very special dog who loves adventure too. Between the two of them, they get in all kinds of trouble.

After all, what boy couldn't use a four-legged friend who talks, solves crimes, does good deeds, and helps him with his homework?

Andy Ice, whose work includes *Gumby, Battle Beasts, Bozo,* and a variety of other licensed projects, brought Dogaroo, Sidney, Stephanie, and the rest of the characters to life. The very talented Jorge Pacheco, probably best known for his *Flintstones* work, is the perfect complement to Andy's pencils as he added his special flair and finishing touches on the book.

Cliff MacGillivray, the creator-writer, counts among his credits the creation of *Alien Ducklings,* which has been optioned by a television animation company. Cliff is a full-time writer who has written for Walt Disney television's *DuckTales,* among others. I think *Dogaroo* could very well be his best creation ever.

Due out in January 1989, *Dogaroo* will be available in a store near you. But if you like this preview — help us out and ask for it by name. It's from Blackthorne Publishing.

Thanks for your time and for previewing *Dogaroo.* I'm sure you'll find it — Dogariffic!

INDIAN MUSEUM
MRS. HANEY CURATOR
I DON'T LIKE THIS YOU GUYS. THIS IS SPOOKY!
SHADDUP, WE'RE GONNA BE RICH.
NO FOOD OR DRINK INSIDE
OPEN 9-5
BUST THE DOOR DOWN LANNY.
AND HURRY IT UP, IT'S ALMOST MORNING.
CRASH!
I DON'T THINK WE SHOULD BE (CRUNCH CRUNCH) MESSIN' WITH SPIRITS.
WE DON'T WANT THE CHIEF DUMMY! WE JUST WANT WHAT'S INSIDE HIM.
WELL I DON'T WANT TO GO BACK INSIDE BARS AGAIN - THAT'S FOR SURE.
CHIEF RUNNING WOLF
©1988 CLIFF MACGILLIVRAY

"THERE'S NUTHIN' WORSE THAN BEIN' BEHIND BARS."
WHAT DO YOU THINK KIDS?
TOO HAIRY!
BAD BREATH!
WHAT DO YOU NEED A DOG FOR SHERIFF? CATCHING CRIMINALS?
NO BOB, JUST A PET FOR STEPHANIE AND SIDNEY.
WELL KIDS, WHICH ONE WILL IT BE?
WE HAVEN'T FOUND ANY WE BOTH LIKE.
WHAT'S OVER IN THAT CAGE THERE?
I HAVE TO WARN YOU, HE'S A VERY UNUSUAL DOG. RAISED BY KANGAROOS IN THE AUSTRALIAN OUTBACK. I'M NOT SURE HOW HE'D BE AS A PET.
CAN WE SEE HIM, DADDY? CAN WE?
PLEASE, DADDY, PLEASE.
CAREFUL KIDS, I'LL UNWRAP HIM!
BEWARE OF DOG!
HANDLE WITH CARE
PROCEED AT YOUR OWN RISK!
ATTENTION SHERIFF! ATTENTION SHERIFF! WE'VE GOT AN EMERGENCY!
©1988 CLIFF MACGILLIVRAY

(*Dogaroo* continues on Page 6)

ROBIN
(From Cover)

Marketing Bruce Bristow.

While the logistics of the phone service were being worked out, the story concept was under development. O'Neil met with writer Jim Starlin and discussed the plot. They considered the mechanics of writing, so that the issues affected by the vote (*Batman* #428 on) would have a minimum of differences between the two possible outcomes.

Starlin wrote six scripts "that we assumed would run through the summer," O'Neil said. On Jan. 6, 1988, however, those six scripts became the blueprints for four issues. On that day, in the DC Comics conference room with Superman's fist bursting through the wall — was he, in fact, listening to all these plans for this other legendary hero? — O'Neil met with some DC Comics business folks. And, as happens in these meetings, the idea grew.

Levitz suggested that, rather than drag the storyline into the winter months, O'Neil double up on issues. Double issues would mean a more dramatic impact — and quicker reader response.

"The whole idea was reader participation," O'Neil said, "so speeding up the story-telling process by publishing double-issues seemed in the spirit of it all."

The story began in double-sized *Batman* #426, which shipped on Aug. 23; continued in double-sized *Batman* #427 (the cliffhanger issue), which shipped two weeks later; reflected the reader vote in *Batman* #428, which shipped on Oct. 18, and ended in *Batman* #429, which shipped on Nov. 29.

"Two *Batman* #428s were prepared," O'Neil said. "It really could have gone either way. We prepared two choices of balloons. We had alternate panels. We had everything set up so that the two outcomes could be accomplished with a minimum of changes. We prepared for either situation."

Once the scheduling was worked out, the AT&T phone numbers assigned and paid for, and the two outcomes ready for paste-up, the process of communicating the reader participatory series began. House ads were scheduled at a meeting held March 5. The order solicitation describing the mini-series-within-a-series was sent to comic-book distributors May 16. House ads began appearing in June. The *Direct Currents* free newsletter describing the event was sent to comic-book shops July 19. The first press release was sent to the media Aug. 17.

Everything was timed to the wire so that DC Comics could maintain secrecy to the last possible moment but get the information out in time.

Of course, the secrets were only just beginning. On the days of the voting — Sept. 15 and 16 — O'Neil kept a vigil by his office phone. "I cast my vote *for* Jason — I very much wanted Robin to survive. I don't ever intentionally make my own life more complicated, and the death of Robin would complicate my editorial chores tremendously.

"My assistant, Dan Raspler, checked the progress of the vote every 90 minutes, beginning Thursday morning, Sept. 15. He'd punch in a code and a computer voice would recite the most up-to-the-minute count. Either Dan or I continued checking throughout the day on Thursday and then again on Friday, Sept. 16.

"For most of the voting, it was very close. My wife, Marifran, came up to the office at 6 p.m. to keep Dan and me company. At 8:30 p.m., after even Dan had left, I got the final tally: 5271 for Robin but 5343 against. I was disappointed, but not terribly surprised.

"I'd originally planned to throw a party that Friday night. But, as it became clear that we had such a Big Deal here — that people were truly interested in Robin's fate — we decided that revealing the outcome before shipping the book would lessen the dramatic impact. We became like the CIA.

"Everything was on a 'need-to-know' basis."

DC Comics Production Director Bob Rozakis was one of those who needed to know. "We had Jim Aparo's alternate panels for all the scenes in the production department. I had the colorist, Adrienne Roy, color around the pivotal scenes. I kept both versions visible to my staff — but one person and one person only was charged with maintaining the secrecy here. Steve Bove took the real *Batman* #428 issue home and did all the production work in the privacy of his apartment. He returned the pages in a sealed envelope, and we shipped that envelope directly to the color separators.

"I told the separator that he had to maintain the secrecy. I promised him free comics if he could keep this quiet. I don't know what he did, but I guess he divided the pages up in such a way that no one at Chemical Color realized what he or she was working on."

Until *Batman* #428 left the printer, the only ones who knew the outcome were President and Publisher Jenette Kahn, Senior Editor Denny O'Neil, Assistant Editor Dan Raspler, Sales Manager John Pope, Executive Vice President Paul Levitz, Vice President-Sales and Marketing Bruce Bristow, Production Director Bob Rozakis, Production Assistant Steve Bove, and Vice President-Executive Editor Dick Giordano.

"I honored the commitment to such an extent that I didn't even tell my wife," O'Neil said. "She knows me well enough that I suspect she read my body language after the voting was over, though. I didn't even tell Jim Aparo or Jim Starlin — but Jim Starlin guessed. Even Peggy May, DC's Marketing Communications Manager, didn't know until the book shipped — and she's responsible for getting us all the publicity coverage."

Though newspaper reporters had picked up on the mid-August press release, and two wire stories had run announcing the reader-participation comic book, the media went wild when *Batman* #428 actually shipped. Hundreds of reporters wanted interviews, and one television camera crew even showed up unannounced at the DC Comics offices.

Batman #426 and #427 had sold out quickly, but *Batman* #428 flew out of comic book racks as quickly as they were placed there. "I guess you'd have to say that the telephone experiment was a huge success," Denny said. "But I'll tell you what I've learned out of it: that people really take our stories seriously.

"We got a lot of hate mail and hate phone calls after *Batman* #428. That was painful, but the whole thing did make me rethink what we do around here. So, at the least, the promotional event has given us a new editorial tool; at the most, it's given us an insight into a lot of stuff we usually take for granted. If I had to do it all over again, I, well . . . When is the next editorial retreat scheduled for?"

L.E.G.I.O.N.
(From Page 1)

the Computer Tyrants of Colu.

Dox has a personal vendetta to settle with the tyrants and will use any means to get the job done. He manipulates his five reluctant fellow crewmates into helping him wage a war they want no part of. This cosmic police force is thrown together by circumstance to become the new power to be reckoned with — L.E.G.I.O.N. '89.

L.E.G.I.O.N. '89 #1 is written by Keith Giffen and Alan Grant. The art is by Barry Kitson and Mike DeCarlo, long-time inker of *Legion of Super-Heroes.* The scheduled shipping date is Jan. 3 to comic book specialty shops. Each issue is priced at $1.50.

EDITORIAL

By Don & Maggie Thompson

As 1988 draws to a close, we look at the notice posted over Maggie's typesetting terminal. It says: "Material © 1912 and renewed went into public domain in 1987. Material © 1959 *and not renewed in 1987* is now in public domain."

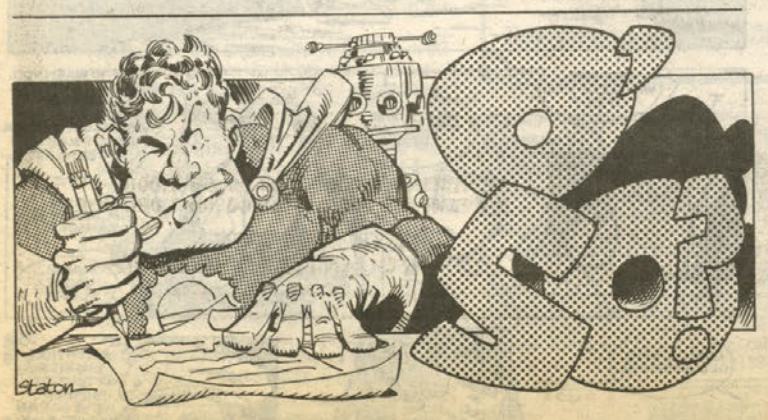
After the first of the year, of course, the notice will be updated. Material from 1913 will be in public domain, and non-renewed material from 1960 will be in public domain.

Put in other terms, the first 18 years of America's newspaper comic strips will be in public domain in 1989 — and all Golden Age material on which copyright was not renewed will also be in public domain.

We've reached the point at which classic material of the Silver Age is hitting renewal time. *Showcase* #4 (starring The Flash) was released in 1956, and a number of pioneering fan publications were released in 1961 — as, of course, was *Fantastic Four* #1, starting the so-called "Marvel Age of Comics."

Time does fly.

Speaking of which, though this is being written on Pearl Harbor Day (which does *not* fall in September, no matter what you may have heard elsewhere), it will probably reach most of you in the last half of December. So: Merry Christmas, Happy Hanukkah, Happy New Year. Enjoy the holiday of your choice.



Mark Peterson
2765 Louisiana Ct. #9
St. Louis Park, Minn. 55426

Has anyone else seen the stunningly offensive commercial from *U.S. News & World Report*? It starts out with some old codger holding up the issue of *Time* magazine commemorating Superman's 50th anniversary. "Superman turns 50? Who cares!" he exclaims. Yes, this is the kind of fluff one won't come across in *U.S. News*. It sure sounds like my kinda magazine. No way do I want to interrupt my steady diet of hard news about Wall Street, the Middle East, etc. with an article commemorating the 50th anniversary of one of the most universally recognizable cultural icons this side of Tarzan, no siree!

And as long as I'm complaining...

So, the "Death in the Family" issues of *Batman* are selling for big bucks, eh? Gee, I don't suppose DC will ever try to boost sales on another title by pulling the same stunt, will it? After all, the negative press must surely outweigh any financial bonanza they might have reaped on those three issues, right? And of course, some sleazy black-and-white outfit won't try the same gimmick with one of its titles, would it? Naahh. Adventure Publications jumping on the ol' Cover A/Cover B bandwagon when DC pulled that number with *Man O' Steel* was just a fluke, right?

Am I being too sarcastic here? Cynicism is a terrible thing. But, like a wise man once said: Just because you're paranoid doesn't mean they're not out to get you.

[We believe the "old codger" in the U.S. News ad is the magazine's publisher.

Watch out for those paranoids; they're a sneaky lot.]

John Hitchcock
2446-C South Holden Rd.
Greensboro, N.C. 27407

Enclosed is a copy of a letter I have sent to the United States Postal Service Advisory Board asking for a stamp honoring Milton Caniff. It's time we all should have "one of our own" so honored. Please print my letter to the Advisory Board so those who so moved will write to support this effort. Everyone's voice will help!

Address: United State Postal Service, Citizen's Stamp Advisory Committee, Room 5670, 475 L'enfant Plaza West, SW, Washington, D.C. 20260-6753

Dear Sirs,

How do you define a patriot? I would consider an individual who gave his time and efforts freely to a good cause and his contributions to his country. Such a definition of a patriot can be much simpler — just write the name Milton Caniff.

Milton Caniff is my recommendation to the Advisory Committee for the deserved honor of being on a stamp. Milton Caniff may not be a familiar name to everyone but no one gave more of his time and talent to others. Caniff is considered by many to be the greatest cartoonist of all time with his work on *Dickie Dare, Terry and the Pirates*, and *Steve Canyon*, a career spanning more than 60 years of entertainment.

Milton Caniff also gave freely to the military from World War II on with his efforts on *Male Call*, produced the logo for the Handicapped of America and championed the Hunger Over America campaign shortly before his death.

Such a special person as Milton Caniff was, I feel, should be honored with his likeness on a stamp.

If you need any more information on Mr. Caniff's career, please let me know, I'll gladly send it along.

Thank you for your consideration and time.

[This is a wonderful idea, John. We wish we had thought of it. If ever there was any American who deserved to be commemorated on a stamp, Milton Caniff was that person.]

FOR DON & MAGGIE and the CBG STAFF...
...THE AIR TRAFFIC CONTROLLERS GOT THE A.S.R.C.A. AFTER ME FOR THE REINDEERS! MY ELVES ARE UNIONIZING! THE I.R.S. QUESTIONS THE NUMBER OF MY DEPENDENTS! AND ALL THOSE CHARGES FOR BREAKING AND ENTERING..!
AND PEOPLE THINK OUR BUSY SEASON IS HALLOWEEN...
THE GRIEVANCES ARE ALL HERE ON THIS LIST AND WE'LL BE CHECKING IT TWICE...
Season's Greetings
--FROM THE OFFICES OF
WOLFF & BYRD
COUNSELORS of the MACABRE
...WITH MUCH APPRECIATION and BEST WISHES--
...FROM
Batton LASH 1988
Wolff & Byrd © 1988 Batton Lash

Jerry R. Greenberg
1920 Loring Place, Apt. 1-5
Bronx, N.Y. 10453

In response to Catherine Yronwode's letter commenting on Dan Tyree's "Halloween Wish" (*CBG* 11/18/88): to say that her tirade against Tyree is an overreaction is, to say the least, an understatement.

After years of listening to Ms. Yronwode espouse her left-wing politics in many forums (as is her right), I'm surprised at her hysterical attack on Tyree's basically innocent and light-hearted statement. The only mean-spiritedness that I saw evident was in her letter!

I do not object to Tyree's comments, but do object to left-wing extremists who support every cause that hurts U.S. foreign policy, and its ability to function in a complex political arena, and when questioned, scream that *they* are the true patriots! Black-and-white may be a suitable medium for some comics, but not as a basis to form public policy; the world is not black and white, but shades of gray. Like it or not, groups like the CIA and other clandestine arms of the government, *are* necessary to America's (and every other country's) foreign policy! To believe otherwise is nothing short of naive and simplistic!

(LETTERS, Page 6)

Holiday gift suggestions? Well, being a buff of comics history, I can only recomend starting, adding to, or completing a library of tomes on comics history.

Some readily available books on comic-book history are *The Comic Book Heroes* by Will Jacobs and Gerard Jones, *Women and the Comics* by Trina Robbins and Cat Yronwode, *A Smithsonian Book of Comic Books* by Mike Barrier and Martin Williams, *The International Book of Comics* by Denis Gifford, and *The Steranko History of Comics Vol. I and II* by Jim Steranko. All supply a wealth of material on the history of comics.

If you look hard, you can discover such out-of-print gems as *Comix: A History of Comics in America* by Les Daniels, *The Mad World of William Gaines* by Frank Jacobs, *Comics and Their Creators* by Martin Sheridan, *The Great Comic Book Heroes* by Jules Feiffer, and, of course, *All in Color for a Dime* by Dick Lupoff and Don Thompson.

To supplement a historical library with books from other related fields, I recommend: *The Comics* by Jerry Robinson and *Backstage at the Strips* by Mort Walker as entertaining and informative background books on syndicated strips; *Masters of Caricature* by William Feaver and *Man Bites Man* edited by Steven Heller cover the political and editorial spectrum fairly well; *That's All Folks: Art of Warner Brothers Animation* by Steve Schneider, *Mice and Magic* by Leonard Maltin, *The American Animated Cartoon* by Gerald and Danny Peary, and *The Art of Walt Disney* by Christpher Finch are all literate and informative books on animation; and *The History of Underground Comics* by Mark James Estren gives a fine perspective of the beginning of this publishing format.

I can only urge any library to have *Jack Kirby's Heroes and Villains*, a fine collection of pencil drawings covering many of the artistic creations of this master of comic art. If you can find a copy, I also suggest adding *Masters of Comic Book Art* by P.G. Garriock to your collection. And, of course, great gift ideas are the *Marvel Masterworks*, *The EC Library Series*, any of the Carl Barks libraries or assorted Uncle Scrooge histories and reprint books. There's such a wealth of coffee-table and historical books in all comics-related fields that I can only recommend that you be creative in your choices — pick something to educate and inform that will also be looked at and enjoyed for years to come!

—Joel Thingvall

Comic-book historian, convention promoter, former store owner, columnist and writer on comics, and fan

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LETTERS
(From Page 4)

In a highly competitive world, the United States has been paying the price of liberal self-righteousness for too many years.

I do not have a weekly forum to voice my opinions as Ms. Yronwode does (in "Fit to Print"); I have only this letter and my vote. Judging by the outcome of the recent presidential elections, it seems that far more Americans agree with my views than Ms. Yronwode's!

As for myself, I fully support the actions of the CIA, as do many Americans, and am grateful for their work as a valuable instrument of U.S. foreign policy and interest, I am willing to accept the lesser evils that they may have to commit in order to achieve a more important objective: that objective of preserving America's position in a increasingly hostile world.

Lest it be fogotten, it is through that position that Ms. Yronwode continues to enjoy the freedoms and luxuries that she seems to take so for granted.

*[Since we prefer to minimize political discussions in **CBG**, we will make only two comments (the first broken down into several parts) on your letter.*

*• Cat Yronwode is **not** a columnist for **CBG**. Her "Fit to Print" is **not** a column. It is part of a **paid advertisement** for Eclipse Comics. She does **not** have a weekly forum for her views — she **pays** for the space her remarks occupy. You could do the same. This is capitalism at work, not communism.*

• Judging by the recent presidential elections, in which the vast majority of eligible voters chose not to vote at all, most people don't agree with you or Cat; they simply don't care.]

John R. Hall Jr.
10 Alden Dr.
Norwood, Mass. 02062

Two items in ***CBG*** #786 angered me enough to inspire this letter.

Since Cat Yronwode has already responded at length to Dan Tyree's sarcastic shot (in advance of publication) at Eclipse's *Brought to Light*, someone else should probably come to the defense of Eclipse's Iran-Contra card series, which Tyree refers to as the "Iran-Contra Dead-Horse Flogging Series."

One of the modern techniques used by big-time abusers of power to manipulate press and public is to shift seamlessly from this-is-not-news to this-is-*old*-news when dealing with a scandal.

It should not be necessary to point out that the Iran-Contra scandal trial has not even begun or that the news media are newly filled with rumors of presidential pardons in advance of that trial. But partisans of the accused hope to convince the populace that the issue has had its Andy-Warhol-style 15 minutes in the headlines and can now be consigned to history, leaving the perpetrators and their sponsors free to move on to the next phase of wholesale law-breaking.

When that activity reaches its apogee, perhaps Tyree will join those who argue for suppression of the evidence until that becomes impossible, then for moving on to other matters because enough is enough. Whatever Tyree's political views may be, he does no service to them or to the general debate by his attempts to dismiss serious issues with one-liners.

The other item has to do with the large Fantagraphics ad, which Don singled out for attention in his review column. Don says there are many good back issues of *The Comics Journal* and that one may find issues of interest by searching the listings in the ad. True enough, with one exception. One issue of *The Comics Journal* is being offered with a dishonest description of its contents. I refer to issue #65 in which, it is alleged, "Harlan Ellison confronts an anonymous nemesis in an extensive essay."

In issue #65, Harlan Ellison responded — at length — to a brief letter I wrote rebutting Ellison's claims to be the only writer ever to win three Writer's Guild awards for television. I had access to what was then hard-to-find material because I was assembling notes for a possible book listing TV and movie awards, a project I abandoned when others published the same material first. I also included a number of sarcastic references to instances of Ellison's self-promotion, premature announcement of never-seen work, and one legal run-in over a TV episode he wrote.

Ellison responded with the vitriol you might expect, and I do not intend to rehash all those points here. But, not satisfied with the points he could make against my letter, Ellison also included several pages of irrelevant material on a Mr. X who had been sending him anonymous hate mail. This material was included in a transparent attempt to tar me by association with a clearly despicable character, and *The Comics Journal* took this one step further by labeling the letter exchange as Harlan Ellison vs. Mr. X.

I always felt that was a particularly dishonest tactic.

The ad listing for issue #65, which perpetuates this myth of Ellison riding forth against villains who dare not show their faces, therefore seems to me worthy of comment.

I do not know whether this has enough general interest to fit into ***CBG***, but here it is. Thanks for your time, your attention, and your consistently excellent newspaper.

*[Why is it that the same people who feel we should put the Iran-Contra trial behind us before the trial has even begun can never forgive Ralph Bakshi for having made **Fritz the Cat** 16 years ago?]*

Tony Barletta
404 Woodland Ave.
Punxsutawney, Penna. 15767

I am writing this short note to tell you about what I've been seeing on TV lately. I don't know if any of you watch MTV or not, but recently they have run many stories about comics. They have run a number of stories about the upcoming Batman movie, a story about Robin's death, and one about a recent issue of *Spider-Man*.

However, most recently, they did a short story on comics in general. They went to a comics store and interviewed many different comics fans. These fans ranged from young to old, from black to white, from married to single (you get the idea). They were asked questions about what their favorite comics were and why they liked to read comics. Many comics were pictured. They ranged from *Dark Knight* and *Watchmen* to *Reid Fleming* and various undergrounds.

It ended by showing Bill Sienkiewicz in front of an *Elektra: Assassin* cover. Bill was saying, "You can do anything you want in comics."

This kind of publicity is good for comics, but we could sure use a lot more of it.

[We are aware of MTV's excellent

(LETTERS, Page 8)

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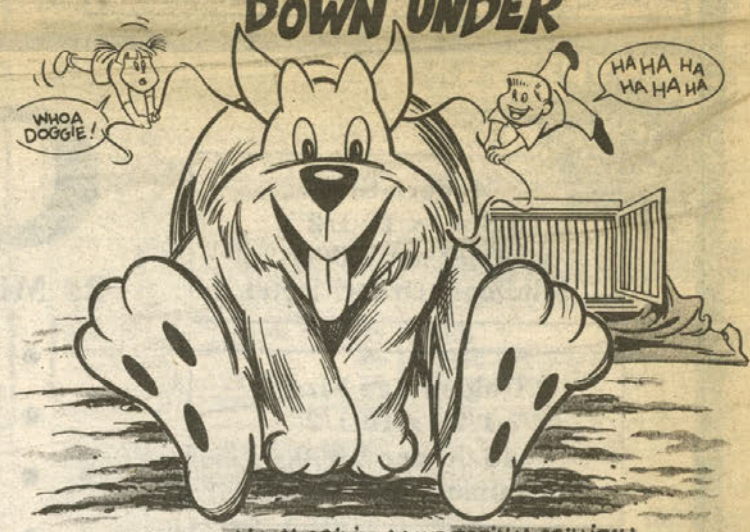
GOHH! HE'S SO CUTE!
I WANT HIM!
WHERE ARE THEY HEADED?
IT GETS WORSE. THEY BROKE INTO THE MUSEUM THIS MORNING.
PLEASE DADDY?
HE'S WONDERFUL!
LENNY LIPPETT USED TO WORK IN THE MUSEUM BEFORE THE ROBBERY. HE MUST HAVE HID THE CONTRABAND THERE.
YOU WANT ME TO SET UP ROADBLOCKS AT THE COUNTY LINE?
YES!
OH THANK YOU DADDY!
I'LL MEET YOU AT THE MUSEUM.
TEN-FOUR.
COME ON KIDS. LET'S GO!

THE DOG OF WONDER, THE DOG FROM DOWN UNDER



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INKS AND LETTERS BY JORGE PACHECO EDITED BY XAVIER LAWRENCE

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(*Dogaroo* continues on Page 8)

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LETTERS
(From Page 6)

comics coverage — as a matter of fact, CBG has been cited as a source on at least one of those MTV news stories, one on Robin's death.]

Adele Kurtzman
Association for Mentally Ill Children
of Westchester Inc.
River Rd.
Scarborough, N.Y. 10510

On behalf of all of us at The Clear View School and most especially Harvey and myself, I want to thank you for publishing news of our Cartoon Auction in ***Comics Buyer's Guide***. We had quite a large response — from all over the country. We received bids by mail and telephone — and some of the bids were quite high.

This was the most successful fund raiser our School has ever had. All the money raised goes directly to provide education and therapeutic treatment to the children who attend Clear View.

Your help was invaluable. Thank you from Harvey and best wishes from both of us.

Chris Campbell
92 Kansas St.
Apt. G-14
Redlands, Calif. 92373

I have been a member of the silent majority for 18 years now, but the latest issue (#786) has made me change my mind. This letter is really directed at the retailers and fans out there.

The reason I am writing is the cover story. *Batman* #428 selling for $25-40 already? I haven't even *read* the issue yet.

(LETTERS, Page 10)

I KNOW YOUR FATHER PROMISED TO PLAY BASEBALL WITH YOU BUT THERE WAS A BIG ROBBERY HE HAS TO SOLVE.
ON SATURDAY?!
I'LL PLAY WITH YOU.
YOU HAVE TO STAY HERE UNTIL YOUR NEW DRESS IS READY, HONEY. YOU'RE GOING TO BE A VERY PRETTY LITTLE GIRL.
YOU CAN'T PLAY BASEBALL. YOU'RE NOT A BOY.
I DON'T WANT TO BE A LITTLE GIRL!
HEY-THE KID GOT HIMSELF A DOG!
HE'S KINDA FUNNY LOOKIN.
WHAT'S HIS NAME?
HE'S AN AUSTRALIAN SHEEP-DOG BUT HE DOESN'T HAVE A NAME YET.
IF YOU LET ME PLAY WITH YOU, I'LL LET YOU HELP ME NAME HIM.
I THINK YOU SHOULD CALL HIM FURBALL!
HOW ABOUT FLEABAG!
HERE FLEABAG. HERE BOY!
YOU'RE TOO LITTLE WE DON'T PLAY WITH RUNTS!
DON'T YOU CALL ME LITTLE!
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(*Dogaroo* continues on Page 10)

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CAPTAIN VIDEO--the two surviving ½ hour shows--$28 and $4 UPS.

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COMMANDO CODY (½ hour episodes--we have the world supply of these 1953 rarities and all collector and dealer copies are dub-downs from our masters) Pilot: Enemies of the Universe, Atomic Peril, Cosmic Vengeance, Nightmare Typhoon, Destroyers of the Sun, Hydrogen Hurricanes, Solar Sky Riders, SOS Ice Age, Lost in Outer Space, Captives of Zero Hour.

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WEIRD WORLD
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ECLIPSE COMICS™

TOP OF THE NEWS PAGE 9

Page 9 © 1988 Eclipse.

Dirty Pair Hit America!

Japan's Top Animé Duo In Manga At Last

In December, the worldwide legion of *Dirty Pair* fans will finally have a manga to call their own. That's when Eclipse Comics begins publication of the *first Dirty Pair* comic to *ever* hit the stands, co-plotted by Toren Smith (writer) and Adam Warren (artist) and based on the best-selling books by Haruka Takachiho.

"Hot newcomer Adam Warren has really outdone himself on the art, an enviable assignment when the heroines are as vivacious as Kei and Yuri, two of the most popular characters in Japanese science fiction and animation," says editor Fred Burke.

"Unbelievably," says Smith, "there has never before been a *Dirty Pair* comic—the one we're doing is the first, which is getting it a lot of attention in Japan."

What is it that makes Kei and Yuri so appealing? "On the surface, of course, they're attractive, competent, and dynamic—classic heroines," Smith says.

"The stories are pure adventure/space opera, but with a dash of humour. And there's the inevitable destruction that seems to be the hallmark of the two—nothing like seeing a city or even a planet levelled, is there?" he says.

In addition to original stories like the first mini-series, Eclipse plans to adapt Takachiho's short stories and novels, though not the animated series. "Since the animation stories have already been presented in a visual media, there really didn't seem to be any point in redoing them," Smith notes.

"I think both of us are going to have a lot of fun doing this—we're both big fans of *The Dirty Pair*," he says.

The Dirty Pair #1, published by Eclipse Comics, retails for $2.00. This original deluxe black and white comic ships December 13.

Art © 1988 Adam Warren

Ariane & Bluebeard

P. Craig Russell's New Opera Comic Gains Book Format

In his latest opera adaptation, P. Craig Russell takes on Maurice Maeterlinck and Paul Dukas' *Ariane and Bluebeard*. The 48-page book, which retails for $3.95 and ships December 13, is the first of the series to be squarebound.

"In reading *Ariane and Bluebeard*," says Russell, "what hooked me was a combination of the jewel scene in the first act and the shattering of the window in the second as Ariane freed her sisters. It was the dramatic explosion and the visual excitement. That's what makes good comics."

For Russell, *Ariane and Bluebeard* is the final piece in a feminine trilogy of sorts. "In *Pelleas and Melisande*, Melisande is seen as an extremely passive character—she takes no hand in her own destiny until one final step in the moonlight in which she seals her fate. Salome on the other hand, is extremely active but tragically neurotic, and she seals her own doom also. I wanted something to balance them out. Ariane is this bringer of light, very clear-headed, very rational, in charge of her destiny, with a strong moral sense. She's a wonderful foil for the other two types. She's knowledgeable about what she's doing, and I like that," Russell says.

Art © 1988 P. Craig Russell

"Traditionally in the fairy tale and in legends, Bluebeard is this big villain who murders his seven wives, but Maeterlinck doesn't take quite that easy an out. His whole Bluebeard legend is turned on its head. Ariane is not in the least bit guilty. It is her purpose to disobey. In other legends she is seen as giving in to temptation. Here she knows it is the only thing for her to do.

"She comes to liberate all the wives who are kept down in the dungeon. The irony of the piece is that you cannot liberate anyone other than yourself," Russell says, "which is of course what Ariane finally does. Her sisters don't want her help, don't want to be freed. And in the end she must free herself. In a way, she also liberates Bluebeard, who is defeated by her actions."

Calling it his most painterly job to date, Russell says, "The most challenging aspect, I think right now, has been doing the colouring of the piece. There's quite a wide variety of colouring situations required, more so than many other things I've worked on. Light is a very important element. One moment they're in the dungeon and the next they're at the seaside. Part of the opera is set in a brightly lit castle at night, some is outside with torchlight. The end is a deep blue sky. And each of the jewel scenes," where Ariane passes by the many locked treasure vaults Bluebeard has bid her to open, "has its own colour key."

Beau Smith's Barometer Is Mid-Ohio Con

Retailer Reactions Provide Gauge Of Future Sales Success

On November 5 and 6, 2500 Mid-westerners gathered for Mid-Ohio-Con, making it what sales manager Beau Smith called, "a sales barometer for the industry. As usual, Roger Price put on one of the finest conventions in the country. He went out of his way to make sure that all the Eclipse people were treated like royalty.

"The most popular thing, I guess, was *Miracleman*. We had the advance copies of #15 there. I've never seen a more loyal following on a book in my life," says Smith.

"The retailers and fans who saw the back-up to *Total Eclipse* #4 (which premieres the new *Miracleman* creative team) went crazy. Retailers assured me that, if nothing else, *Miracleman* sales will increase by 20 percent. They had no idea that the art would be so great." Neil Gaiman will write, Mark Buckingham will draw, and Dave McKean will paint covers beginning with *Miracleman* #17.

Also hot on the fans list was *Tapping The Vein*. "The line at the Eclipse table was so long that you'd have thought Clive Barker was there to sign the book—and all we had were colour proofs of the first two covers. Most of the people that came by the table were very familiar with his work.

"It only reinforced the knowledge that, saleswise, we are going to blow the doors off with this series," Smith says.

Smith says Chuck Dixon signed "literally thousands of copies of *Airboy*, from issue #1 to the latest. Everyone that came by the table fell in love with Ernie Colon's special painted covers for *The Airboy Diary* series."

People were also taken aback by the dark beauty of Dan Brereton's *Black Terror* samples. "John Davis of Capital told me that he thought it would sell extremely well for him, and it was compared to Dave McKean's *Black Orchid* and Jon J. Muth and Kent Williams' *Meltdown*."

Mickey Mouse is TM & © 1988 The Walt Disney Company

FIT TO PRINT

catherine yronwode

THIS IS FIT TO PRINT NUMBER 241: Read my lips, revanchist muthuhs!

REHABILITATING MICKEY MOUSE: Reader Merlin Haas, publisher of a fanzine called the *Flying Flounder Review*, has sent in a great follow-up to the story of Mickey Mouse's status as an official Republican Party-Liner, a tale which first saw light in this column three weeks ago.

Haas reprints an article from the Chicago Tribune, dated November 17, 1988, in which it was reported that "in birthday festivities Wednesday [Nov. 16] at the Smithsonian's Museum of American History in Washington, Mickey grinned as a corporate insider revealed fat-cat leanings.

"'I think he's been a Republican,' said Walt Disney Co. vice chairman Roy Disney [Jr., the nephew of Walt].

"Among mouse strategists, this is an Eeek!

"Michael Eisner, chairman of Disney's $3 billion empire, quickly grabbed the microphone and said, 'No, he's nonpartisan.'"

Now, you might think the whole thing comes down to a question of choosing whom to believe, the chairman or the vice-chairman, the blood relative of Walt or the shrewd business executive.

Well, thanks to reader Ron Graham, the foremost collector of everything in the world, i can prove beyond a shadow of a doubt that in these days of glasnost, burying history is a no-no, and that *both* Roy Disney, Jr. *and* Michael Eisner were wrong about Mickey's politics. They were so far off-base, they weren't even close to guessing what the Mouse believes in!

Ron came by my place laughing his Hoosier head off yesterday, bearing in his hands a rare, old piece of sheet music entitled "What! No Mickey Mouse?" This cute song, with words and music by Irving Caesar, was published back in the days before Mickey got those eyeball transplants, back in the days when the economy had just gone bust and people were deciding whether to throw the Republican party out because Herbert Hoover had brought on the Great Depression or whether to throw the Republican party out because the Democrats promised an end to Prohibition.

The sheet music is decorated all around the margins with regulation Disney model-sheet drawings of Mickey, a few of which are reproduced here. And now, for your delectation, the lyrics to the second verse and chorus:

Vote for Mickey Mouse,
And make him our next president;
To Congress he is sure to say,
"Meow, meow, okay, okay,
"Ja, ja, yes, yes, si, si, oui, oui,
"How dry I am, have one on me,"
And then he'll cry, "Give me the facts,
"Give me the axe, I'll cut your tax,"
He'll show us all what can be done,
When he's in Washington!
So let's give Hoover's house
To tricky, wacky, wicky,
Bolsheviki
Mickey Mouse!

Yes, yes, yes, isn't history a lovely subject to study? Mickey was a Red, folks, a fellow-traveller. He wasn't just a pinko com-symp, kiddies, he was an out-and-out liquor-swilling COMMIE!

Oh, how i love it, how sweet it really is!

Let's see Roy Disney, Junior talk his way out of THAT one, if he can.

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LETTERS

(From Page 8)

With all the media attention this issue has received, this would be a perfect time to attract new customers. But when a person who is not a comics fan and hasn't read one since age 12 comes into the store looking for that issue, what is he greeted with? Either "Sorry, I'm sold out" or, if there is a copy or two in the store, is it 75¢ as advertised? No, it is $25 or higher. What do you think he will do? I know what I'd do. I would turn around and walk out. And I haven't missed an issue since #303. I would not purchase it for more than $1 right now. And that's pushing it.

The retailers are turning away new customers for the hope of a quick buck. And fans are helping by paying these ridiculous prices. DC could help all this by making a second printing instead of the trade paperback. Or, better yet, why not both? DC is turning away new customers also. And with all the debate over the new Batman movie, wouldn't it be good to expose more people to the '80s Batman? Talk about biting the hand that feeds you.

And on the subject of *Batman* #428. Was that cover really necessary? I know, some people are going to yell censorship, but I would not buy it for my 6-year-old son, if I had one. I know comics are more adult now, but covers like this are not the way to prove it. Not to me anyway.

Now, to finish up, let's get back to the person that entered the comic store for the first time. After seeing a one-month-old comic market at such an outrageous price, do you think he will come back at a later time to try a new comic book? Are you kidding?

Kurt Hathaway
621 Willow #2R
Hoboken, N.J. 07030

Bravo to your editorial of 12-9-88! I hope more of your readership takes up pen and paper to let the companies know that their older material is a viable moneymaker for today. It's no secret that dealers are making a mint with older, sought-after comics. Why shouldn't DC and Marvel make a few bucks by re-presenting their Golden Age backlog of stories?

I welcome the *Marvel Masterworks* format — I just hope the Golden Age doesn't go ignored. How about *Captain America* #1-10? A *Human Torch* or *Young Allies* volume? I drool just thinking about it.

As a kid, I bought every issue of *Fantasy Masterpieces, Wanted*, and *Secret Origins* I could get my hands on. These were chock full of the adventures of yesteryear. I couldn't get enough. These formats have all disappeared. Many of us cannot afford to actually purchase original copies of sought-after Golden Age books.

(One wonders: Who *can?* I wonder if these books are even in the hands of collectors any more. Or if investors are selling to investors — does this make sense?)

As a result, most of us go without. I'd like to see DC put out a monthly reprint comic book featuring a new (old) cast of heroes each issue. With their own stuff and all the Quality company material at DC's disposal, I'm betting it would be a blockbuster! Marvel could do the same with its Timely-Atlas material! I think the time is ripe in this age of quality bound reprint items.

Here's hoping to see *DC's Golden Age Classics* and *Marvel Masterworks Monthly* on the stands in a few short months.

P.S. Bravo also to your response to the folks at Muzak TM ©®.

[There are a couple of valid reasons why comics companies have not reprinted their Golden Age material.

One reason is that some of the early material contains racial and ethnic stereotypes which might offend some people if published today. We feel that, if they are properly presented in a historical perspective, this should be a minor problem, at worst.

The biggest stumbling block is that the art for such volumes would have to be shot from the actual comic books — the very same comic books which cost tens of thousands of dollars each — and that the comics would be damaged, if not destroyed, in the process.

There is hope, however. DC plans to put its comic-book library on microfilm soon and, as long as copies are being photographed ***anyway****, will shoot them for reproduction at the same time.*

It begins to look very promising for volumes of Golden Age material. Keep your fingers crossed.]

Mark C. Dooley
105 Wehmeier St.
Columbus, Ind. 47201

A variety of subjects upon which to vent my wrath:

First, I hope some of you caught CBN's *Straight Talk* on Nov. 7. The topic was "Comic Books: Sex, Violence, and Satanism," featuring First Comics Publisher Rick Obadiah, Comico Senior Editor Michael Eury, and former comics store owner John Fulce.

I managed to videotape about half of it, but I'm hoping there's someone out there

(LETTERS, Page 12)

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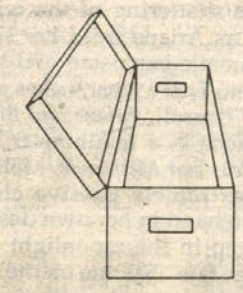

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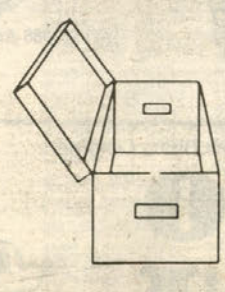

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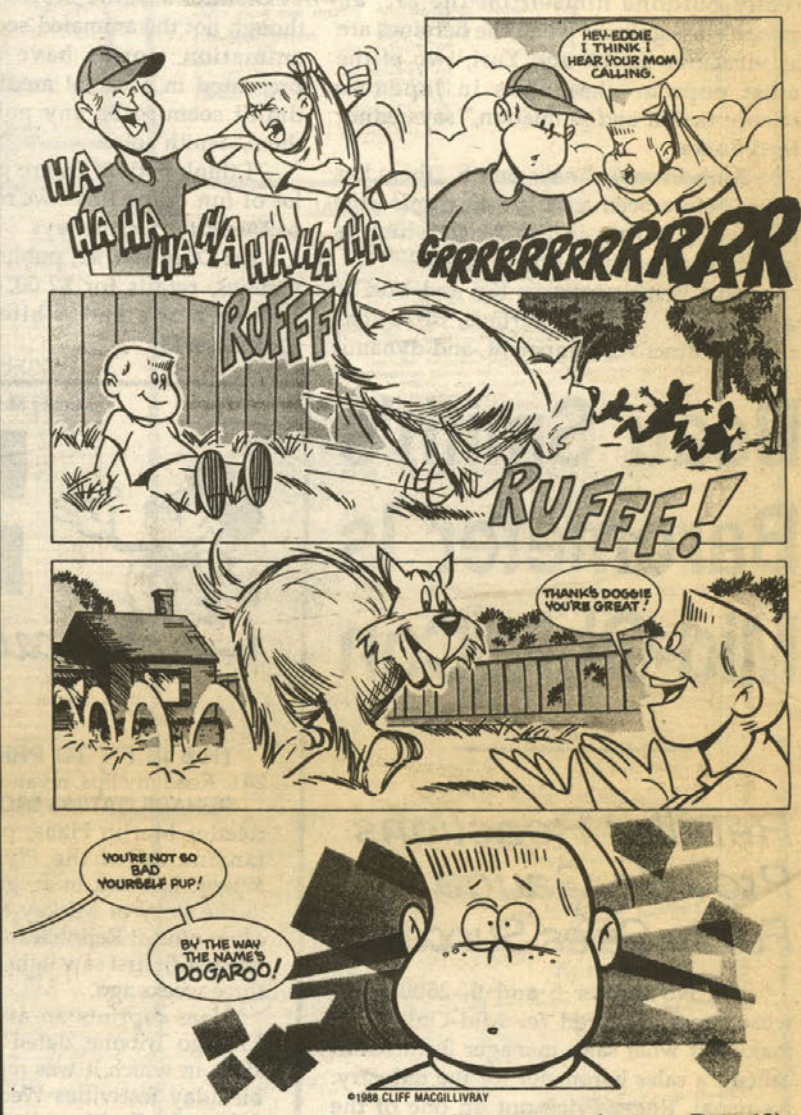
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(*Dogaroo* continues on Page 12)

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LETTERS (From Page 10)

who might have taped the entire show and would be willing to run off a copy for me.

I came into the show as Fulce, whose opinions have been voiced in "Oh, So?" on more than one occasion, was reading a list of graphic scenes and anti-Christian defamations he had found used in various comic books. The host (whose name is Scott, but he looks suspiciously like Jerry Mathers) brought in a sampling of Comico and First product and began pointing out things he found particularly "offensive": a house ad for *Dreadstar* depicting Vanth with a gun to his head and the huge blurb "The End?" (i.e.: suicide), a nun disrobing and the back cover promotion in *Evangeline* ("God's Law Is Her law!"), and a lesbian relationship in *Whisper*.

Rick and Michael both attempted to explain to Scott that the comic books they were showing were not geared toward young children, and that they had a line of family-oriented comics perfectly suited for that age group, such as the Oz graphic novels and the upcoming revival of *Classics Illustrated*.

Michael pointed out that many of Comico's books are geared toward general audiences, but they also publish comics for more sophisticated tastes. The subject of a comics rating system was brought up, which was generally favored by those on the panel.

The only time I thought Michael and Rick lost credibility was when the host brought up the lesbian affair in *Whisper* and Rick tried to smooth it over by saying "There *is* a relationship with two people, yes." There was no need to try to hide that fact, and I personally feel Rick hurt himself in doing so. Fulce and Scott pounced on it like starved leopards.

Both Rick and Michael tried to impress upon the host and the audience that comics are no longer being read exclusively by children, and the industry is in a state of transition. The medium's current trend is toward more mature stories, and that today's comics now span the literary world. They also stated that the quality of what a young person reads, whether it be a comic book, a magazine, or a book, should be shared responsibility between the publisher, the retailer, and the parent. They encouraged parents to go with their children to the comics store, participate in selecting what they can read, and discuss this matter with the dealer.

Unfortunately, as the show went on, it became apparent that all this had fallen on deaf ears, as Scott continued referring only to the pictures in the books (fire monsters, religious symbols, etc.) rather than the actual story content. This tipped me off that he hadn't even bothered to *read* the material, despite a claim that he had to do research on the subject, and in fact did state that he "hadn't read comics in years, I never read the funny pages, I'm just not interested."

He also accused the two men of "not making it any easier for parents" to censor unacceptible material for young children.

Surprisingly enough, the majority of callers on the show were comics fans, one of whom criticized Scott's attack on a nude wrestling sequence in *X-Men*, stat-

(LETTERS, Page 14)

THIS WEEK IN COMIC SHOP NEWS NUMBER 78

SOME PEOPLE JUST DON'T GET IT!

SPECIAL WINTER PREVIEW ISSUE! CLIFF BIGGERS TAKES AN EXCLUSIVE LOOK AT OVER THREE DOZEN PUBLISHERS AND GIVES YOU THE LOW-DOWN ON WHAT TO EXPECT IN THE WAY OF GREAT NEW RELEASES FOR THE NEXT THREE MONTHS!

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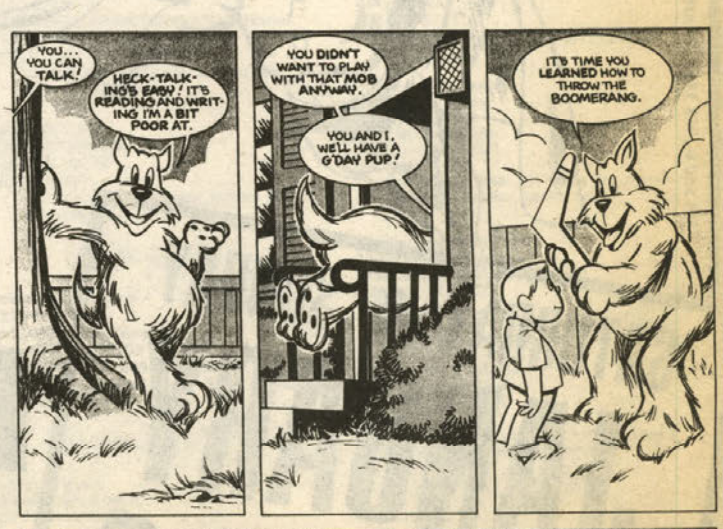
YOU... YOU CAN TALK!
HECK-TALK-INGS EASY! IT'S READING AND WRITING I'M A BIT POOR AT.
YOU DIDN'T WANT TO PLAY WITH THAT MOB ANYWAY.
YOU AND I, WE'LL HAVE A G'DAY PUP!
IT'S TIME YOU LEARNED HOW TO THROW THE BOOMERANG.
IT WAS SPECIALLY CARVED AND GIVEN TO ME BY A MATE OF MINE, AN ABORIGINAL CHIEF
WOW!
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(*Dogaroo* concludes on Page 14)

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LETTERS
(From Page 12)

ing that the host had taken what he had seen totally out of context, and that the reason for the lesbian relationship in *Whisper* was because such relationships do exist. The caller was abruptly cut off before more was said.

As the show wound down, Scott speculated on Rick's and Michael's moral outlook in connection with their product, upon which Michael stated that he was a Christian, and that, as a Christian, he supported the First Amendment of the Constitution. Scott and Fulce criticized this stand, stating that "there is a higher law" and that the First Amendment in this country has been totally abused.

The show ended with Scott recommending that parents should go into their children's rooms while they're at school and "check out what they've been reading."

Yeah, I've always found that the best way to gain my children's respect and trust is to totally trash what little privacy they have by conducting a little search-and-seizure in a misdirected attempt to deal with my own paranoia. I wonder if it ever once occurred to this gentleman that perhaps an *open, honest talk* with the child, without fear of reprisals, would do more good than something so incredibly destructive?

The tragedy of Friendly Frank's serves to remind me that, despited my optimism that things could get better, the Fundamentalist Right has a choke hold on civil rights. Don't think so? How many of you voted in November?

Gosh, does all this mean I'm a card-carrying liberal? Hang on, I'll check my wallet.

I've been collecting *Batman* for nearly 20 years now, and I've stayed with it from the best of times (Denny O'Neil/Neal Adams, Frank Robbins stories) to the worst of times (David V. Reed/Ernie Chua). But never have I come closer to dropping the book from my monthly list than now.

The publicity DC has garnered from this idiotic stunt is a cheat and a fraud, particularly to the public at large outside of the comics-reading community, who

(LETTERS, Page 18)

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I PROMISE I WON'T TELL ANYONE.
I'M GONNA TELL!
I HEARD HIM TALK!
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(This concludes *CBG*'s preview of *Dogaroo*)

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Eye Magazine ("Life"-size) - # 1 - May, **1949 Lots** of cheese-cake & Esther Williams, Glynis Johns, Huey Long & a great 2 page spread on the tangled web of Hollywood marriages! - VG 25.00

Silent Invasion hardback — signed, limited ed. - new 35.00

Women Of The Ages portfolio - by **Frazetta - limited & signed** #930 of 1500 - excellent condition 150.00

Comics & Cartoons Scrapbook - this is in an old photo album that claims to be "24 Karat Gold Tooled." There are **over 70 pages** of material that look to have been compiled in the **late 1940s. And what a compilation it is!** Darn near every cartoonist & his creations you can think of is here! For example, there's Al Capp's Li'l Abner, Mandrake, Buck Rogers, Chester Gould, Popeye, Donald Duck, Nancy, Hal Foster, Lone Ranger, Hogarth's Tarzan, Red Ryder, Barnaby, Steve Canyon, McManus, Smokey Stover, Phantom, Chas. Addams, Schulz, Jane Arden, Capt. & the Kids, & **many, many more!** The pasted in pieces are from Dailies, Sundays & magazine articles. In all, **wonderful** hodge-podge of art, artists & articles! I estimate there are over 300 parts that went into making this scrapbook! **Unique!**

Also, on many of the pages, while sections some have fold-outs within the fold-**outs! Wild!**

A few of the others in the book: Segar, The Saint, Ketcham, Soglow, Parrish, Rockwell, Mauldin, Nast, Gluyas Williams, Herslock, Hamlin, Ed Dodd, etc., etc., & etc. - best offer over 60.00

PULPS

Weird Tales -March, 1936 - "The Albino Deaths - weird tortures in a ghastly abode of horrors" by Ronal Kayser plus Paul Ernst, Eando **Binder**, Edmond **Hamilton, Robert E. Howard, C. A. Smith, Kuttner, Finlay** & more! **And a Brundage** bondage cover that is a **true Classic** of pulp art! -VG -**Best Offer Over: $60.00**

Weird Tales - November, 1933 - **C.L. Moore, Hamilton, E. Hoffmann Price, Clark Ashton Smith,** Counselman, Edgar Allan **Poe's** "Premature Burial," **"Vampire Master"** by Hugh Davidson, & many more!

Plus, I consider the **cover one of my "Top 10" favorites in the history of Pulp Art!** It is by **Brundage.** Shown is a beautiful red-haired woman (dressed in a revealing green Deco-ish dress). She is holding to her cheek & lovingly eyeing a human skull! **A classic!** - VG - **best offer over: $60.00**

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TOYS

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2) Group scene (Looking out a space-portal)
3) Heroic Pose (w/space port in background) - each $30.00

Rocket Satellite Action Game - **1950s**/Tarco Toys - this comes in a large, **beautifully** illustrated box and includes a color lithographed playing area, instructions, 2 plastic rocket ships, a control wheel (for "electronic remote control"), & 4 plastic space ports. - Appears to be basically un-used! - Best Offer over: $50.00

The Mattel XP - 1960 Dream Car. "The car **you** will be driving" in the future - "gleaming metal trim... exciting colors"... the sport car of the fuure" - The future, that is, as Mattel foresaw it back in **1954!** The sales pitch goes on to describe it as a "dreamy design w/speed streak friction motor." The original box (w/color art) is in G. The car is 2"x8" and is in **Great** condition! Unique! **Best offer Over;** $50.00

Cinderella hand-crafted collectors doll - from the Avon Fairy Tale collection/1984 - "dressed for the ball in a long flowing gown & an elegant crown on her head." She is "hand painted & sculpted in finest procelain" - about 10" tall - mint in illustrated box - **Best Offer Over:** $30.00

Zzoom-IT - Mattel/1970 - in original box/ never opened! Includes: Launcher, catcher, 10 disks & 2 rubber bands "Launch Them Into Space...They'll Spin, Skip & Ricochet At a Fast, Fast Pace!" $25.00

Old West Covered Wagon (battery operated) - still in original box & in Mint condition! - "with sound...horse, driver & wagon move together... steerable front wheels" - Universal Co./ early 1970s - 7" tall x 17" long - Impressive! $40.00

Hogan's Heroes Bluff Out Game - 1966 - box is Fair+ to G/rest is VG with gameboard, cards, figures, duffle bag, & more $30.00

Robin Hood Action figures - Mego/1974 - boxes are G to G+ & figures are Excellent condition - 8" tall & clothed

We Have:
Friar Tuck
Little John
& Robin Hood
Neat! Each $35.00

Isis Doll - Mego/1976 - 8" action figure from DC/TV series - blister board is G++ & doll is in perfect condition & is very impressive! - **Best Offer Over:** $30.00

Bugs Bunny Squeeze - Me Toy - Oak Rubber Co. / 1940s? - 9" tall/ squeeze & he squeaks - box is poor but Bugs is in Great Shape! **Best Offer Over:** $30.00

Wizard of Oz Doll - **Ideal/Limited** edition - Mint w/original illustrated display box - This one is **Dorothy & Toto.** It has "beautifully painted features & authentically designed costume ... finely sculpted." Dorothy is 9" tall. Nice! - released in **1966 - Best offer over:** .. $70.00

Charlie's Angels Outfits - Hasbro/1977 /Mint w/ original illustrated blister boards. We have:

Black Magic (doubles on this one)
Moonlight Flight (doubles)
Peasantry (doubles) each $15.00

Wonder Woman Fly-Away Action Doll (and, of course, batteries are **not** included) furthermore are **not** required!) - 1976/12" tall/fully poseable - Mint with original illustrated box & all accessories - Great Looking! - **Best offer over:** . $50.00

Capt. Kidd Pirate Set- Lido Co./ 1950s? - in orig. ill. box with telescope, earrings, Jolly Roger Flag, Cutlass, sling, eye-patch, & dagger. Box is G++ & rest is un-used $40.00

Klingon Model Kit - from 1960s Star Trek - Box is G+/Insides are excellent: instructions, decals & all parts (not assembled) $100.00

Have Gun, Will Travel! - 1958 - still on its original display board (illustrated w/art & a photo of Paladin) has: hand-cuffs & Paladin's business card! - G++ to VG ... $30.00

Mr. T -1983 - **Impressive!** -13" tall action figure fully jointed & poseable, dressed (as A-teams' B.A. Baracus) W/clothes, real chains, medallion, earrings, & bracelets - comes w/original box - Excellent condition! $30.00

BUBBLE-GUM CARD COLLECTABLES

Confederate Money! These are the hard-to-find bills that came with the Civil War gum card series. We have: 2 different $1s, 2 different $2s, 3 different $5s, 2 different $10s, 3 different $20s (plus 1 extra), 2 different $50s, 1 $100, 1 $500 & 1 $1000 (18 bills in all!) All of them for -**Best offer over:** $20.00

SPECIAL PACKAGE DEALS!

Beatles! - An assortment of over 30 different Beatles items (color pictures, gum cards, flicker rings, gum wrapper, etc.). Only: $30.00

3-D Special! - 10 different comics, 2 different type glasses, & 3 suprises. $12.00

Beatles Bubble-Gum Cards! - 20 different ones: $8.00

Comic Promo Posters! - These are sent to comic shops to promote new series & special events. You get **20** different ones (including **"V For Vendetta"** & a giant-size **"Black Kiss"**) For: $30.00

The Shadow! - 1 comic (not from the current series, 1 original piece of art (done for a local 1970s fanzine), 1 paperback, 1 graphic novel (with a character suspiciously similar to the Shadow) & 1 surprise! All for only $25.00

Batman! - 1 original piece of art (done for a 1970s local Fanzine), 5 bubble-gum cards, 1 comic-shop promotional header card for "Cosmic Odyssey," 1 toy, & 2 surprises! Only: $35.00

1930s Tabloid Sunday Comics Pages! an assortment of **100** pages (w/strips on both sides - so over 200 comics!) This package will include Dick Tracy, Little Orphan Annie, Tiny Tim, Teenie Weenies, Gumps, Terry & The Pirates, Gasoline Alley, etc. There will also be at least 1 old radio premium ad. All for only: $70.00

Terry & The Pirates! This is a full 16 page tabloid Sunday comics section from 1934. Most of the strips receive the full-page treatment & include Dick Tracy, Gumps, Orphan Annie, Gasoline Alley, Winnie Winkle, & others! And the Terry & The Pirates is **The very first Sunday** that Pat & Terry ever appeared in! The whole section for: $25.00

Vargal - 4 original calendar pages from 1946 for only: $20.00

COMICS

Deadshot #1 - Excellent condition & **signed** by Ostrander and Yale $4.00
Manhunter #1 (new series) - Excellent & **signed** by Yale $4.00
Suicide Squad #1 - Excellent & **signed** by Ostrander and Kesel $4.00
Katy Keene 3-Dimension Comics (magazine size) #1 **(1953)** - no glasses/Fair condition ($190.00 in Mint) $30.00
Hawkman #1 (Silver Age) - G+ $15.00

Modern Comics (Golden Age) #78 - terrific cvr of Blackhawk & Madame Butterfly - G+ to G++ $45.00

Thrilling Comics (Golden Age) #19 - Doc Strange, American Crusader - Fair+ ($110 in Mint) $18.00

HARD-BACKS

Star-Spangled Kitsch - 1975/oversize - 200 pages of "tasteless, bawdy, gaudy, shoddy mass culture in this grand land of ours." **Lots** of color and B. & W. pics. **Wild!** - VG $20.00

Bound And Gagged - 1968/illustrated history of **silent movie serials** - G++ $15.00

Flesh And Fantasy - 1978 - **Heavily** illustrated "Truth Behind the Fantasy, the Fantasy Behind the Truth" of Hollywood. **Loaded!** - VG $20.00

Artists' Christmas Cards - 1979 - Great selection of "original holiday greetings"/artists includ: Sorel, **Walt Kelly,** Gorey, Rockwell Kent, Steadman, **Gahan Wilson,** Searle, Charles **Addams,** Sendak, **Wally Wood, Kurtzman,** Art Spiegelman, & **many more!** VG++ $20.00

Dracula, The Vampire Play - complete script/picture of Frank Langella on d.j. - G++ $10.00

The Golden Years of Broadcasting - "A celebration of the first 50 years of radio & TV on NBC" - loaded with color and B & W photos. - VG $20.00

Who's On First? - "Verbal & visual gems" from the films of **Abbott & Costello** - 1972 - VG $12.00

The Life And Legend of Tom Mix - 1972 - G++ $10.00

Boys & Girls Bookshelf - Famous songs & picture stories - 1920 - lots of pictures including color ones by **Dulad** - Fair+ $20.00

Destry Rides AGain - Triangle Bks./1940/neat D.J. art/"novel from which Marlene Dietrich movie" was made- G+ to G++ $15.00

Service Newspapers of the Second World War: An illustrated history - 1977/British 140 pages w/photos of covers, art & articles - VG $20.00

Metropolis adaptation w/art by **Kakuta - signed, limited** ed. - Excellent condition $38.00

Punch - Jan thru Juni, 1915 - over **500** pages! - packed with punch (?)! - G++ $40.00

Girls Annual #9 - **1961** - over 170 pages/articles, stories & comics for gals! Packed! - G+ $15.00

Return To Sender - Raymond Mungo - 1975 1st ed. of a counter-culture classic! - **Signed** - VG $20.00

Barbarella - Grove Press 1966 - before the cult movie, there was the **oversize** collection of the French comic series - VG $30.00

Steve Canyon #19 - This is the **limited, signed** edition in new condition! - **Best offer over: $30.00**

The Shadow (Marvel Graphic Novel) - New condition and **signed** by Kaluta $20.00

Hard-Boiled Dames Ed. by Bernard Dren 1st ed. in EX condition $20.00

ORIGINAL ART

Jonny Quest #23, p. 19 - **signed** by Wheatley - sword fighting sequence! $45.00

Rom #62 - cover by **Mike Zeck** ...$65.00
Elric - original **very nice** work (on scratch board) by local artist Annette Taylor. Only: $45.00

Andy Capp Daily - 1950s - Andy is in all 3 panels - **Best offer over:** $125.00

Fantastic Four! This comes w/a certificate of authenticity & is a page of original storyboard art for the fantastic four cartoon of "Behold! A Distant Star!" - Hanna-Barbera/1967. It has 9 panels showing the F.4. battling the Skrulls. Two scenes where Torch apparantely kills Skrulls have penciled - Xs across them (unacceptable?) - Nice! - **Best offer over: $30.00**

MOVIE PREVIEWS TRAILERS

These are the **original previews** from a movie theatre. Most have a running time from 1 to 4 minutes. We have:

Stephen King's Maximum Overdrive (2 copies) - each $20.00
Big $15.00
Crime Of The Heart, About Last Night, Trick Or Treat, The Morning After (Jane Fonda), Hiding Out, D.O.A., My Little Pony, Midnight Run, Color of Money, Bull Durham, Wise Guys, Running Scared, Jumpin' Jack Flash, Black Widow, **Innerspace** Peggy Sue Got Married, Wise Guys - each $10.00
Walt Disney's Great Mouse Detective $20.00
Ruthless People $20.00
No Mercy (Gere & Basinger) $20.00
Karate Kid II $20.00
American Tail $20.00
Big Top Pee Wee (2 copies) - each $20.00
Big Trouble In Little China $20.00
Witches of Eastwick $20.00
Shanghai Surprise (Madonna) $20.00
King Kong Lives! (2 copies) - each $20.00
Big Business $10.00

We also have:
Walt Disney's Song of the South
Disney's Bambi
Disney's Lady & The Tramp
Transformers - These are available for **best offer over - each** $30.00

Lastly, we have original theatre's copies of previews of:
Die Hard
and
Who Framed Roger Rabbit
(These are both longer - running sizes! - **Offers?**

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Fits 1962 - 1972 Comics

	2 Mil	3 Mil
100	3.10	4.40
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Fits 1973 - Current Comics

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Dell & Silver Age 7-1/2 x 10-3/8
Fits 1950 - 1962 Comics

	2 Mil	3 Mil
100	3.35	4.35
500	14.85	18.40
1000	27.35	31.65
5000	125.10	148.95

Golden Age 7-7/8 x 10-3/8
Fits Pre 1950 Comics

	2 Mil	3 Mil
100	3.65	4.55
500	15.00	18.20
1000	28.15	33.65

***Magazine 8-5/8 x 11-1/8**

	2 Mil	3 Mil
100	5.15	6.00
300	13.50	15.10
500	21.85	23.40
1000	34.50	39.35

Large Magazine
8-7/8 x 11-1/8 ADD 10%

Treasury Edition
10-3/8 x 14-1/4

	2 Mil	3 Mil
50	3.70	4.70
100	6.75	7.30
500	30.40	34.05
1000	49.45	64.20

Life Magazine - Lobby Card
11-1/4 x 14-1/4

	2 Mil	3 Mil
50	3.95	5.10
100	6.15	8.50
500	28.60	38.50
1000	53.95	70.00

Tabloid Size 12 x 19

No Flap	3 Mil
50	7.45
100	11.50
500	46.50

3 mil Large Tabloid add 10%

Paperback 2.5 Mil

	Regular 4-7/8 x 8	Large 5-1/4 x 8	Jumbo No Flap 6-1/8 x 10
100	3.75	3.85	4.10
500	14.15	14.50	15.60
1000	22.20	22.90	23.75

Original Art - 3 Mil

	Comic Pages 10-1/2 x 19	Large 11-1/2 x 19
No Flap		
50	6.15	6.85
100	9.60	10.65
500	38.10	42.35

Digest TV Guide 2.5 Mil

	Regular (New) 5-1/2 x 8	Large (Old) 6 x 8
100	3.95	4.05
500	14.85	15.20
1000	23.05	23.30

One Sheet Poster 27-1/2 x 43

2 Mil	25	12.50
No Flap	50	22.75
	100	40.10

NOTE: ALL SLEEVES HAVE 1-3/4" FLAP UNLESS OTHERWISE SPECIFIED.

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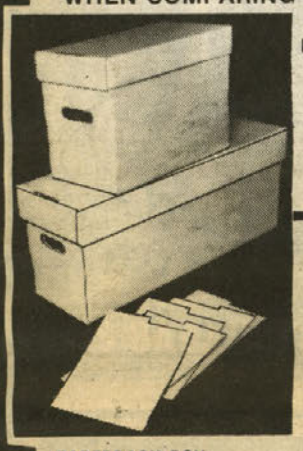

Marvel Poster Bags
22-1/4 x 36 2 Mil

25	10.00
50	18.10
100	32.25

Marvel Poster Backing
22 x 34

25	28.60
50	52.40
100	97.00

Made of 200 lb. test corrugated white both sides

Comic Divider Cards
7-3/8 x 10-7/8
275 lb. test corrugated indexed, white one side

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100	12.40
500	48.95
1000	67.50 + FRT

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These boxes are strong enough to stand on. They are 275 lb. test corrugated and come with a white finish. The long comic boxes have four thicknesses of cardboard on the ends where the handle holes are for extra strong construction. Our boxes are easy to assemble—Need No Tape Or Glue. Bag's Unlimited boxes are the standard of the industry. DON'T SETTLE FOR SECOND BEST.

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Holds up to 20 3/4" wide paperbacks

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25	52.50
50	72.50 + FRT

COMPACT COMIC BOX
7¾ x 11 x 15
with 3" Deep Cover
Holds about 200 Comics

5	16.25
10	26.50
25	56.25
50	75.00 + FRT

Perfect for home or office.

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7¾ x 11 x 26
with 3" Deep Cover
Holds about 300 Comics

5	19.75
25	86.25
50	120.00 + FRT
100	205.00 + FRT

Perfect for conventions and display.

MAGAZINE BOX
9 x 11½ x 15
with 3" Deep Cover
Holds about 150 Magazines

5	18.25
25	70.00
50	130.00
100	195.00 + FRT

Can be used for lobby cards, magazines, golden age comics and folded one sheet posters.

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Standard Acid Free
White both sides; .028 Thick. For Intermediate Storage

New Regular	6-11/16 x 10-3/8 6-15/16 x 10-3/8	Dell & Silver Age 7-3/16 x 10-3/8	Golden Age 7-11/16 x 10-3/8	Magazine 8-3/8 x 11-1/8
25	5.25	6.30	6.85	7.10
50	9.45	10.00	10.50	11.75
100	14.70	15.55	16.50	18.50
500	59.50	63.30	66.50	74.50
1000	105.00	111.30	117.60	131.75

Super Acid Free with 3% Buffer
Bright white all the way thru; .040 Thick. The Ultimate for long term storage. The best archival board made.

New Regular	6-11/16 x 10-3/8 6-15/16 x 10-3/8	Dell & Silver Age 7-3/16 x 10-3/8	Golden Age 7-11/16 x 10-3/8	Magazine 8-3/8 x 11-1/8
25	9.85	9.20	10.60	11.85
50	17.10	17.25	19.25	21.50
100	29.75	32.75	33.50	37.55
500	29.35	137.15	145.35	162.60
1000	225.00	238.50	252.80	283.15

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Fits all current Topps Donruss and Fleer Regular size cards and stickers.

50's CARD SLEEVES 2-3/4 x 3-7/8

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500	9.15	11.75
1000	12.60	18.50
5000	58.00	78.20
10,000	110.50	148.95

Fits all '52 to '56 Topps and many 50's Non-Sports: Flags, 3-D Tarzan, Etc.

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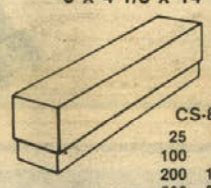

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100	86.00
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Holds up to 850 cards

Great for display and storage of all standard new cards, early 50's Topps cards and unopened packs. This box will hold cards in our standard CARD SAVER SLEEVES. Completely smooth inside.

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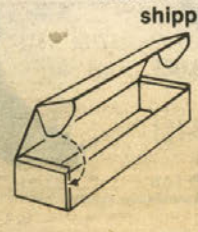

CS-400
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100	41.00
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500	165.00

Holds up to 410 cards

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2-7/8 x 3-7/8 x 12-1/2

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100	46.00
200	76.00
500	182.50
1000	289.00 + FRT

Holds up to 675 cards

CS-600
2-7/8 x 3-7/8 x 10

25	16.25
100	43.50
200	72.00
500	172.50

Holds up to 610 cards

CS-800
2-7/8 x 3-7/8 x 13-1/2

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100	47.50
200	79.00
500	187.50
1000	295.00 + FRT

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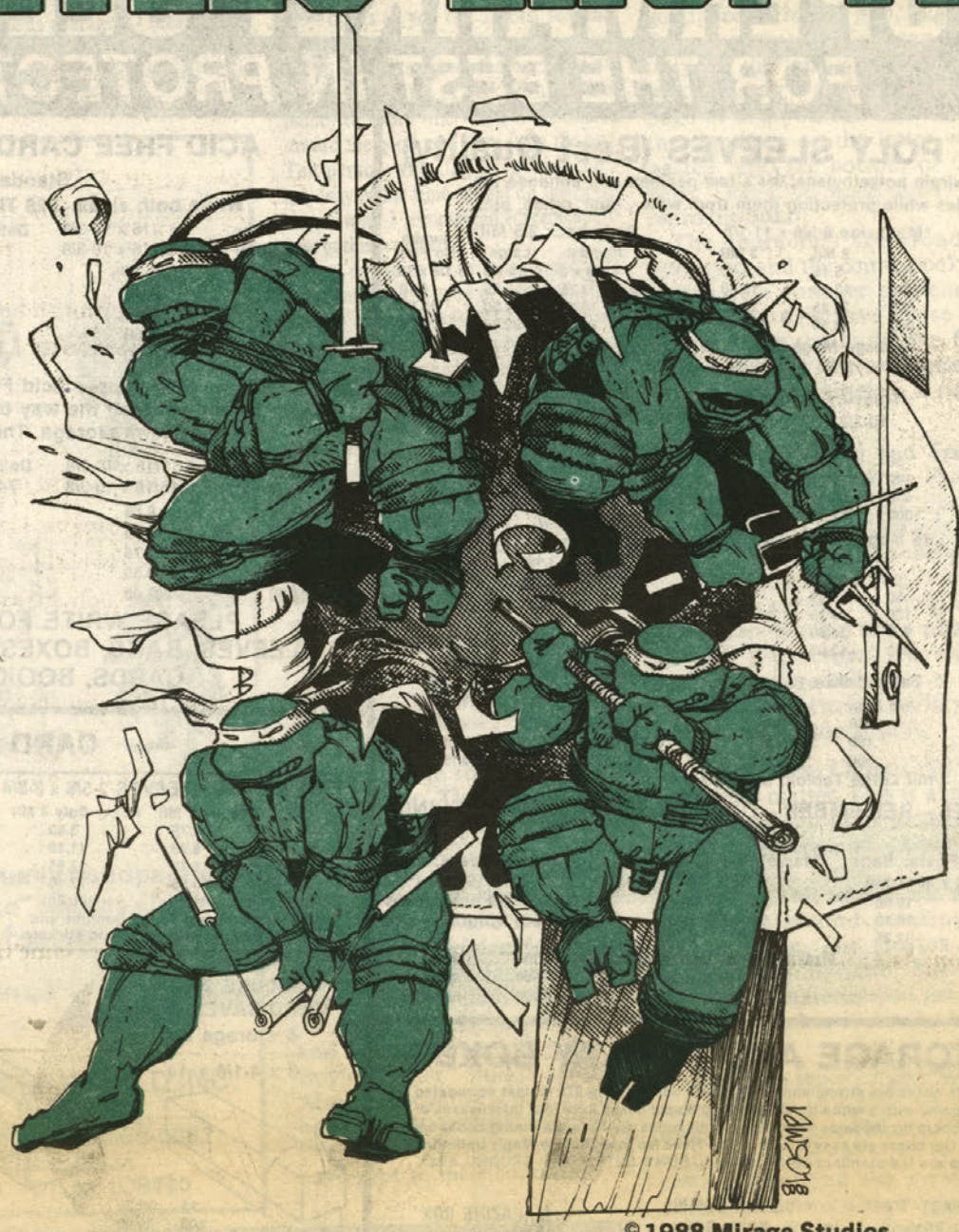

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Exclusive interviews!

The Turtles and the toy industry!

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IN THE FEBRUARY 10, 1989, ISSUE OF COMICS BUYER'S GUIDE

TEENAGE MUTANT NINJA TURTLES®

First they were black-and-white comic book characters.
Then they stormed the country in full mutant color.
Now they've blown the manhole cover and commandeered the February 10, 1989, SPECIAL TURTLES ISSUE of ***Comics Buyer's Guide.***

The February 10, 1989, ***Comics Buyer's Guide*** is set to blow the whole cover off the development of the meteoric Turtles phenomenon. ***Exclusive CBG interviews*** with Turtles creators Kevin Eastman and Peter Laird will answer penetrating questions about their reptilian brainchildren:

- did leftover Frank Miller isotopes really emit the first heat of Turtledom?
- what great Ninja master bequeathed the secrets of his ancient brotherhood to four neophyte turtles?
- and with names like Michelangelo™, Leonardo™, Donatello™, and Raphael™. . . did the violence of mutation jar four comfortable, dead painters out of their mortal lethargy . . . only to transplant them into the bodies of four average, run-of-the-sewer reptiles?

AD DEADLINE: JANUARY 18

FIND OUT... ***in the February 10, 1989, issue of Comics Buyer's Guide!***

BLACK

DEEP BENEATH THE SEA LURKS THE OCEAN MASTER™

In the city of Poseidonis™, a U.S. diplomatic team has been threatened. The Suicide Squad™, top-secret branch of Task Force X™, is assigned by Amanda Waller™ to secretly protect the diplomatic corps and uncover the plot to sabotage the mission. Enter: the Advance Team.

While in Poseidonis, the Advance Team discovers a more sinister plot about to be launched from within the Middle Realm™, which threatens all of the world's oceans. Enter: the Combat Team.

The Suicide Squad is caught in a race against time, with the fate of the world hanging in the balance. *Operation: Atlantis* challenges both the investigative and combat powers of the Squad in this exciting two-part espionage adventure. Players are allowed to play two different Characters as members of the Advance Team and the Combat Team, using updated rules for underwater adventures.

This module also includes all-new DC™ HEROES game statistics for Aquaman™, Mera™, Atlanteans, the Marine Marauder™, Ayrn the Underlord™, the Fiddler™, Vulcan™, and the insidious Ocean Master.

Operation: Atlantis is an outstanding supplement for all DC HEROES Role-Playing Game fans.

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OPERATION: Atlantis

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LETTERS
(From Page 14)

have probably picked up the book expecting that it is *Dick Grayson* who has been killed. I must side with Tony Isabella and Bob Ingersoll on this point — I hope a lot of abused kids have a nice Christmas from the profits made from this business.

I want to take a few minutes out to welcome back someone I always hoped would return to these pages, who was the main reason I kept up with ***CBG*** in the first place. Nice to have you back, Tony. By the way, I run a typewriter.

Have you seen the recent commercial for *U.S. News and World Report* where the publisher holds up a copy of the *Time* issue featuring Superman's 50th anniversary, then tosses the magazine aside saying, "Who cares?" I have written him a very thoughtful letter, wishing him luck on sorting out all those subscription cancellations.

The X-Men pilot finally ran on *Marvel Action Universe* Nov. 20. Unfortunately, most what Stan Lee said was true: The plot was a leftover from *G.I. Joe,* with characters being rushed on and off to sell the accompanying toy line.

I also saw the potential of quick stagnation that has plagued nearly all toy-oriented cartoon series — the heroes are limited to battling *only* the villains that are part of the toyline.

Still, despite these flaws, the animation was some of the best turned out by Marvel in a long time, the voice acting was excellant, and it was just plain great to see our favorite mutants in action on the screen. I've certainly seen worse served up from Marvel's pit of toy commercials masquerading as children's programming.

Which brings us to the question, and perhaps Darrell MacNeil can bring this to light, why hasn't Marvel Entertainment made a concerted effort to get more of its product, the Marvel super-heroes, adapted into cartoon shows? Wasn't this what Marvel Animation was first founded to do? It seems to me that they have forgotten that, among all the products they have licensed for cartoon shows, the one that is most handy and most lucrative is the Marvel Comics line.

I'm probably correct in assuming that it's much easier for toy companies to dump a few million in advertising dollars into a series than it would be for Marvel, but why, after all these years, have Marvel's fans been treated to lame Hulk and Spider-Man series, one failed X-Men pilot, and 558 episodes of *G.I. Robomuppets*?

Finally, one good thing about the sale of Marvel to Revlon — maybe now something can be done about that horrible stench following a Hulk-Thing battle.

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Ecological mini-series tells story three ways

Beginning in March, Comico The Comic Company will publish *The Amazon,* a three-issue mini-series created and written by Steve Seagle and illustrated by Tim Sale.

This monthly title has been dubbed an "eco-series," as it goes beyond the literal exploration of the mysterious jungle and is its own experimental exploration of the comics medium, according to Administrative Director Bob Schreck.

"*The Amazon* is the story of Malcolm C. Hilliard, a reporter for *Point* magazine, who has been sent to the jungle to investigage the sabotaging of an American-financed land development firm. However, Hilliard finds much more than he bargained for. Writer Steve Seagle has constructed the story so that it unfolds to the reader by way of *three* different writing approaches: traditional dialogue, the reporter's private notes, and excerpts of the finished article that appear in the magazine, each playing off the other," Schreck said.

Seagle received a 1988 Eisner Award nomination for his work on *Kafka,* illustrated by Stephano Gaudiano and published by Renegade Press. Joining Seagle on *The Amazon* is Sale, whose comics work includes *Thieves' World* from Donning and a run as inker-artist on Comico's *Grendel.*

"What Steve brings to his creations that makes them unique is his challenge to his collaborators to bring something to the project of their own," Schreck said, "which in turn makes each project a true marriage of the written word and illustrated page. Because of this, Comico and Seagle took extra time in carefully choosing the best possible artist for *The Amazon* — namely, Tim Sale — and the results of Tim's pairing with Seagle are stunning, to say the least."

The Amazon will be printed in four-color on high-quality paper, Schreck said. Each issue will retail for $1.95 U.S. and will feature a hand-painted wraparound cover by Sale.

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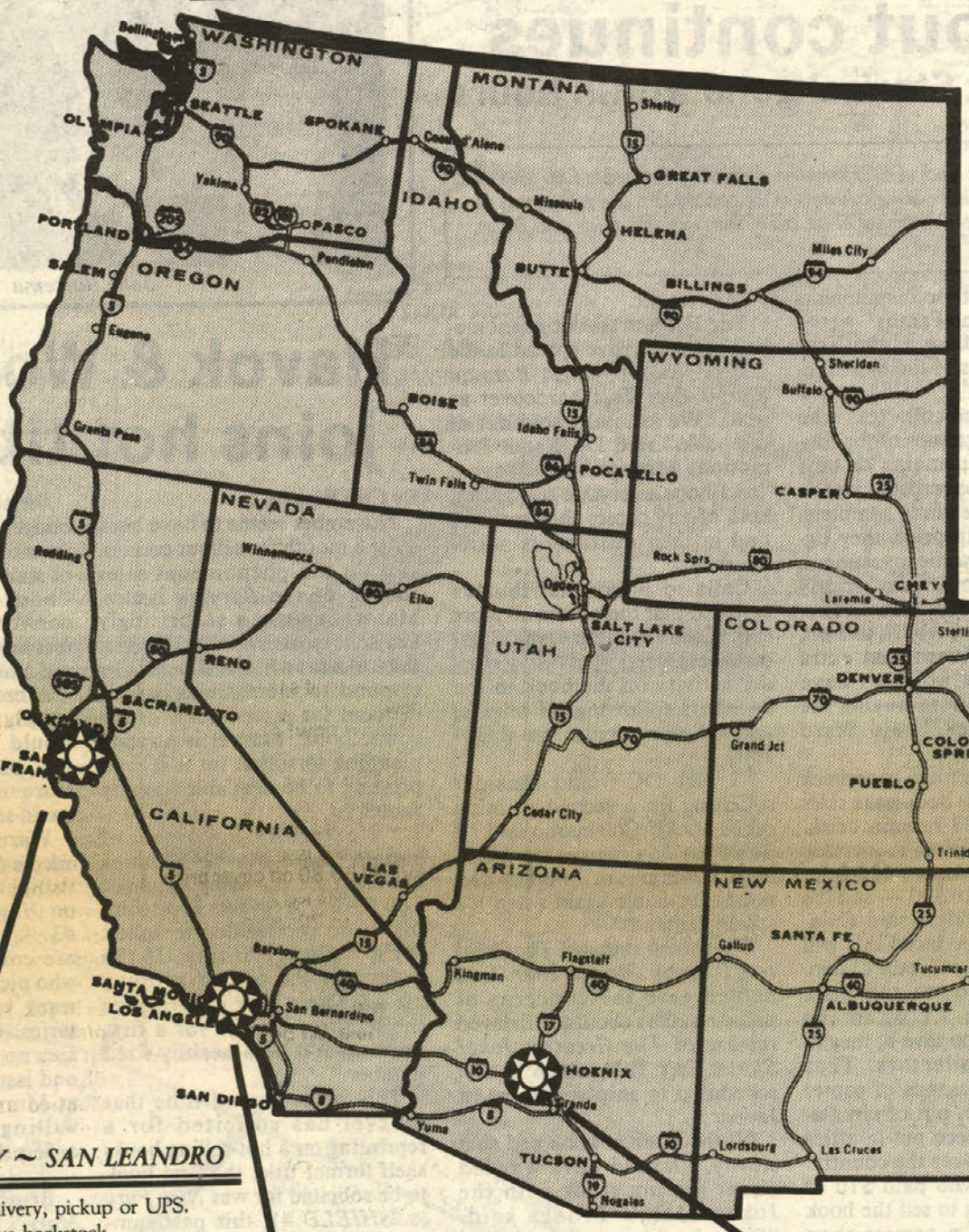

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Matrix Comics suspends operations, orders canceled

Matrix Comics has suspended operations as a division of Ludcom Inc. No books will be published at this time. All orders for comics solicited this summer are canceled.

"Orders on Matrix Comics, with the exception of *Warlock 5: The Grid*, have been generally poor," said Ludcom spokesman Pierre Fournier. "We understand orders on all alternate comics were down sharply this summer. As we were re-starting Matrix, our position was particularly delicate.

"For now, we have chosen to stop and re-group. Ludcom Inc. will be reassessing its strategies and monitoring market conditions until such a time as a new publishing plan can be brought forward.

"Matrix Comics has released all contracted properties to their respective creators. Ludcom Inc. has released the company title to its original owner, Mark Shainblum.

"The publisher, the editors and staff of Matrix Comics wish to thank all distributors, retailers, its fellow publishers and the people of the trade press for their kind support.

"Most of all, we wish to thank the many creators: writers, artists, letterers, who contributed to our effort over the last few months."

Batman sellout continues

'Batman' #429, 'Greatest Stories' gone within hours

By Cliff Biggers

Editors' note: Much of the information in this story appeared in CBG #788 — rushed into print to advise collectors of the demand for these publications as soon as possible. As promised at the end of that story, this article adds further details.

The *Batman* sellout phenomenon seems to have become a regular occurrence, according to stores across the country. After the already reported sellouts of *Batman* #426, #427, and #428, the final issue of the "Death in the Family" storyline followed the same pattern and disappeared from most stores in a matter of hours, with a few stores reporting copies on the shelves for a few days.

"*Batman* #429 is totally sold out," DC Comics Marketing and Promotions Associate Tammy Brown confirmed. Because of the scheduled release of a trade paperback reprinting the entire series in one volume, DC did not do a tremendous overprinting on the issue, and most warehouses received far fewer copies than they could have sold following the publicity devoted to the death of Robin.

"I couldn't get as many extras as I ordered," said Steve Leaf of Book Nook in Atlanta, Ga. "We sold out of the book the same day we got it in, and I know there will be a lot of other people looking for it. My distributor can't get any more."

John O'Loughlin of Diamond Distributors confirmed the almost-instant sellout of the book. "The extras we had pretty much disappeared through advance reorders. We could have sold a lot more if they were available, judging from the size of the reorders that stores turned in to us."

"If all the people who came into my store for *Batman* #429 end up picking up the trade paperback in two weeks instead, sales should be great," said Brett Brooks, manager of Dr. No's in Marietta, Ga. "We had to limit customers to two copies each, and later to one copy each, just to make sure that our regulars could get a copy of the final installment."

Gary Colabuono of Moondog's Comics also reported almost-instant sellouts and unavailability of reorders. "I don't know why DC didn't overprint this book by 100% or so; it was an inexpensive book, and they could have overshipped heavily and sold out. As it was, I got my copies at 3 o'clock Wednesday afternoon; I was totally sold out by 5 Friday afternoon, and I was closed Thursday for Thanksgiving!"

"I wish DC had given us all an early Christmas present and done a 100% overprinting on *Batman* #429," said one store owner who asked not to be identified. "Even the people who missed *Batman* #428 wanted to get a copy of the final issue, and I just didn't have any to sell them by the time the weekend got here. I didn't get my order until Friday morning after Thanksgiving, and I was still sold out by Friday evening."

Many comics shop owners and managers said they are confident that the trade paperback reprinting all four installments of "Death in the Family" would sell out regardless of the large number of sales of the four individual issues.

"Many of the collectors who bought all four issues of the limited series are planning on buying the trade paperback, just to keep their collections complete. At such a cheap price, they figure it's a worthwhile investment. If all those people who already have the four issues plan on buying the trade paperback as well, then I'm confident that extra copies of #429 wouldn't have stopped them from buying the trade paperback," said Ward Batty of Dr. No's.

Even with the trade paperback being scheduled, back issue sales of *Batman* #428 remain brisk. "In 17 days, I've had to increase my price on *Batman* #428 from $3 to $5 to $10 to $20 — and it's still selling strong," said Colabuono. "I'm convinced this will be a legitimate collector's item. The people who saw this book mentioned on TV or in the paper bought it to save it; they're not comics collectors. That means that thousands of copies have been taken out of circulation and have been put in attics and closets all over the country. Those people who paid $10 or $20 aren't going to sell the book for $3 because a comics shop says the book isn't hot any more. This won't be a *Spider-Man* #252."

Amazing Spider-Man #252, which introduced Spider-Man's black-and-white costume, shot up in price almost immediately, but demand later dropped sharply.

Very few retailers seem concerned about the trade paperback's effect on back issue sales of the original books. The consensus among comics retailers is that the collectors will continue to seek the original comics, while those people who just want to read the book will be satisfied with the trade paperback. "A trade paperback is a steady-stock item in my store," said Brooks. "I don't plan on selling out of this book right away, so I won't be disappointed when there are copies on the shelves a month later. I suspect I'll sell out of the trade paperback, so I don't think my backstock sale will be hurt at all."

Colabuono agreed. "It's similar to what happened in 1963 when JFK was assassinated," he said. " A week or two later, everyone who could put together a Kennedy book rushed one into print. They all sold great. Now, DC has seen a hot demand item, and they've rushed their book into print, and it'll sell great. I'm not at all upset by DC's issuing the book; it just means more money for them and more money for me."

The *Batman* sellout phenomenon seems to have spread to the just-released *Greatest Batman Stories Ever Told* hardcover as well. "We're totally sold out of the book," said DC Retail Promotions Manager Bob Wayne, "so I hope everyone has gotten hold of any copies they can still find in their distributors' warehouses."

Calls to many distributors revealed that there were no more copies available, however; most distributors reported heavy reorder activity on the book in the 24 hours following its release, and no more copies are available.

"I wish DC would consider soliciting for a second printing of the book," Colabuono said. "I don't see any reason for a $25 book to sell out in 24 hours and not be available again when it's still in demand."

The sellout status of *The Greatest Batman Stories Ever Told* helped ease the concerns of many retailers about the delayed release of *The Greatest Joker Stories Ever Told*, which is now scheduled to ship sometime in January.

"If the Batman book had sold slowly, I would have worried about getting stuck with the Joker book," Brooks said. "Since I sold out of my initial order of the Batman book very quickly and had to reorder heavily, I don't think I'll get stuck with the Joker volume, even if it does miss the holiday sales period. After all, these stories are going to be even more popular than the stories in the Batman volume!"

Retailers seem to agree that DC made a mistake in not overprinting more copies of *Batman* #429 and *The Greatest Batman Stories Ever Told* but, as one retailer said, it's hard to get too angry about a sellout. All retailers seem to agree, though, that Batman has done his part to make Christmas very strong for comics shops.

Gallery

John Buscema

'Havok & Wolverine' joins hot titles list

By Cliff Biggers

November seems to have been quite a month for sellout comics. Hot on the phenomenal sales success of the *Batman* issues, Marvel reports a surprisingly fast sellout of *Havok & Wolverine: Meltdown* #1 — and, to respond to increasingly strong demand for more copies of the comic book, Marvel is already planning to solicit for a second printing to be available in early January.

"We totally sold out of copies," said Marvel Comics Assistant Direct Sales Manager Lou Bank. "Reorders kept coming in, so we decided to solicit for a second printing. If the orders for the second printing are anywhere near as strong as the reorders we had for a first printing, it'll be a healthy-sized number."

This is the second time that Marvel has solicited for a reprinting on a hot-selling bookshelf format title; the first book to be solicited for was *Nick Fury vs. SHIELD* #1, this past summer. Orders for the second printing were much lighter than Marvel had hoped for, however, and it was not reprinted. Marvel doesn't think this is likely to happen with the *Havok & Wolverine* second printing, because of the popularity of the characters and the success of steady-stock trade paperbacks featuring Wolverine and The X-Men.

As it turns out, many larger stores across the country still have copies of *Havok & Wolverine: Meltdown* #1 on their shelves. These retailers seem to have ordered with the intention of keeping the first issue on the stands for a while, and said they are not disappointed with their sales.

Smaller stores with smaller budgets and stores that don't differentiate between sales patterns of standard comics and those of "bookshelf" and "prestige" comics (which many retailers feel have a longer shelf life) sold out quickly and plan to reorder.

Almost no retailers whose supply sold out said that they would not order copies of the second printing; virtually all store managers thought they could sell more copies.

Warehouse managers across the country have also reported strong advance-reorder activity on *Havok & Wolverine* #2 and #3. Apparently comics retailers are convinced that customers who picked up the first issue will want to stay with the entire series. Currently, Marvel foresees no need to reprint the second issue — but sales personnel at Marvel said that they'll be willing to consider it if the orders warrant it.

Brother follows brother in *Marvel Comics Presents* #24, as "Havok" becomes the lead feature, replacing "Cyclops." The series will be written by Howard Mackie and pencilled by Rich Buckler. That issue, shipping March 23, also includes "The Black Panther" by Don McGregor, Gene Colan, and Tom Palmer; the conclusion of "Cyclops" by Bob Harras and Ron Lim; and "Shamrock" by Scott Lobdell, Dennis Jensen, and Dan Adkins.

The Spirit #52 from Kitchen Sink will contain reprints of two classic *Spirit* stories starring Sand Saref. The 1950 stories will be accompanied by two non-Saref stories, will retail for $2, and will ship in February.

Green Christmas

Holiday seen as boom period for comics shops

By Cliff Biggers

For years, the comic-book shop was in many ways unaffected by the big sales increases common in other retail fields during the Thanksgiving-to-Christmas retail period. That no longer seems to be the case; many comics retailers say they feel that the holiday period will be a boom period for the comic-book market this year.

"We had incredibly good Thanksgiving weekend sales," said Gary Colabuono, owner of Moondog's Inc., a Chicago-area chain of stores. "Even ignoring the sales boost brought about by a new location, our per-location sales were dramatically higher for the Thanksgiving weekend than for Thanksgiving weekend 1987."

Other stores reported less dramatic increases, but they also said that the comic-book shipments received for the Thanksgiving weekend were much smaller than for an average week. "We had one of our smallest billing weeks for new comics this year," said Steve Leaf of Book Nook in Atlanta, Ga. "Our sales were really good, considering how few new books came in."

Most store owners say they feel optimistic that sales will increase a great deal during the Christmas season. "There are a lot of expensive gift items on our shelves," said Brett Brooks of Dr. No's in Atlanta. "We try to keep a moderately deep stock of

(CHRISTMAS, Page 24)

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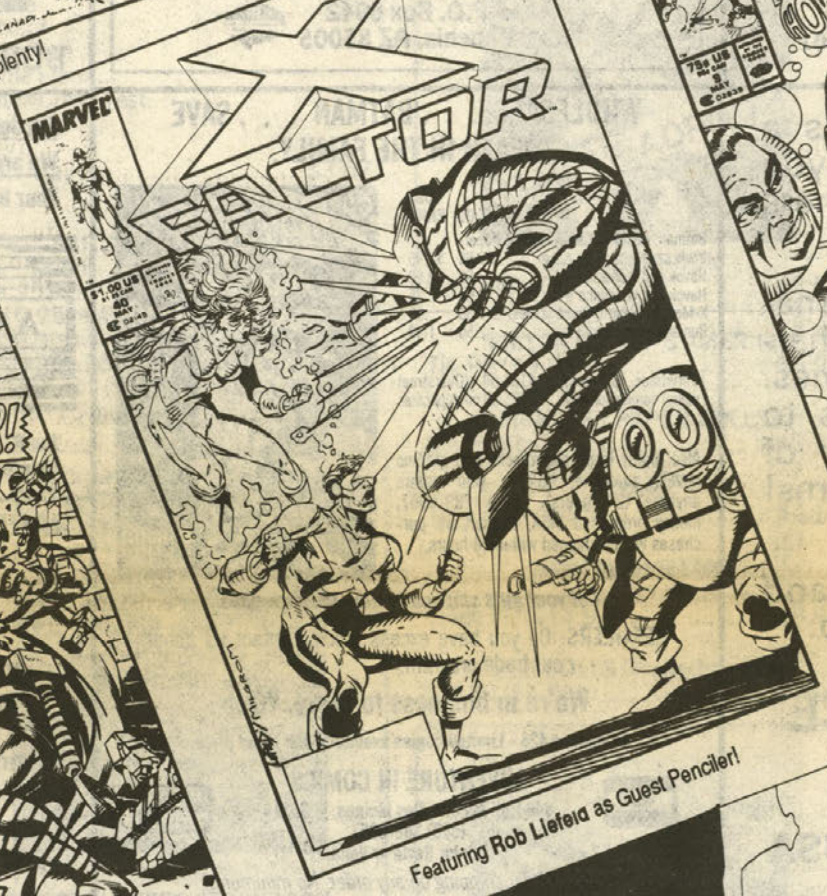

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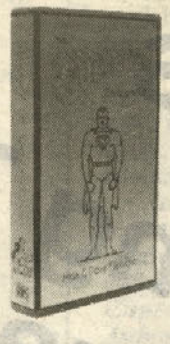

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Jim O'Barr's creation, *The Crow*, will make a special preview appearance in *High Caliber* #1 before embarking on his quest for revenge in his own series in February. The format for *The Crow* will be 32 pages, black and white, retailing for $1.95. The eight page preview in *HC* #1, entitled "Inertia", will prelude the five issue limited series.

THE CROW

The Hit Parade

The 12 most-asked questions about karate

By Charles Rutledge

I go to a lot of conventions. Chances are I'm going to meet some of you. I love to talk about comics and the martial arts, so don't hesitate to approach me.

There are, however, about a dozen questions that everyone (and I mean *everyone*) seems to want to ask. So let me save you the trouble.

Q: *Can you really fight using karate?*

A: Yes, you can. It won't look much like what you see in the movies, though. Real street fighting is up-close and personal.

One of the main advantages to studying a martial art is that you learn how to get hit without losing your cool. The training for combat situations is every bit as important as the various techniques.

Q: *Have you ever had to use it?*

A: Yes.

Q: *Are karate and kung-fu the same thing?*

A: No. That's why they have different names. Karate is a Japanese martial art, whereas kung-fu is Chinese in origin. They share many similarities, though.

Q: *Are those your pajamas you're wearing?*

A: No, and I'm sure you thought you were being very original by asking me that. The uniform is called a Gi.

Q: *When you break bricks and boards, is that some sort of trick?*

A: Not when I do it. There are martial artists who use spacers or pre-cracked boards. If you use spacers, you don't break five boards at once but, rather, one board five times. So, no, it's not a trick.

I have injured my hand on stacks of boards that failed to break.

Q: *When you fight in class, do you really hit each other?*

A: Yes, but we pull our punches. We also wear hand and foot gear or boxing gloves and mouthpieces.

You can still get hurt, but protective gear and good control help.

Q: *How long does it take to get a black belt?*

A: That depends on the martial art. In Shotokan it takes about five years, but there are arts in which it takes as little as two years.

Q: *Can you kill a man by hitting him in the nose so hard that it drives bone fragments into his brain?*

A: Listen to me. Go out and look at a human skull.

What do you see where the nose used to be? A hole.

The nose, like the ears, is made of cartilage. No bone fragments to drive.

Q: *Which style of martial arts is the best?*

A: There is no "best" style.

It is not the art that makes the man, but the man that makes the art. Now sit down, grasshopper.

Q: *Are your hands and feet registered as lethal weapons with the FBI?*

A: No, the law no longer requires that.

Q: *Why should I learn karate when I have a gun?*

A: I have a gun. Unfortunately, the last time I checked, it

(HIT, Page 28)

CHRISTMAS
(From Page 20)

most trade paperbacks, graphic novels, and comics hardcovers for the holidays, and we keep some stock in everything that's still available. There's an incredible amount of material available for gifts, and I expect a lot of parents and friends to do gift shopping here."

The availability of holiday supplements from ***Comics Buyer's Guide*** and *Comic Shop News* was mentioned by several retailers as another factor that would help boost sales. Leaf said, "This is the sort of thing that makes it really easy for a comics fan to tell his friends exactly what he wants and where to find it."

Every retailer agreed, though, that it is ultimately the incredible amount of good material available in higher-quality, perfect-for-gifts formats that will make comics shop sales higher during the holidays. A few years ago, shop owners worried about high-ticket items; the majority of today's owners look to them for an extra holiday sales boost.

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CATALOGUE PAGE X-1

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HIT
(From Page 24)

was difficult at best (and illegal at worst) to carry a gun with you everywhere you go.

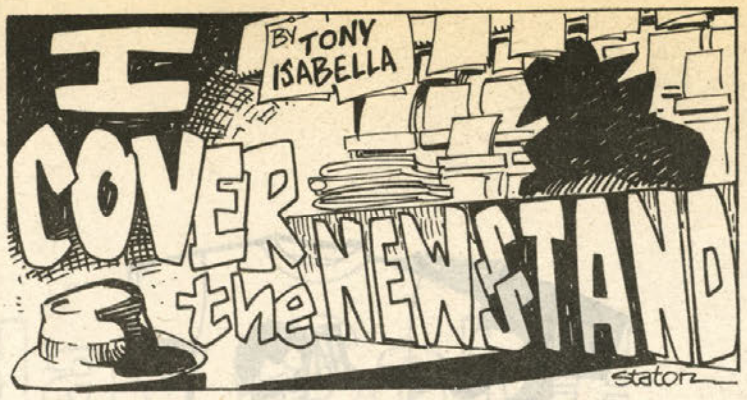
Also, in terms of non-lethal self defense, it's kind of hard to "slightly" shoot someone.

Q: *Who would have won in a fight between Chuck Norris and Bruce Lee?*

A: Chuck.

So there you are. You are now much beter informed about the martial arts in general than the average person. And now, when you *do* meet me, you can ask me something else.

The Great Gazoo is a green alien who grants Fred and Barney one wish; his first appearance in *Flintstone Kids* occurs in #12, priced at $1 and shipping Feb. 21.



It's a few weeks before Christmas as I write these words and my original intention was to write about the things that are most important to me in my life. You know, some appropriately maudlin lines for the holiday season. But is that what you, my valued readers, expect from the man who taught Bob Ingersoll everything he knows about being crotchety? Does Doc Savage get the quantity discount when he buys shirts?

So let's talk about something that people are going to say to me at least a dozen times during this holiday season, not knowing they are taking their lives in their hands as they do so.

It will go like this:

I'm going to be at some holiday soiree *and I'm going to be holding, rocking, feeding, or playing with my infant son Eddie (a.k.a. the cutest baby in the universe) and someone will walk over to us and sputter out through gasps of astonishment —*

"Why, Tony, this is a side of you I've never seen *before!"*

— and smile moronically at this unbelievable sight of parent-and-child doing what parents-and-children have been doing for, oh, decades, at least.

The first response that comes to mind, which I usually *manage to resist, is to stand up, drop my pants, and show them another side of me they probably haven't seen before.*

I mean, what was I before Eddie was born — Jack the Ripper?

Still, it could and has been worse. I'm 37 years old and I still get toys for Christmas because, hey, the guy writes comic books for a living, he must *be mentally deficient. I should report, though, that things have improved since Eddie was born.*

Now, *when they give me toys, they say: "This is something Eddie and you can* both *enjoy." I run a newsstand.*

***

Let's take a look at the magazine racks, shall we?

• It's been 35 years for ***Playboy*** (January; $5) and its anniversary issue checks in at a hefty 350 pages. In addition to classic cartoons by Jack Cole, Jack Davis, and Jules Feiffer, you will find reprinted stories and articles by Ray Bradbury, Ian Fleming, Woody Allen, Shel Silverstein, and Buck Henry. There's some new material on hand, as well, including book section recommendations for the Celestial Arts/Carl Barks *Uncle Scrooge McDuck: His Life and Times* and Shotaro Ishinomori's comic book look at Far East economics, *Japan, Inc.* ICTN concurs with the recommendations.

• ***Adam*** (January; $3.75) devotes several pages to praising Greg Theakston and Joe Anderko's *The Betty Pages,* a spiffy little magazine (The kind men like!) about 1950s pin-up girl Betty Page. The article by Veronica Vera reprints art by Bill Wray and George Barr and unveils a Betty painting by Theakston, who, according to Vera, resembles "a young Walt Disney." Maybe that explains those three-fingered white gloves Greg wears.

• Long-time ICTN readers will recall that I'm the unofficial Archie Comics reviewer around here. ***Betty's Diary*** #23 (February; 75¢) is a good example of why I'm a booster of this line of comics. It features good stories by Frank Doyle, Kathleen Webb, and Rod Ollerenshaw. But the prize of the issue is Hal Smith's "Too Many Dolls," a battle with bureaucracy that builds to a funny and satisfying conclusion. When it comes to consistently producing quality comics for younger readers, Archie Comics check in right behind the Gladstone books in ICTN's view. Give them a try.

• Harvey Pekar completists will want to get a copy of ***The Cleveland Edition*** (free — if you live in Cleveland) for Dec. 1, 1988. Pekar writes about "The World's Biggest Bookstore," John Zubal's on West 25th and Twinkie Lane, here in Cleveland. "Twinkie Lane" needs explanation. The bookstore is across the way from a Hostess Bakery Day-Old Store. ICTN doesn't have any copies of the *Edition* available, but you might try writing the publisher at: 390 The Arcade, 401 Euclid Ave., Cleveland, Ohio 44115.

• ***Isaac Asimov's Science Fiction*** (Mid-December; $2) has stories by Harlan Ellison, Asimov himself, Ron Goulart, and a book review column by Norman Spinrad examining "graphic novels." Mentioned and praised in the latter are such works as Frank Miller's *The Dark Knight Returns,* J.M. DeMatteis and Mark Badger's *Greenberg the Vampire,* Art Spiegelman's *Maus,* and, of course, *Watchmen* by Alan Moore and Dave Gibbons.

• ***Ironman*** (January; $3.50) — the bodybuilding magazine, not the Marvel comic — has a cover of Gary Strydon opening his shirt to reveal a chest airbrushed to look like Superman's tunic. Strydon is called "Bodybuilding's Clark Kent," but I don't know why. Whenever I tried to look through this mag, I thought of *Saturday Night Live* (Hans and Franz) and started to giggle. ICTN is now taking votes for the *second* dumbest sport known to man.

• ***On Video*** (January; $2.95) begins this month. It bills itself as "the home movie guide" and is pretty much typical of said genre. Worth taking a look at, though.

• CFW Comics publishes ama-

(NEWSSTAND, Page 32)

Tony's Tips

CAPTAIN BRITAIN (Marvel; $9.95). A big, thick, marvelous collection of stories by Alan Davis and Jamie Delano. If there is a drawback to this trade paperback, it's that a summary of the tales by Alan Moore that preceded these offerings wasn't included. It's like coming into the theater halfway through a great picture. You enjoy yourself, but you know you've missed something. Let us hope Moore allows his stories to be reprinted before another year has passed.

BLACK ORCHID (DC: $3.50). This could be the best comic book of the year. I'm in awe of what Neil Gaiman and Dave McKean have done here. Get it now — before the price goes up.

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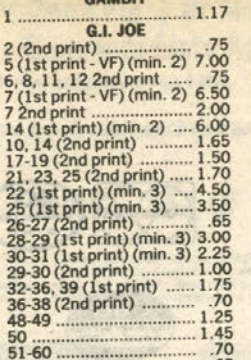

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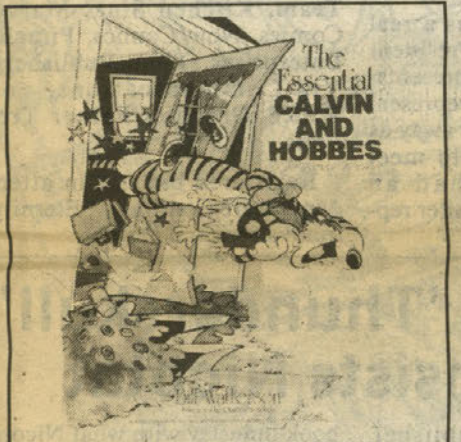

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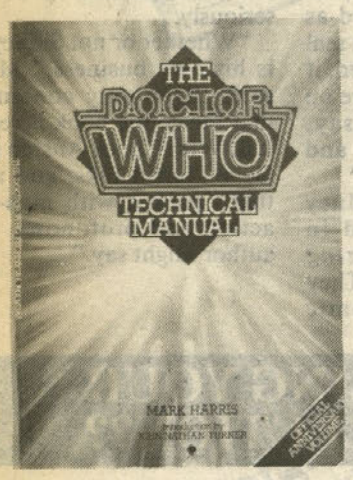

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NEWSSTAND
(From Page 28)

teuristic magazines like ***Tales of the Ninja Warriors*** (January; $1.95) and ***Tales of the Kung Fu Warriors*** (ditto). I only mention them here because they have newsstand distribution and are currently plugging upcoming work by Mike Sekowski (sic), the original artist on *Justice League of America.* If true, and if they learn to spell Sekowsky's name right, it would give us a reason to check out these otherwise awful comics.

• ***Star*** (75¢) for Dec. 6, 1988, reports that Captain America is coming to the rescue of kids with asthma in a special comic called *Captain America Meets the Asthma Monster.* It'll help teach kids how to live with asthma.

Moving right along, let's take a quick look at comic strips in newsstand magazines.

• ***Cavalier*** (January; $4.50) features "Madam Natasha's School for Bad Boys," a single-page strip signed "by Warren." Kind of cute in a sick way.

• Lynda Barry is a regular contributor to ***Esquire*** (December; $2.50). This issue's offering is "What We Talk About When We're Falling in Love."

• "Miranda the Tease" by Miss Mercy appears in every issue of ***Leg Show*** (January; $4.50). There's also an illustration by the equally pseudonymous Alazar. ICTN rule: Even when I know the name of the artist behind the alias, I don't figure it's any of your business unless the artist in question wants it to be.)

• ***Rolling Stone*** (Dec. 15-29; $3.50) has a two-page strip by James T. Pendergrast. Cute, but Rick Geary does it better.

• Mimi Pond's "Mimi" is an ICTN fave. It appears every month in ***Seventeen*** (December; $1.75).

• Strips by Dean Rohrer (with Dan Leo) and Mark Blackwell can be found in the December issue of ***Spin*** ($2.50).

Which brings us to the end of another column.

Best-of-the-season wishes to all of you — especially the gang at DC Comics. They're collecting the stories wherein young Jason (Robin) Todd gets beaten with a crowbar and then blown up in trade paperback — just in time for holiday gift-giving. Those sentimental softies.

TONY ISABELLA is the owner-operator of Cosmic Comics in downtown Cleveland's Eucid Arcade. This is his son. Everybody say "Awww. . ."

IADD sales conference called success

On Oct. 22-24, in San Juan, Puerto Rico, representatives from nine IADD (International Association for Direct Distribution) distributors met with representatives from 15 publishing companies and the ERCBRA (Eastern Regional Comic Book Retailers Association) and NCCDA (Northern California Comic Dealers Association) retailer organizations. This gathering, the third annual IADD Publisher Sales Conference, provided a forum for editorial presentations and discussion of key topics in the comic book industry.

IADD announced and followed up a number of projects and plans. These include:

• Implementation of the IADD bumper sticker program.

• Development of publisher guidelines to better inform publishers new to the direct market.

• Administration of the rack co-op program,

• Compilation of an industry-wide fax directory,

• A decision on the part of IADD to hire former distributor Bud Plant as a consultant.

An informal publishers' meeting was held and retailers continued to explore the idea of establishing an international organization. In addition to Conference business, two luncheons, one sponsored by Koplow Games and the other by Marvel Comics, were held, and refreshments during the conference were sponsored by DC Comics.

"This conference was a real success," said IADD President Ron Haar. "Publisher presentations were longer and representatives came from as far away as Sweden and England to meet with us. We also had an increased number of retailer representatives."

IADD members attending the conference were Action Direct, Andromeda, Capital City, Comics Hawaii, Comics Unlimited, Diamond, Friendly Frank's, Heroes World, and Titan.

Publishers present at the conference included Apple, Catalan, Dark Horse, DC Comics, Fantagraphics, Filkompaniet AB, First Team, Kitchen Sink, Marvel Comics, Now Comics, Piranha Enterprises, Titan Publishers, Viz Communications, and WaRP Graphics/Father Tree Press.

Registered but not in attendance were Continuity, Eternity, Innovation, and Matrix.

Mellon's 'Thunderskull' real, insists Nicotat

Nicotat Comics Publisher James Dean Smith has issued an announcement to assure distributors, retailers, and readers that his company really *will* publish *Sidney Mellon's "Thunderskull!"* in early 1989.

Smith explained, "When I tell people in the comics industry that we're publishing *Thunderskull,* they think I'm joking. I'm not. I want to go on record as saying that *Thunderskull* is a real comic book, it's been solicited, it will come out, and right there on the splash page it will say, 'Created, edited, plotted, and scripted by Sidney Mellon.'"

Columns under the Sidney Mellon by-line appeared in *Comics Week* and *Amazing Heroes* in 1987 and 1988. They annoyed many in the comic book industry with what Nicotat editor Steve Mattsson called "their arrogance, ignorance, and narrow-minded prejudice." Mattsson added, "I thought they were great."

In August 1988, ***Comics Buyer's Guide*** said that the columns were pseudonymously written by Gerard Jones, and were not meant to be taken seriously.

"Whether or not Sidney is real is his own business," Mattsson said. "Our only contention is that the comic book is real. And it is. With Chuck Austen pencils, Gary Martin inks, and a script that's packed with nigh-mythic action and profundity. As the author might say."

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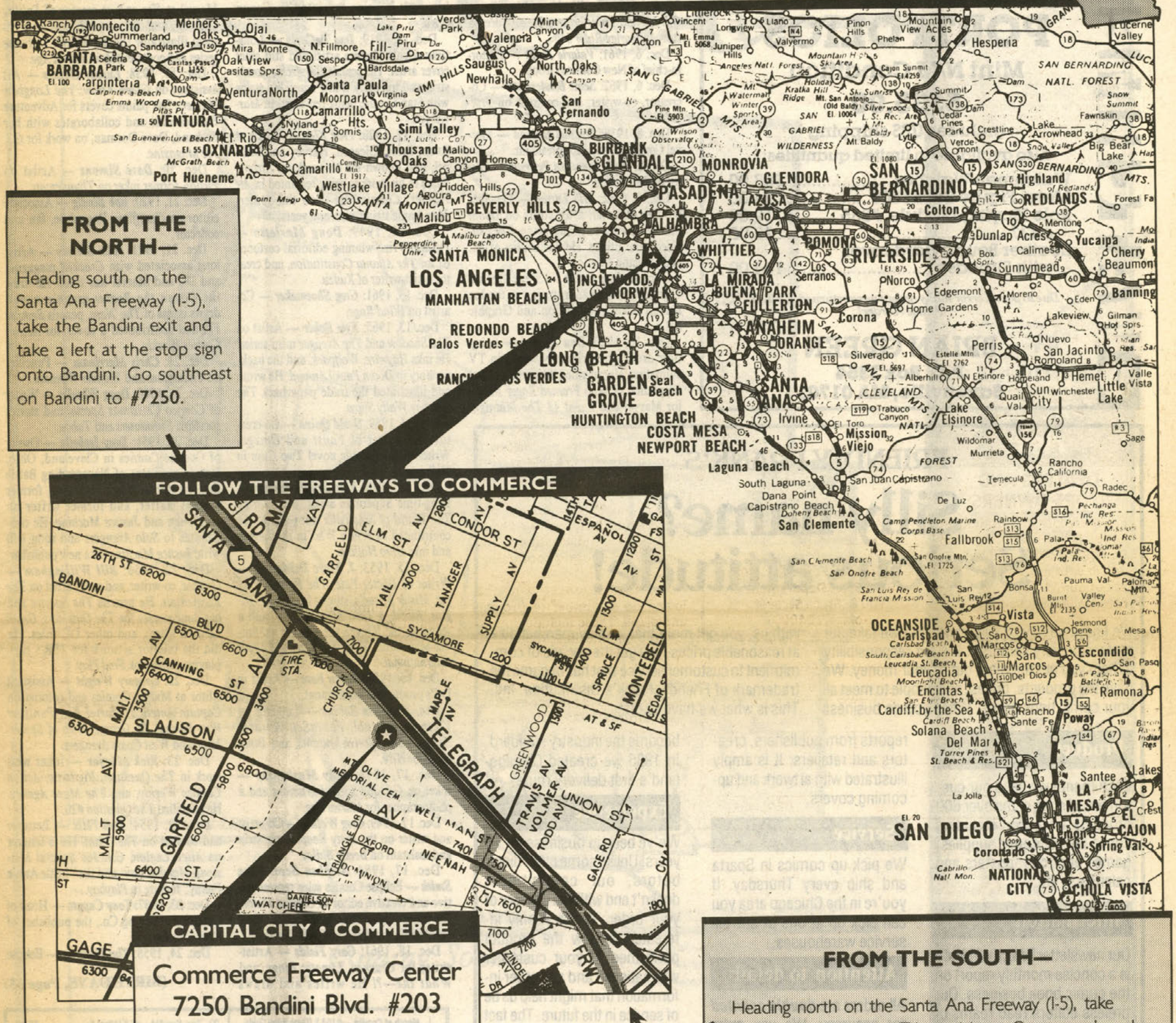

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Comic book industry birthdays: December

By Greg W. Myers

Dec. 2, 1924: ***Jack Davis*** — Award-winning cartoonist and one of the busiest commercial artists in the business. He has illustrated bubble gum cards, comics, posters, children's book and games, and paperback and magazine covers. He did the wraparound covers for *The Honeymooners* #9 and *Lunatic Binge* #2, and contributes to *Mad.*

Dec. 2, 1950: ***Tim Corrigan*** — Co-owner and publisher of C&T Graphics. He edits small press titles, writes *The Final Man, Mightyguy,* and *Heckle and Jeckle,* and draws *The Diggers,* among others.

Dec. 3, 1952: ***John David Warner*** — Former Marvel staffer and freelance writer with credits at Marvel, DC, and Western.

Dec. 3, 1959: ***Mike Saenz*** — Co-creator and artist of *Shatter,* the first comic book produced on a computer, and artist-writer on the Iron Man graphic novel *Crash.*

Dec. 3, 1961: ***Donald Simpson*** — Creator-artist-writer of *Megaton Man* and *Border Worlds.* He has drawn for *Wasteland, Rip Off Comix, American Splendor, Secret Origins,* and *Anything Goes,* and has done covers for DC.

Dec. 4: ***Geof Isherwood*** — *Conan the King* artist and inker on *The 'Nam.* He drew *Swords of the Swashbucklers.*

Dec. 6, 1929: ***Frank Springer*** — Veteran artist and contributor to *National Lampoon.* He drew the Secret Six serial for *Action Comics Weekly* and has drawn *G.I. Joe* and *Transformers.* He also drew a story in *Harley Rider* #1.

Dec. 6, 1961: ***Valarie Jones*** — Editor-in-chief of New Comics Group.

Dec. 6, 1962: ***Scott Beaderstadt*** — Co-creator, co-writer, and co-artist on *Trollords.*

Dec. 8, 1936: ***Michael Hobson*** — Marvel Comics Group vice president.

Dec. 8, 1960: ***Jonathan Peterson*** — Editor of *Checkmate!*

Dec. 8, 1962: ***Erik Larsen*** — Penciller on *The Punisher,* after stints on *Doom Patrol, Adventures of Superman, The Outsiders,* and others. He has credits at AC and Megaton Comics.

Dec. 9: ***Jose Delbo*** — Penciller on *Transformers* and an instructor at the Joe Kubert School of Cartoon and Graphic Art.

Dec. 10, 1920: ***Dan Spiegel*** — Long-time artist who primarily works in TV animation. He pencilled the graphic novel adaptation of *Who Framed Roger Rabbit* for Marvel and *Agent 13 The Midnight Avenger* for TSR. He also does occasional fill-in jobs for Marvel, DC, and others, and is the co-creator of *Crossfire.*

Dec. 10, 1959: ***Charles Truog*** — Former penciller on *Coyote* now drawing *Animal Man.*

Dec. 11, 1923: ***Morrie Turner*** — Creator-artist-writer of the comic strip *Wee Pals.*

Dec. 11, 1927: ***John Buscema*** — Penciller on *Avengers, Wolverine,* and the *Conan of the Isles* graphic novel. He plotted and illustrated the Silver Surfer graphic novel *Judgment Day* and some of his work is being reprinted in *Conan Saga.*

Dec. 12, 1919: ***Dan DeCarlo*** — Long-time Archie Comics artist and still chief cover artist. He pencils the *Archie* comic strip and his early *Willie Lumpkin* strips with Stan Lee are being reprinted in *Marvel Age.*

Dec. 12, 1920: ***Fred Kida*** — Artist at Avon, Prize, Gleason, Harvey and Marvel, best known for his work on *Airboy.* Some of his work is being reprinted in *Air Fighters Classics.* He drew the *Spider-Man* comic strip for several years.

Dec. 12, 1949: ***Doug Marlette*** — Pulitzer Prize-winning editorial cartoonist for *The Atlanta Constitution,* and creator-artist-writer of *Kudzu.*

Dec. 13, 1961: ***Greg Shoemaker*** — Co-artist on *Wind Rage.*

Dec. 13, 1965: ***Kyle Baker*** — Artist on *The Shadow* and *The Avenger* mini-series. He inks *Haywire, Wolfpack,* and the back-up story in *Doom Patrol Annual.* He wrote and illustrated the trade paperback *The Cowboy Wally Show.*

Dec. 14, 1959: ***David Quinn*** — Co-creator and writer of *Faust* and *Omega.* Writer of the graphic novel *Two Guys in Hell.*

Dec. 15, 1920: ***Kurt Schaffenberger*** — Long-time Superman artist, penciller of *The World of Smallville* mini-series. He contributed to *Who's Who in the Legion* and inks *Hero Hotline.*

Dec. 15, 1953: ***J. Marc DeMatteis*** — Writer of *Doctor Fate, The Forever People, Mister Miracle,* stories for *Secret Origins, Blood: A Tale, Moonshadow,* and a sequel to the Kraven the Hunter vs. Spider-Man series. He scripts *Justice League International.*

Dec. 15, 1957: ***Steven Bove*** — Artist in DC's production department.

Dec. 16: ***Clem Robins*** — Letterer on *Vietnam Journal, FantaSci, Miracle Squad, Vox, Solo Ex-Mutants,* and *Dinosaurs for Hire.*

Dec. 17, 1948: ***Andy Mushynsky*** — Inker on *G.I. Joe Special Missions* and a photographer for *Marvel Age.*

Dec. 17, 1949: ***Greg Walker*** — Co-artist and writer on the *Betty Boop* comic strip and assistant on *Beetle Bailey.*

Dec. 17, 1954: ***Stephen Scott Beau Smith*** — Eclipse Comics sales representative and creative editor of *Comics Vision.* He wrote "Beau LaDuke's Tips for Real Men" and co-writes *The Black Terror.*

Dec. 18, 1961: ***Gary Fields*** — Artist-writer for *Cracked, Lunatic Binge,* and *What the—?!* He writes and draws "Superswine" in *Kaptain Keen and Kompany,* drew for Spotlight Comics, and lettered *Sable.*

Dec. 19, 1951: ***David Scroggy*** — Former editorial director of Pacific Comics, now an agent for comics artists and writers. He organizes the annual San Diego Comic Book Expo.

Dec. 19, 1952: ***Peter Gillis*** — Co-creator of *Shatter* and *Strikeforce: Morituri.* He writes *Doctor Strange, Gammarauders,* and *Tailgunner Jo,* and stories for *Solo Avengers.*

Dec. 19, 1954: ***Eliot Brown*** — Former Marvel staffer and co-creator of *Spitfire and the Troubleshooters.* He was the technical illustrator for the *Marvel Universe* series and contributed to *Marvel Age.*

Dec. 19, 1958: ***Lurene Haines*** — Art assistant on *Green Arrow: The Longbow Hunters.* She paints covers for Adventure Publications and collaborates with her husband, Dave Dorman, on work for *G.I. Joe Magazine.*

Dec. 20: ***Dave Simons*** — Artist on *Fusion,* former inker on *Thundercats.*

Dec. 21, 1920: ***Bob Bindig*** — Associate editor on *Caniffites.* Pogophile, fan and collector.

Dec. 21, 1921: ***John Severin*** — Artist long associated with *Cracked* magazine and DC and Marvel war titles. He drew the *Conan the Reaver* graphic novel, draws issues of *The 'Nam,* pencils *Semper Fi',* and contributed a cover for *Action Comics Weekly.*

Dec. 21: ***Chris Marrinam*** — Penciller on *Champions* and *Wonder Woman.*

Dec. 21, 1960: ***Doug Wheeler*** — Writer of *Comico Christmas Special* and stories for *Alien Encounters* and *Taboo.*

Dec. 22, 1951: ***Tony Isabella*** — Owner of Cosmic Comics in Cleveland, Ohio, former president of Neverending Battle Inc., creator of Black Lightning, former Marvel staffer, and former writer on *Hawkman* and *Justice Machine.* He contributes to *Solo Avengers* and soon will write *Justice Machine* for a new publisher.

Dec. 22, 1956: ***Bill Willingham*** — Creator, co-writer, and cover artist on *The Elementals.* He pencils *The Spectre* and has done stories for *The Outsiders, Green Lantern Corps,* and other DC titles. He did the interior artwork for TSR's role-playing gamebook *Foul Play.*

Dec. 22: ***Gregory Wright*** — Assistant editor at Marvel Comics and colorist on *Captain America, Marvel Age, Punisher War Journal, St. George, Web of Spider-Man,* and *West Coast Avengers.*

Dec. 23: ***Rick Magyar*** — Inker with work in *The Question, Vigilante, Action Comics Weekly,* and *The Maze Agency.* He pencilled *The Question* #20.

Dec. 23, 1954: ***Phil Felix*** — Letterer and colorist on *The 'Nam.* He is letterer on *Alien Legion, G.I. Joe Special Missions, Marshal Law,* and the "Little Annie Fanny" feature in *Playboy.*

Dec. 23, 1957: ***Tony Caputo*** — Head of Caputo Publishing Co., the publisher of Now Comics.

Dec. 24, 1958: ***Tim Harkins*** — Eclipse

(BIRTHDAYS, Page 35)

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BIRTHDAYS
(From Page 34)

and 4 Winds letterer and art assistant on *Scout: War Shaman.* He letters *The Honeymooners* and stories for *Marvel Comics Presents.*

Dec. 24, 1966: ***Wade Winningham*** — Writer of *Shuriken* and *The Blade of Shuriken.*

Dec. 25, 1920: ***Joe Rosen*** — Letterer on *Daredevil, The New Mutants, Power Pack, Saga of The Sub-Mariner, Thor, Wolfpack, X-Factor, X-Terminators,* and segments of *Marvel Comics Presents.*

Dec. 26, 1956: ***Steve Saffel*** — Promotions manager at Marvel Comics.

Dec. 27: ***Jack Bradbury*** — Veteran artist with work being reprinted by Gladstone Comics. He has drawn Donald Duck, Mickey Mouse, Bugs Bunny, and Chip 'n Dale, among many others, and has written stories for Disney's foreign comics department.

Dec. 27, 1918: ***John Celardo*** — Comics editor on staff at King Features Syndicate. He drew *Tarzan* and *The Green Berets* and now draws *Buz Sawyer.*

Dec. 27, 1955: ***Mark Bright*** — Former *Iron Man* penciller who also has pencilled *Batman, Solo Avengers,* stories for *Action Comics Weekly,* and the cover to *Nick Fury vs. S.H.I.E.L.D.* #3.

Dec. 28, 1922: ***Stan Lee*** — Marvel Comics publisher and vice president and creative director at Marvel Productions. He oversees the development of Marvel Comics properties for TV and movies and writes the *Spider-Man* comic strip. He scripted the Silver Surfer hardcover *Judgment Day,* wrote the *Silver Surfer* miniseries with artist Moebius, and wrote *Solarman* #1. Early work is being reprinted in the *Marvel Masterworks* series of hardcovers. He writes Stan's Soapbox for *Marvel Age.*

Dec. 28, 1955: ***Janice Chiang*** — Letterer on *Alpha Flight, D.P. 7, Doctor Strange, Elfquest: Siege at Blue Mountain, Hawk and Dove, Iron Man, Conan the King,* and *Nick Fury vs. S.H.I.E.L.D.*

Dec. 28: ***Ralph Macchio*** — Senior editor at Marvel Comics. He edits *The Avengers, Captain America, Daredevil, Fantastic Four,* and *Thor.* He wrote *Captain Justice* and writes fill-in stories.

Dec. 28: ***Tauby Calrow*** — Circulation director at Gladstone Comics.

Dec. 29, 1952: ***Paul Becton*** — Marvel Comics' coloring coordinator. He is the colorist on *D.P. 7, Marvel Age, Solo Avengers, West Coast Avengers,* and segments of *Marvel Comics Presents.*

Dec. 29, 1960: ***Jay Geldhof*** — Co-creator of "Bob Mercenary" in *Threat* and inker on *Badger* and *Grendel.*

Dec. 29, 1968: ***Joe Doughrity*** — Editor and publisher of Eclectic Press, publisher of *The Anime Journal* and *Gambit & Associates.*

Dec. 31, 1952: ***Bunny Hampton-Mack*** — Writer of the biography sections and back-up stories in all issues of *Lost Planet.*

Dec. 31, 1956: ***Lela Dowling*** — Artist with work in *The Dreamery, Fusion, The Weasel Patrol Special,* and a series of posters, prints, and portfolios. She did the cover for *Critters* #35.

Dec. 31, 1956, "3 a.m.": ***Steve Rude*** — Co-creator and artist of *Nexus* and *Next Nexus.* He painted all of the covers for the *Crossroads* limited series, and drew the *Space Ghost* special, pencilled the *Mister Miracle Special,* and drew the *Steve Rude Sketchbook.*

Dec. 31: ***Fabian Nicieza*** — Advertising manager at Marvel Comics. He organizes and supervises the personal appearances program at Marvel and writes *Psi-Force* and stories for *Marvel Comics Presents* and *Solo Avengers.*

Dec. ?, 1964: ***Peter Palmer*** — Writer of *Borderguard, Yakuza, Earthlore, Mighty Mites, Ninja, Pellestar,* and *Reign of the Dragonlord.*

Schulz Award deadline for cartoonists is Jan. 9

The Scripps Howard Foundation National Journalism Awards will honor "the outstanding college cartoonist" with the Charles M. Schulz Award.

Judges are *Peanuts* creator Charles Schulz, Journalism Professor Roy Paul Nelson (University of Oregon), and Detroit *Free Press* Managing Editor (Features/Business) Marty Claus.

Work must have been published in a college newspaper or magazine in 1988 and may include panels, strips, or editorial illustrations.

Entry blanks and information are available from Scripps Howard Foundation, 1100 Central Trust Tower, Cincinnati, Ohio 45202. All entries must be received by Jan. 9.

'Speed Racer Classics' to get second printing

Late March will see a reprinting of Now Comics' *Speed Racer Classics* Volume 1.

The trade paperback first hit the stands in October and has done so well, said Now Comics Publisher Tony Caputo, that a second printing of the book has been scheduled for March. The book is 225 pages with a cover price of $3.75.

The reprint will be a direct market exclusive, and Caputo said retailers should order enough in their initial order to maintain a healthy stock, since it is a timeless edition.

"It's the best deal going," Caputo said, "and it's cheap enough that everyone can keep it in stock indefinitely." One month after the reprint, *Speed Classics* Volume 2 is scheduled for release.

Archie Goodwin will be interviewed on MTV, talking about *Akira.*

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Fist of the North Star

Viz Comics brings violent super-hero from Japan

Super-hero Kenshiro, martial arts master of the ancient, sacred "Great Bear" school, will soon display his prowess in the United States. Viz Comics will begin publishing the manga title, *Fist of the North Star* (Japanese title: *Hokuto no ken*), in April. A *Fist* home video game will be released at the same time by Taxan USA Corporation, in a cooperative promotion effort by Viz and Taxan.

The comic book, set in a violent post-holocaust, *Mad Max* type of world dominated by warring gangs, was one of the most popular manga series in Japan in the 1980s.

"We think *Fist* will also be a big hit in the U.S.," said Seiji Horibuchi, managing director and executive editor of Viz Comics. "It's extremely graphic and violent but also has elements of romance and sentimentalism. It's already well known among manga fans here and has an enthusiastic following. But we think *Fist* will attract a wide audience."

In Japan, *Fist's* popularity as a manga generated a TV animation series, an animated film, and graphic novel versions, all of which were highly successful as well. "This comic set a whole new trend in the Japanese manga scene," said Horibuchi. "It was probably the most influential manga of the '80s. *Fist* clones are still appearing in the themes and graphic styles of many new series."

Fist of the North Star will be published monthly in a square-bound format with 48 pages per issue at $2.95. Fred Burke and Satoru Fujii will translate and rewrite Buronson's original stories. Wayne Truman will do the lettering and touch-up art on the graphics of Tetsuo Hara. Viz plans to run *Fist* for nine issues but may extend the series or continue it later. It will be printed in the United States.

Viz and Taxan, the manufacturer of the *Fist* game software licensed by Nintendo, will co-market and promote their *Fist* products at the same time. Taxan also agreed to adopt "Fist of the North Star" as the name of its game and to use the logo designed by Viz for the *Fist of the North Star* comic. The two companies are also negotiating an English-language version of the *Fist of the North Star* animated film. If the negotiations are successful, the film would also be distributed along with the comic and the video game.

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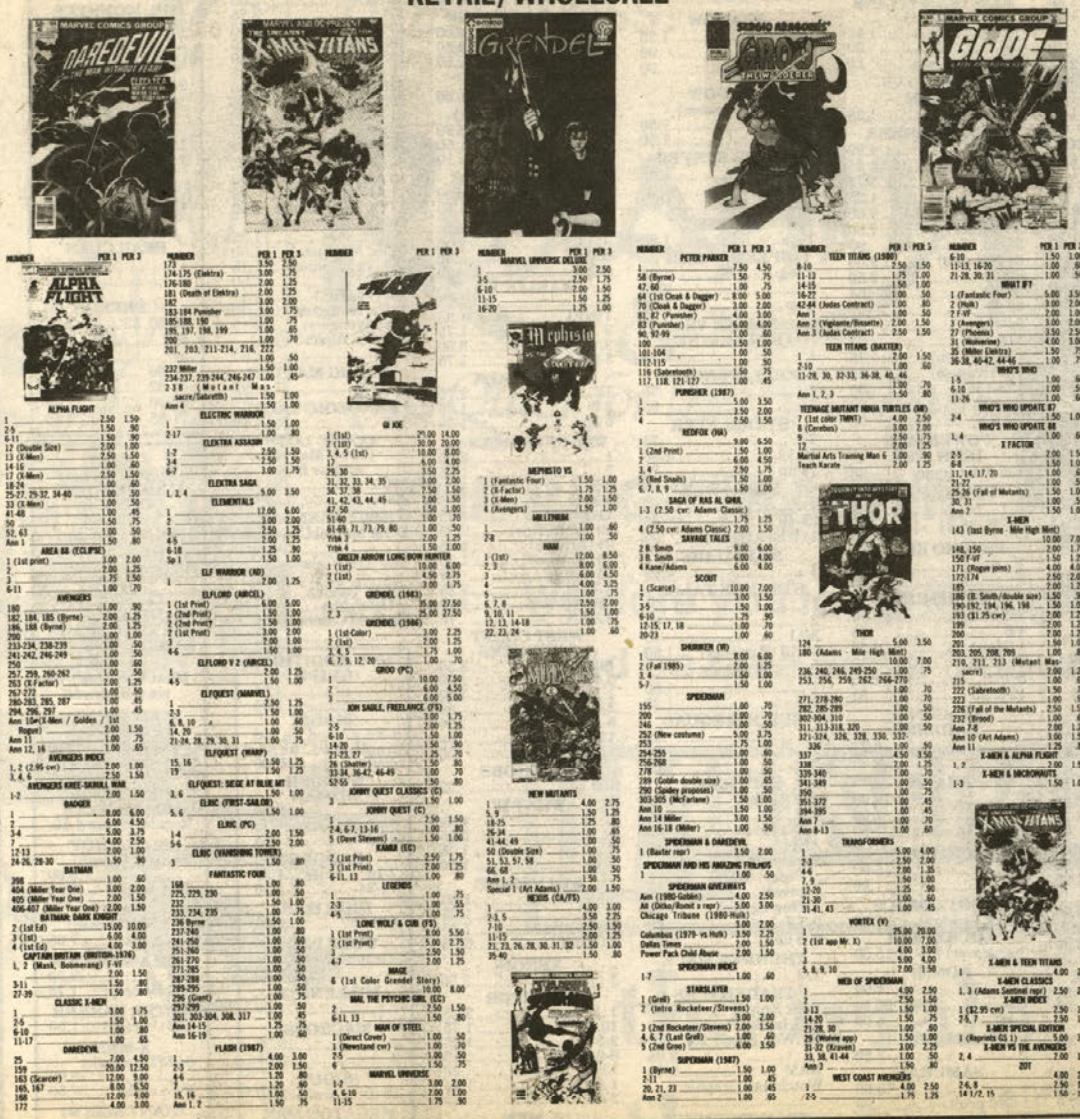

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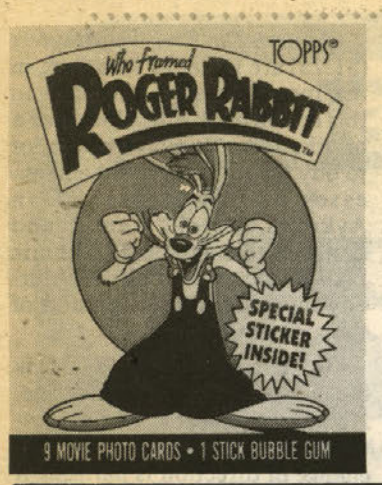

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By Charles A. Wagner

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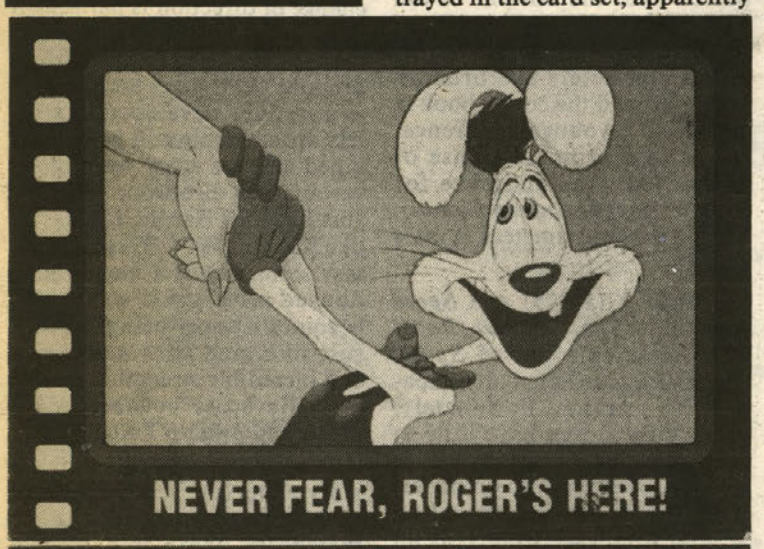

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Thank you, Dave Leto

By Don Thompson

I'm surveying the comics companies in alphabetical order by publishing name; the titles published by each company will be dealt with either alphabetically or in groups, whichever seems appropriate to me at the time.

I give grades according to a system used by Mrs. Anne Litzinger when I was in first grade: A means excellent, B means very good, C means average, D means poor, and F means dreadful. Plus and minus will be used to denote gradations within these broader classifications.

These grades are meant as a guide to *readers*. If you write, draw, or publish comic books, don't expect me to give you free lessons on how to do it. It's not my job. Every bad writer demands "constructive criticism," which is a crock; if I point out that your $20 bill is counterfeit, I am not obligated to replace it with a genuine one. If you want lessons on writing, enroll in a course or — far better — read some good books so you can at least see what *can* be done, if not how to *do* it.

The person to whom these reviews are addressed is the person with limited money to spend who wants to be steered toward the good and away from the bad. The person who disagrees with me a majority of the time should do the opposite of what I recommend (except in the case of this sentence).

I am not going to write long essays on why something is good or why it isn't — not too often, anyway. I hope. These are subjective evaluations, with a minimal percentage of my limited space and time spent explaining the whys and wherefores.

This particularly rapid, unintelligible patter isn't generally heard and if it is it doesn't matter.

Just before I sat down to write this week's reviews, my VDT (Video Display Terminal) began to smolder and then it died. This could be an omen. It surely is an omen of delay.

Now Comics

Now Comics, which started out as a publisher of black-and-white comic books, has developed into a line of slick comic books notable for their superb use of color. The company has come a long way in the last couple of years.

• A number of Now's titles are adaptations of Japanese animated TV shows. For instance, there is ***The Original Astro Boy*** ($1.75), a sort of Japanese variant on Carlo Collodi's *Pinocchio* — instead of building a puppet and wishing him alive, Astro Boy's "father" builds a robot. Also, Dr. Boynton is no Gepetto; he's a selfish, backstabbing slime bag. Some of the early stories have gaps in their continuity — the writer may have known why his characters did what they did, but he failed to communicate that to the reader — but the storytelling improved markedly when Ken Steacy took over as both writer and artist.

Earlier, I remarked on the marvelous production of Now Comics. Sometimes, it's too good. See *Astro Boy* #15, Page 5, for an example: You can not only see the tape where a typewritten letter was fastened to a page of art, you can see where the signature on the letter was pasted onto the bottom of the page. That's *too much* clarity of reproduction.

The characters are broadly portrayed and the comic book is aimed at a younger audience, one with a primitive sense of humor (like the audience for *Justice League International*). Within those parameters, it rates a C-plus.

• ***Racer X*** ($1.75) and ***Speed Racer*** ($1.75) are related, *Racer X* being a spin-off of *Speed Racer*. Both are based on a Japanese TV cartoon. Fortunately, most of the stories have little to do with racing (boring enough in real life, even more so on paper) but use the heroes' traveling around from race to race as an excuse to get them in a variety of adventures. Grade: C-plus.

• ***Speed Racer Classics*** ($3.75) is another matter. This is a massive collection (225 pages) of translated manga adventures of Speed Racer, printed in black-and-white. This edition has sold out and a second printing is forthcoming. The stories are somewhat simplistic, but the amount of material you get for the price makes it worthwhile. Grade: B.

• And then there's ***Ralph Snart Adventures*** ($1.75) by the irrepressible Marc Hansen. This is the only holdover from Now's earliest days and the primary difference between these stories and earlier *Ralph* series (this is volume three, so there have been two previous incarnations) is that they are appearing in color. Ralph leads a somewhat unconventional existence — in his first issue, he dies twice, becomes a super-hero when he is bitten by a radioactive rat, and battles a super-villain. Two deaths and two origin stories in one issue; Marvel and DC seldom match that.

Ralph is funny. It certainly isn't sophisticated humor, but then it doesn't pretend that it is; there are no "mature readers" advisories to make pseudo-intellectuals feel less guilty about enjoying something that is rude, crude, obvious, and — above all — funny. Grade: A-minus.

• I guess ***The Real Ghostbusters*** ($1.75) are the ones who were in the movie, though the ones in this comic book don't look like a bit like them (it would cost a lot to buy the rights to use the likenesses of Bill Murray, Dan Aykroyd, Harold Ramis, and Ernie Hudson) and the comic book comes across like a Saturday morning cartoon version of the movie. Grade: C.

• In many ways, ***Rust*** ($1.75) is the best of the Now Comics line. However, a lack of follow-through and a too-frequent change of direction is harming it somewhat. Excellent, tantalizing stories are begun and then dropped, Plot ideas are stillborn as carefully developed characters are suddenly and pointlessly killed and the story veers off in yet another direction. Realism? Just like life? Hardly. Life is just like life; this isn't. This is a fantasy series about a man who is doused with toxic waste and becomes a super-being, a scaly, rust-like man with acid veins and incredible strength, sort of a metallic cross between Man-Thing and Swamp Thing.

Despite the major flaws in the storytelling (the series suddenly, and with scores of dangling plot threads left unexplored, completely and permanently left our reality with a plague plot lifted from Stephen King's *The Stand* followed by a Cuban takeover of what remained of the U.S. population), this is often compellingly written, whether by Fred Schiller or by his replacement, Katherine Llewellyn. The art, by a succession of people, most recently Vincent Locke, is painted; what it loses in clarity (a lot — for one thing, *everybody* looks like Rust), it (mostly) makes up for in striking use of color.

It's badly flawed, but it's still worth your attention. Grade: B.

• I enjoyed the movie to which ***The Terminator*** ($1.75) is a sequel, largely because I like to see a heroine do something other than stand around and scream and because I find Arnold Schwarzenegger infinitely more believable as a villain than as a hero (and as a robot rather than as a person, for that matter), but this comic book hasn't got a lot to do with that reworking of Harlan Ellison's *Outer Limits* scripts, "Demon with a Glass Hand" and "Soldier."

This takes place in 2031, when the survivors of the human race fight the Terminators. It's heavy on sound effects and essentially as boring as most gimmick war stories. Grade: C-minus.

One final note: I found it momentarily confusing and

(LAW, Page 39)

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COMICS

(From Page 38)

definitely distracting, particularly while reading a complex comic book like *Rust* but also when reading one of the simplistic TV cartoon titles, to have one of Now Comics' house ads stuck into the middle of a story. Better placement of these ads — or, better yet, the elimination of them — would help the story flow.

Don't expect this to happen. Such house ads don't bring in any revenue, but they fill space cheaply and they prepare you for the eventual intrusion of "real," paid ads.

Ocean Comics

• I'm on record many times as liking ***Mr. Jigsaw*** ($1.75) by Ron Fortier and Gary Kato, so my recommendation of their title shouldn't surprise anyone. It captures much of the spirit of early Steve Ditko work combined with a delightfully puckish sense of fun. Printing it on blue paper, however, was a very bad idea. Grade: A.

• E.C. Segar's most famous creation has been handled by a number of writers and artists in the nearly 50 years since Segar's death. A lot of them handled the characters well, but none of them did it the way Segar did. So, it shouldn't come as too much of a surprise that ***Popeye Special*** #1 ($1.75) is a radical departure from Segar's version. Ben Dunn did a remarkable job of adapting the Segar style into a slightly more realistic, albeit still "cartoony" style. Naming him Ugly Kidd and giving him an origin story seems unnecessary and presumptuous and I see no reason whatsoever for Wimpy to be given a background as a sailor — there is no reason whatsoever to believe that Wimpy ever held a job of any kind in his life.

Still, it's enjoyable, *if* you can accept the changes from the legend. It certainly is not Segar, but it's better than any previous comic-book version. Grade: B-plus.

Onward

Onward, also known as Jeff Nicholson, has only one title: ***Ultra Klutz*** ($2), a sort of American-made manga which also contains parodies of various heroes (The Justice Louts of America, for instance), but is basically a semi-serious story about a giant from another planet who fights giant monsters on Earth and transforms himself into a normal-sized person.

Unfortunately, it has not been entirely successful and is about to be discontinued, at least temporarily, with issue #27. I suspect it is because Jeff's "bigfoot" style leads people to think that *Ultra Klutz* is a humor comic book; when they read it under this misapprehension, they are disappointed. Give it a try; Jeff is very good about supplying a summary of previous issues for the benefit of the new reader. Grade: C-plus.

Say Good Night

Time and space are in limited supply; next time, I learn to mind my Ps and Qs — and may get up to my Rs in comics.

Marvel has scheduled trade paperback editions of *Blood* (192 pages with art by Kent Williams for $15.95, shipping Jan. 10) and *Moonshadow* (392 pages with art by Jon J. Muth for $18.95, shipping March 4) to supply collectors with books by creators of the *Havok and Wolverine* mini-series. It is also scheduling a second printing of Jon J. Muth's *Dracula* for $7.95.

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THE INVISIBLE AVENGER (1958) Richard Derr, Mark Daniels, Helen Westcott. Lamont Cranston is back! That's right, The Shadow (who can make himself turn invisible) gets mixed up with a Latin American Dictator while investigating the brutal murder of a New Orleans jazz band leader. This film has been long sought after by all 'Shadow' fans, and was thought by many to be lost. An ultra rarity, Sinister Cinema brings it to video for the first time from an original 35mm print. A must for all serious movie buffs. Filmed in New Orleans. Directed (though not credited) by James Wong Howe.

The Shadow Man Strikes!
SHUDDERING THRILLS AS THE MAN WITHOUT A BODY MOVES IN ON A MURDERER!
Invisible Avenger
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THEATRE

GODZILLA ON MONSTER ISLAND (1971, aka **GODZILLA VS. GAIGAN**) (VHS only) More incredibly bizarre fun from the Toho company. In this multi monster epic Ghidrah (the three headed one), and a metal bird known as Gaigan team up against Godzilla and his enemy turned buddy, Angorus. There's also alien cockroaches that plan to invade Earth. Sounds appetizing, doesn't it? Does Godzilla really talk in this one?

DINOSAURUS (1960) (VHS only) Ward Ramsey, Greg Martell, Kristina Hanson. On a Carribean island, an American dredging crew discovers the perfectly preserved bodies of a Tyranosaurus Rex, a Brontosaurus, and a caveman. The three are brought back to life when struck by lightning. The island is soon in a state of panic as the three prehistoric creatures run wild. Mr. Rex even has a fight with a steam shovel. Monster models by Marcel Delgado of KING KONG fame.

CASE OF THE FRIGHTENED LADY (1939, aka THE SCARF MURDER MYSTERY) Marious Goring, Helen Haye. A must for all dark house 'chiller' fans. There's a creepy old mansion, a strange family secret, a mysterious room that no one is allowed to enter, a secret padded cell, lots more. Based on a story by Edgar Wallace. Our video master came from an original 35mm nitrate print. A good little mystery-thriller-chiller.

GODZILLA VS. THE COSMIC MONSTER (1974, aka **GODZILLA VS. MECHA-GODZILLA**) (VHS only) This was also briefly released in the United States as GODZILLA VS. THE BIONIC MONSTER, but Toho was sued by the makers of THE BIONIC MAN television series. Godzilla was running out of monsters to brawl with so Toho created a new arch rival, Mecha-Godzilla. In addition there's aliens, cyborgs, Angorus (remember him from GIGANTIS), and a dog monster. Good, healthy, Japanese schlock. This was the 14th Godzilla film.

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Rochester store puts ads on 'Turtles' TV shows

Empire Comics and Marvel Comics have entered an agreement to advertise on the *Teenage Mutant Ninja Turtles* cartoon series when it airs at 7:30-8 a.m., on WROC (Channel 8) in Rochester, N.Y., Saturday mornings.

Empire Comics said, "We at Empire Comics feel the cartoon series is strong enough to commit 13 30-second spots starting Oct. 1 and ending on Dec. 24, utilizing the Marvel co-op video ad provided by Marvel Comics."

Empire said it considered the ad rates reasonable, at $75 per spot with a total obligation of $975, which Dale Kanzler of Marvel Comics agreed to co-op at 50%.

Empire said its two Rochester locations will be stocked with Marvel products including TSR games, new and back-issue comics, graphic novels, *Marvel Masterworks* series, posters, and *How to Draw the Marvel Way*.

Empire has also contacted local colleges and high schools in order to expand its audience.

ALABAMA

Jan 15 CA, Mission Hills. San Fernando Valley Comic-Con XVIII, Best Western Mission Hills Inn. Inn. 10621 Sepulveda Blvd. (in the Conference Center), 11am-5pm, T: 8ft., F: $25., A: $1.50. PH: 818-363-3301.
Feb 19 CA, Mission Hills. San Fernando Valley Comic-Con XIV, Best Western Mission Hills Inn. 10621 Sepulveda Blvd. (in the Conference Center), 11am-5pm, T: 8ft, F: $25., A: $1.50. PH: 818-363-3301.

ALASKA

ARIZONA

ARKANSAS

CALIFORNIA

Dec 18 CA, Sacramento. Sac-Con 17, Scottish Rite Temple. 5161 H St., 10am-6pm, T: 50, F: $80., A: $3. Dan Houck, PO Box 221512, Sacramento, CA 95822. PH: 916-392-2467.
Dec 18 CA, Pomona. Mini-Con, I.A.M. Bldg. 1616 W. Mission, 10am-3pm, T: 22, F: $25., A: $1.50. Joey Samaniego, 3168 N. Garey, Pomona, CA 91767. PH: 714-593-5542.
Jan 29 CA, Anaheim. Comic & Science Fiction Convention, Anaheim Plaza Resort Hotel. 1700 South Harbor Blvd., 9am-5pm, A: $1.50. PH: 714-985-7938.
Feb 5 CA, San Jose. AMERICON, Convention Center, Park & Market St. (downtown), 11am-6pm, T: 100, F: $55., A: $5. Dan Vado, 983 S. Bascom, San Jose, CA 95128. PH: 408-279-8070 or 408-971-8929.
Feb 18-19 CA, San Mateo. Collectibles & Antiques Revival, Fairgrounds Expo. Center. 2495 S. Delaware St. (take 92 Exit off Hwy. 101), T: 800-8ft., F: $105., A: $4. adults, $2. kids, Sat. 10am-10pm, Sun. 10am-6pm. Richard Carlson, PO Box 1998, Los Gatos, CA 95031. PH: 707-942-5079 days or 408-395-2228 eves. Kelly Brogan, PO Box 408, Calistoga, CA 94515. PH: 707-942-5079 days only.

COLORADO

CONNECTICUT

Jan 8 CT, East Hartford. Comic Convention, Elks Hall. 148 Roberts St., 11am-5pm, T: 35, F: $30., A: 99¢. Harold Kinney, RFD 1, Box 218A, Andover, CT 06232. PH: 203-289-1208 (afternoons).
Jan 15 CT, West Haven. Comic Book & Baseball Card Show, K of C Hall. 10am-4pm, T: 53, F: $50., A: free. Connecticut Exhibitor's Alliance, 83 April St., West Haven, CT 06516. PH: 933-3489.
Jan 22 CT, Stamford. Comic Book Show, Howard Johnsons. 135 Harvard Ave.-Exit 6 off I-95. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.
Jan 22 CT, Fairfield. Comic Book & Baseball Card Show, Stratfield School. Merritt Pkwy., Exit 46, South on Rt. 59, 10am-4pm, T: 30., F: $35., A: $2., $1. kids. Connecticut Exhibitor's Alliance, 83 April St., West Haven, CT 06516.
Jan 28 CT, New Haven. Comic Book Show, The Park Plaza Hotel. 155 Temple St. Exit 47 off I-95. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ. PH: 201-788-6845.
Feb 12 CT, Wallingford. Comic Book & Baseball Card Show, Stillwood Inn. 9:30am-3:30pm, T: 60, F: $50., A: free. Connecticut Exhibitor's Alliance, 83 April St., West Haven, CT 06516. PH: 933-3489.
Feb 19 CT, East Hartford. Comic Convention, Elks Hall. 148 Roberts St., 11am-5pm, T: 35, F: $30., A: 99¢. Harold Kinney, RFD 1, Box 218A, Andover, CT 06232. PH: 203-289-1208 afternoons.
Feb 19 CT, Fairfield. Comic Book & Baseball Card Show, Jewish Community Center. Exit 47, Merritt Pkwy., left on Park Ave., 10am-4pm, T: 30, F: $35., A: 99¢. Connecticut Exhibitor's Alliance, 83 April St., West Haven, CT 06516. PH: 933-3489.

DELAWARE

WASHINGTON D.C.

FLORIDA

Dec 18 FL, Naples. Comic Book, BB Card & Stamp Show, Moose Club. 5224 N. Tamiami Trail, 9am-5pm, T: 25, F: $35., A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.
Dec 18 FL, Melbourne. Comic Book & Baseball Card Show. Ramada Riverfront. 964 S. Harbor City Blvd. (US 1), 10am-4pm, T: 20, F: $30., A: $1. Carlos Martinez, PH: 407-259-9656.
Jan 8 FL, Ft. Myers. Comic Book & Baseball Card Show, Robert E. Lee (Best Western). 6611 US 41, 9am-5pm, T: 25, F: $35., A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.
Jan 15 FL, Port Charlotte. Comic Book & Baseball Card Show, K of C Hall. 2421 N. Tamiami Trail, 9am-5pm, T: 25, F: $35., A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.
Feb 12 FL, Fort Myers. Comic Book & Baseball Card Show, Robert E. Lee (Best Western). 6611 US 41, 9am-5pm, T: 25, F: $35., A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.
Feb 26 FL, Naples. Comic Book & Baseball Card Show, Naples Moose Club. 5224 N. Tamiami Trail, 9am-5pm, T: 25, F: $35., A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

GEORGIA

Jan 14 GA, Rome. Comics, Cards & Collectibles Show, Civic Center. Turner McCall Blvd., 10am-6pm, T: 20, F: $30., A: $1. Dana Pinkard, 1922 Shorter Ave., Rome, GA 30161. PH: 404-235-2179, 234-5309 after 6pm or 748-2791.
Feb 18-19 GA, Atlanta. All Hobby, Model & Collectors Show With BB Cards & Comics, Georgia State Farmers Market Exhibit Hall, I-75 South & Forest Park Pkwy., 10am-4pm, T: 50, F: $15., A: $2.50 adults, kids 6-12 $1., family $6. Ray E. Brokaw, 3329 White Castle Way, Decatur, GA 30034. PH: 404-987-2773.

HAWAII

IDAHO

ILLINOIS

Dec 18 IL, Alsip. Comic Book & Baseball Card Mini Con, Holiday Inn. 9am-3pm, T: 30, F: $30., A: $1. Ken Casper, PH: 312-496-0536 or 312-582-0419.
Jan 15 IL, Alsip. Comic Book & Baseball Card Mini Con, Holiday Inn. 9am-3pm, T: 30, F: $30., A: $1. Ken Casper, PH: 312-496-0536 or 312-582-0419.
Feb 19 IL, Alsip. Comic Book & Baseball Card Mini Con, Holiday Inn. 9am-3pm, T: 30, F: $30., A: $1. Ken Casper, PH: 312-496-0536 or 312-582-0419.
Feb 24-26 IL, Rosemont. Northern IL Comic & Card Show, Ramada Hotel O'Hare. 6600 North Mannheim Rd., Fri. 1pm-8pm, Sat. 10am-6pm, Sun. 10am-4pm, F: $120., A: $2. per day, $5. for all 3 days. PH: 312-445-4795.

INDIANA

IOWA

KANSAS

KENTUCKY

Dec 17 KY, Louisville. Comic & Baseball Card Show, Holiday Inn. 1325 Hurstbourne Rd., T: 27, 9am-4pm, A: $1. Dixie Card Co., PH: 606-255-4666.
Dec 17-18 KY, Bowling Green. Comic Book & Baseball Card Show, Bowling Green Mall. 2700 Nashville Rd. 31W., Guests: Don Rosa & Paul Kilgus, autographs: free, Sat. 10am-5pm, Sun. 1pm-5pm, T: 40, F: $45., A: free. James Miles, PH: 502-842-6492.
Jan 14-15 KY, Frankfort. Comic & Card Show, Capital Inn. US 60, Sat. 10am-7pm, Sun. 10am-6pm, T: 24, F: $30. for 1, $55. for 2, $80. for 3, $100. for 4, A: $1., 10 & under free. Russell Jones, PO Box 300, Frankfort, KY 40602. PH: 502-223-1932.
Feb 12 KY, Ashland. Comic Book & Baseball Card Show, Quality Inn-Ashland Plaza Hotel.

(EVENTS, Page 41)

CHOICE PULPS FOR SALE

My Back Pages, 1924 S. Utica #700
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I am pleased to offer for sale a nice selection of Hero Pulps and other very desirable and Scarce Pulp Titles. Most of the listed pulps are in better than average condition, however most all pulps normally have various edge tears, creases, etc. Major defects are noted.

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V3 #2 (Fall '41) G- (cov. faded-chipping) ..14.00
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(In Startling Fall '46) 'Solar Invasion" by Manly Wade Wellman Fine 20.00
Doc Savage #4 (6/33) 'Polar Treasure' Fine 90.00
(7/34) 'Thousand-Headed Man' VG+ (sm. tears on edges) 65.00
(9/34) 'Fear Cay' VG (typical sm. tears, sm pc tape on sp.) 60.00
(10/38) 'Fortress of Solitude' VG 35.00
G-Men (6/36) VG (sm. pc. off lower sp.) 25.00
Lone Wolf Detective (10/40) G (price markings on cov, tattered edges) 15.00
Masked Detective #1 (win. '41) G-VG (pc. off fr. cov., tape on lower sp.) 20.00
(Fall '42) VG (sm. pc. lower sp.) 20.00
Operator 5 (9/35) 'Invasion of the Crimson Death Cult' F-VF (discoloration on sp.) 75.00
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(9-10/37) 'The Army Without a Country' (Purple Invasion) VF 75.00
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(3-4/38) 'Invasion from the Sky' F-VF (closed tear lower fr. cov.) 70.00
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(8/34) 'The Silent Menace' VG (creases and cov. stains) 40.00
(8/36) 'Specter of Death' VG 35.00
(11/36) 'Death Rides the Blizzard' VG- (frayed edges, tape on sp.) 30.00
(12/36) 'The Silent Death' VG (cov. creases) 30.00
(10/38) 'Graduates of Murder' F (sm. tears on fr. cov.) 25.00
Secret Agent X (11/34) G (tattered edges fr. and bk. cov.) 45.00
Spider (2/34) 'Empire of Doom' VG-F (sm. star shape punch out of fr. cov., sm. pc. off lower sp.) 100.00
(3/34) 'The Citadel of Hell' G- 85.00
(2/36) 'Slaves of the Murder Syndicate' VG 95.00
(3/37) 'Satan's Workshop' G-VG (NBC, sm. pc. off lower sp.) 50.00
(6/37) 'Voyage of the Coffin Ship' VG 60.00
(2/39) 'The Song of Death' VG-F 60.00
(5/40) 'The Spider and the War Emperor' VG (color Xerox fr. cov) 30.00
(7/40) 'Dictator's Death-Merchants' VG+ (trimmed fr. cov.) 45.00
(7/41) 'Murderer's Black Prints' VG (trimmed fr. and bk. cov.) 45.00
(8/41) 'The Spider and the Scarlet Surgeon' VG 50.00
(10/41) 'Satan's Seven Swordsmen' VG (coupon cut out of fr. cov.) 30.00
(2/42) 'Murderer's Legionnaires' VG (trimmed) 45.00

DESIRABLE AND SCARCE PULPS

Crime Mysteries (10/28) VG (brittle) 25.00
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(4/37) G-VG (sm. pc. off fr. cov.) 45.00
(6/34) VG (sm. pc. off fr. cov.) 55.00
Ghost Stories (10/30) Conan Doyle Issues Fa. - G (tape on sp.) 20.00
Horror Stories (12/36) G-VG (sm. pc. off lower sp.) 50.00
Magic Carpet (1/33) Brundage cover, R.E. Howard story G (tear on bk. cov., sm. pcs. of tape on sp.) 75.00
(7/33) St. John Cover, R.E. Howard story G-VG (closed tear on fr. cov.) 85.00
Oriental stories #3 (2-3/31) 'Red Blades of Black Cathay' by R.E. Howard VG (tape repair tear on fr. cov.) 80.00
Planet Stories #7 (sum. '41) Virgil Finlay cover VG 25.00
#10 (spr. '42) Asimov and F. Brown Stories VG (sm. pc. off ends of sp.) 22.50
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Strange Stories (2/40) G- (pcs. off edges) 15.00
(10/40) F .... 25.00 (Derleth and Bloch stories)
Terror Tales (3/36) Fa-G 30.00

EVENTS (From Page 40)

15th St. & Winchester. Guest: TBA, 10am-6pm, T: 30, F: $30., A: $1. David Balla, PO Box 5150, Lexington, KY 40555. PH: 606-299-3780.

Feb 28 KY, Lexington. Comic Book & Baseball Card Show, Hilton Inn. I-75 at Newtown Pike, 10am-5pm, T: 20, A: $1. Steve's Baseball Card Store, 403 US 31W Bypass, Bowling Green, KY 42101.

LOUISIANA

MAINE

MARYLAND

Dec 17 MD, Silver Spring. Jubilee Comic Book &Science Fiction Convention (C, SF), Armory Place, 925 Wayne Ave., 10am-5pm, F: $50. Jubilee Enter., 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

MASSACHUSETTS

Jan 5-8 MA, Watertown. Collectibles Show, Watertown Mall. 550 Arsenal St., mall hours, A: free. Bill Gouvalaris, Box 1415, Saugus, MA 01906. PH: 617-289-8662.

Jan 29 MA, Boston. Comic Book Show, 57 Park Plaza Hotel. 200 Stuart St. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Feb 2-5 MA, Chelsea. Collectibles Show, Mystic Mall. Rt. 16 & Carter St., mall hours, A: free. Bill Gouvalaris, Box 1415, Saugus, MA 01906. PH: 617-289-8662.

Feb 12 MA, Worcester. Comic Book Show, Sheraton-Worcester Hotel. 500 Lincoln St.-Exit 20 off I-290. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Feb 22-26 MA, Dedham. Collectibles Show, Dedham Mall. Rt. 1, mall hours, A: free. Bill Gouvalaris, Box 1415, Saugus, MA 01906. PH: 617-289-8662.

MICHIGAN

MINNESOTA

MISSISSIPPI

MISSOURI

MONTANA

NEBRASKA

NEVADA

NEW HAMPSHIRE

Feb 16-19 NH, Nashua. Collector-Fest Show, Royal Ridge Mall. 213 Daniel Webster Hwy., A: free. Bill Gouvalaris, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

NEW JERSEY

Dec 18 NJ, Point Pleasant Beach. Comic Book Show. Point Pleasant Beach Fire Co. #1. Arnold Ave., 10am-4pm, T: 26, A: $1.50. Dave Sumeriski, 700 Tunney Pt. Dr., Toms River, NJ. PH: 506-7677.

Jan 7 NJ, Howell. West Monmouth Comics & Cards Show, VFW Post #9691. Hwy. 9, 10am-4:30pm, T: 25, F: $30., A: $1.25. Ruth Campbell, 827 Prospect Ave., Pine Beach, NJ 08741. PH: 201-269-9486.

Jan 14 NJ, Carteret. "Conquest '89" Comic Book & BB Card Show, Holiday Inn. Exit 12 NJ Turnpike, T: 35, F: $35., 10am-4pm, A: $2. Sergio Candido, PO Box 95, Woodbridge, NJ 07095. PH: 201-613-8239.

Jan 15 NJ, Bridgewater. Comic Book & Baseball Card Show, Holiday Inn. Rt. 22 East, 10am-4pm, T: 40, A: $2. Darren Jeremis, or Charlie Stottard, PH: 201-271-0135 or 201-499-9676.

Jan 15 NJ, Wayne. Comic Book Show, Fairfield Ramada Inn. Rt. 46 West-1/4 mile form Willowbrook Mall. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Jan 15 NJ, West Long Branch. Monmouth Co. Comics & Cards Convention, Ramada Inn. 10am-4:30pm, T: 40, F: $35., A: $1.50. Ruth Campbell, 827 Prospect Ave., Pine Beach, NJ 08741. PH: 201-269-9486.

Jan 21 NJ, New Brunswick. Comic Book Show, Hyatt Regency. 2 Albany St. & Rt. 27S & Rt.

(EVENTS, Page 42)

CBG RETAILER DIRECTORY

The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG! Retailers listed in bold type carry The Comics Buyer's Guide.

Retailers: Your listing can be included in CBG for 26 or 52 weeks for just $2 a week. Tell us your choice of 26 or 52 weeks and send your payment along with your name, address, phone number, and 10 words of copy to Retailer Directory, 700 E. State Street, Iola, Wisconsin 54990. Or, for more information, call the advertising dept. at 715-445-2214.

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ALASKA

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Anchorage, AK 99503
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Lost River Trading Company
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Juneau, Alaska 99801
Comics, Baseball cards, Coins, Postcards, Alaskan collectibles and supplies.

ARIZONA

Images Illustrated
9 North LeRoux
Flagstaff, AZ 86001
602-779-1902
"First Direct Comics Eclipse market with Marvelous Dark Horse Independent."

CALIFORNIA

A-1 Comics
5800 Madison Ave. "P"
Sacramento, CA 95841
916-331-9203
Specializing in Silver Age and Golden Age. Want lists welcome.

Al's Comic Shop
1847 Pacific Ave.
Stockton, CA 95204
209-464-1513
We carry comic books, cards, role playing games & S.F. models.

Another World Comics
(Original)
1615 Colorado Blvd.
Los Angeles, CA 90041
213-257-7757
Serving Los Angeles for over a decade.

Book Village
103 W. Foothill Blvd.
Monrovia, CA 91016
818-359-7811
"Comics, Supplies, Sci-Fi, Doctor Who, General New / Used Hardbacks / Paperbacks."

Book Village
1766 E. Colorado Blvd.
Pasadena, CA 91106
818-793-7780
"Comics, Supplies, Sci-Fi, Doctor Who, General New/Used Hardbacks/ Paperbacks."

Comic Cavern
13963 E. Amar Rd.
La Puente, CA 91746
818-962-5934
Open 7 days, 11 to 7. Buy, sell, and trade.

The Comic Cult
1047 W. Carson St. Suite 2
Torrance, CA 90502
213-328-CULT
CULT (kult) n. 1 Extravagant devotion to a person, cause, or thing.

Geoffreys Comics
15530 Crenshaw
Gardena, CA 90249
213-538-3198
One of the largest stores in L.A. area. Golden Age comics — our specialty!

Graphitti Discount Comics
8639 Lincoln Blvd. #102 (rear)
L.A. International Airport-AMFAC Hotel
Playa Del Rey - Westchester, L.A. CA 90045
213-641-8661
Call about discounts! Culver City and Westwood Village-UCLA locations.

Lee's Comics
3429 Alma St.
Palo Alto, CA 94306
415-493-3957
The dealer with the best deals! Call us, we ship.

Markstu Discount Comics
3642 7th St.
Riverside, CA 92501
714-684-8544
Open 7 days. Over 250,000 back & current issues.

Pantechnicon
783 Rear Thousand Oaks Blvd.
Thousand Oaks, CA 91360
805-495-9330
Science fiction, fantasy, comics. Open 2-6 p.m.; Sat. and Sun. 11-5

Lee's Comics
2222 S. El Camino Real
San Mateo, CA 94403
415-571-1489
The Bay Area Comic Specialists. Both branches are open every day.

Shooting Star Comics & Baseball Cards
700 E. Colorado Blvd.
Glendale, CA 91205
818-502-1535
New comics on Thursday. Comics club get 12% to 20% off on everything!

Superior Comics
1630 Superior Ave.
Costa Mesa, CA 92627
714-631-3933
Store hours: 12-8
Complete line of comics & supplies. Great Gold and Silver Age comics.

Superior Comics
220 Pier Ave.
Santa Monica, CA 90405
213-396-7005
Store hours: 11-7
Complete line of comics & supplies. Great Gold and Silver Age comics.

West Coast Fantasy
23887-C Sunnymead Blvd.
Moreno Valley, CA 92388
714-924-7866
M-Th 11:00-7:00; Fr-Sat 10:00-8:00; Sun 12:00-6:00; New & old comics, games.

Your Favorite Newsstand
3633-3f Bradshaw Road
Sacramento, CA 95827
916-362-4636
Comics, Games, Books, Supplies, and a full line of Magazines.

CONNECTICUT

The Baseball and Comic Cave
Forty Boutique-2299 Summer ST.
Stamford, Connecticut 06905
203-356-0243
Baseball cards & memorabilia. Comics • New & back issues. Complete line of supplies.

DELAWARE

Captain Blue Hen Comics/Cards
280 E. Main St. Suite #4
Newark, DE 19711
302-737-3434
New & back issues. Delaware's largest selection. Open 7 days a week.

FLORIDA

Abacus Hobbies, Coin,
Comic and Baseball World
2088 Edgewood Dr.
Lakeland, FL 33803
813-665-8586
Over 200,000 comics in stock. Send us your want lists.

Acevedo's Collectables
4761 South University Dr.
(Corner of University Dr. and Griffin Rd.)
Davie, FL 33328
305-434-0540
Thousands of back issues, new comics discounted, baseball cards, supplies.

Charlie's Comics
1255 W 46 St.
Hialeah, FL 33012
305-557-5994
Marvel, DC, Alternatives, 7 days, new comics Thursdays, Big discounts.

Coliseum Of Comics
4103 S. Orange Blosson Trail
Orlando, FL 32809
407-422-5757
New summer hours: 9:00 AM-9:00 PM weekdays; 9:00 AM-7:00 PM weekends.

Comic Exchange, Inc.
8432 W. Oakland Park Blvd.
Sunrise, FL 33351
305-742-0777
New comics discounted, back issues. Adventure and war game specialists.

Comics Plus. . .
5094 North Lane
Orlando, FL 32808
407-297-Plus (7587)
Comics and supplies, games, dice, miniatures, paints, models, subscription discount.

Comic Warehouse
1029 Airport Road North #B6
Naples, FL 33942
813-455-6379
Comics, gaming, baseball cards, weekdays 4 p.m.-7 p.m., Saturday 11 a.m.-6 p.m.

Enterprise 1701
2814 Corrine Drive
Orlando, FL 32803
407-896-1701
Orlando's largest! Comics, games & books. Subscription service. Comic Hotline (407) 898-3935.

Family Book Shop
Second Hand Prose
1301 N. Woodland Blvd.
Deland, FL 32720
904-736-6501
Comics, collectibles, gaming, science fiction, supplies, near Daytona Beach, Smiles.

Geppi's Comic World, Inc.
Keene Plaza Shopping Center
2226 East Bay Drive
Largo, FL 33541
813-585-0226
Comics, Doctor Who, Sci-fi, subscription service.

GEORGIA

The Book Trader
1026-10 Windy Hill Rd.
Smyrna, GA 30080
404-432-4535
Since 1975 over 150,000 collectible & new comics plus gently used paperbacks.

HAWAII

The Comic Cave
761 Kanoelehua Ave.
Hilo, HI 96720
808-961-0133
New and back issue comics, Baseball cards, magazines and Collectibles.

Jelly's I
404 Piikoi Street
Honolulu, HI 96814
808-538-7771
Comics, Books, Records, Games, B-Cards. (Jelly's II Coming Soon).

ILLINOIS

Action Comics & Games
4037 Dempster
(1½ miles East of I-94)
Skokie, IL 60076
312-674-4140
Recent back issue specialists. Large selection of current comics.

Comic Collector
3234 S. Harlem
Riverside, IL 60546
312-442-0399
New comics Thursday afternoon. Best subscription service offer anywhere.

Comics For Heroes
1702 W. Foster
Chicago, IL 60640
(1 block W. of Ashland)
312-769-4745
Largest back issues selection in Chicagoland. Highest prices paid. Catalogue 50¢.

Comics For Heroes
3937 W. Lawrence
1 Blk. East of Pulaski
Chicago, IL 60625
312-478-8585
New comics Thurs. 1:00-9:30; Monday-Saturday 12:30-8:00, back issues galore, gaming, bags, boxes, boards.

Comic Kingdom
5941 W Irving Park Rd.
Chicago, IL 60634
312-545-2231
Chicagoland's largest comics-only store. 60,000 comics now in stock.

Everybodys Bookstore
2120 Devon
Chicago, Il 60645
312-764-0929
New comics Thursday, Marvel, DC Independents comics discounted. Magazines, paperbacks.

5 Star Entertainment Inc.
7534 N Milwaukee
Chicago, IL 60648
312-647-2119
New/old comics, buy/trade, supplies, videos, open every day, discounts.

Gem Comics
156 N. York
Elmhurst, IL 60126
312-833-8787
9 out of 10 customers agree, "The best *?!@!* comic book shop!"

Graham Crackers Comics
108 E. Main St. (RT 64)
St. Charles, IL 60174
312-584-0610
Serving the Fox Valley with new & old comics*games* Robotech.

Graham Crackers Comics
5 East Chicago Ave
Naperville, IL 60540
312-355-4310
Complete selection new/old comics. Gaming, Bloom County and much more!

Graham Crackers Comics
5228 S. Main St.
Downers Grove, IL 60515
312-852-1810
Complete comics selection in a professional setting!

Heroland Comics
6963 W 111th St.
Worth, IL 60482
312-448-2937
Free Comics! Another Heroland exclusive. Thank you for your support.

Larry's Comic Book Store
1219 W. Devon Ave.
Chicago, IL 60660
312-274-1832
Comics 1938-88 British & Japanese imports, fanzines, strip reprints.

Moondog's Comicland
1231 W. Dundee Rd.
Buffalo Grove, IL 60090
312-259-6060
"The Midwest's finest shops."

Moondog's Comicland
1403 W. Schaumburg Rd.
Schaumburg, IL 60194
312-529-6060
"The Midwest's finest shops."

Moondog's Comicland
139 W. Prospect Ave.
Mt. Prospect, IL 60056
312-398-6060
"The Midwest's finest shops."

Moondog's Comicland
Deerbrook Mall
Lake-Cook and Waukegan Rds.
Deerfield, IL 60015
312-272-6080
The North Shore's only full service shop.

Moondog's Comicland
Randhurst Shopping Center
Lower level
Mt Prospect, IL 60056
312-577-8668
Chicagoland's newest store.

Moondogs Corporate
Headquarters
301 Libely Blvd.
Elk Grove Village, IL 60007
312-806-6060
"Chicagoland's largest retailer - 5 shops to serve you better!"

One Stop Comics
7217 W.Lake
River Forest, IL 60305
"Largest selection of comics in Chicago

The Paper Escape
205 West First St.
Dixon, IL 61021
815-284-7567
New & back issue comics, paperbacks, trading cards, games & accessories. We mail!

Tomorrow Is Yesterday
5600 N. Second St.
Rockford, IL 61111
815-633-0330
Huge selection! Comics, back issues, games, books, cards! Mail order!

Tomorrow Is Yesterday
1414 N. Main St.
Rockford, IL 61103
815-961-0330
New store! Full line of sci-fi books! Video tapes! Models! Comics!

Unicorn Comics & Cards
216 S. Villa Ave.
Villa Park, IL 60181
312-279-5777
Illinois' finest selection of back issues - over 100,000 in stock.

INDIANA

Range Line Comics - Muncie
2150 White River Blvd.
Muncie, IN 47303
317-288-8863
New/collectors comics, supplies, books, subscriptions, magazines, open 7 days.

Range Line Comics - South
2344 E. Stop 11 Rd.
Indianapolis, IN 46227
317-888-9645
New/collectors comics, supplies, cards, subscriptions, magazines, open 7 days.

Range Line Comics - Carmel
1319 S. Range Line Rd.
Carmel, IN 46032
317-844-3310
New/collectors comics, supplies, cards, subscriptions, magazines, open 7 days.

Range Line Comics-West
5618 Georgetown Rd.
Indianapolis, IN 46254
317-297-3007
New/collectors comics, bags, boards, boxes, subscriptions, books, magazines, games.

South Bend Comics
2614 Western Ave.
South Bend, IN 46619
219-234-1387
See our display ad each month in Comics Buyer's Guide.

KENTUCKY

Comic Book World
7130 Turfway Rd.
Florence, KY 41042
(616) 371-9562
Just off I-75 at exit 182, Area's largest selection.

Comic Interlude, The
188 Woodland Ave.
Lexington, KY 40502
606-231-9237
Save 10% with either valid college I.D. or our reserve system.

The Great Escape
2433 Bardstown Rd.
Louisville, KY 40205
502-456-2216
New/old comics, used records/tapes/CD's, gaming, supplies.

Pac-Rats
(a Great Escape Store)
428 E Main St.
Bowling Green, KY 42101
502-782-8092
Earliest new comics in town. Subscription service, back issues, gaming.

LOUISIANA

Comic Book Emporium
5201 Nicholson Dr.
Baton Rouge, LA 70820
504-767-1227
Comics* Baseball cards* Science Fiction* Newsstand* Games. Open daily until 9.

MARYLAND

Alternate Worlds
9924 York Road
Cockeysville, MD 21030
301-667-0440
Discount subscriptions, fantasy gaming, Trek & Who. Knowledgeable staff & friendly service.

Big Planet Comics
4865 Cordell Ave. (2nd Floor)
Bethesda, MD 20814
301-654-6856
Hours: Monday - Saturday: 11-6, Friday: 'til 8, Sunday: 12-5

Collector's World
Quince Orchard Shopping Ctr
612 Quince Orchard Rd.
Gaithersburg, MD 20878
301-840-0520
Comics * discount subscription service * cards & Non-sports cards * supplies * records.

Geppi's Comic World, Inc.
Hechinger Square at Security Mall
7019 Security Blvd.
Baltimore, MD 21207
301-298-1727
Comics, Baseball cards & supplies, Doctor Who, Sci-fi, subscription service.

Geppi's Comic World, Inc.
8317 Fenton Street
Silver Springs, MD 20910
301-588-2545
Comics, Baseball cards & supplies, Doctor Who, Sci-fi, subscription service.

Geppi's Comic World
1718 Belmont Ave., Bay M
Baltimore, MD 21207
301-298-2981
Send $2.00 for our sampler pack $10.00 retail value. Full sub. serv., Blackthorn, Harveys, Dells & Gladstones.

Geppi's Comic World
Harbor Place
301 Light Street
Baltimore, MD 21202
301-547-0910
Comics, Baseball cards & supplies, Doctor Who, Sci-fi, subscription service.

MASSACHUSETTS

Bob's Cards & Comics
107 Main St.
Buzzards Bay, MA 02532
508-759-8581
Comics (new and back issues), baseball cards and supplies. Discount subscription service.

Bob's Hobbies & Collectables
663 Dickinson St.
Springfield, MA 01108
413-781-BOBS
New/old comics • coins • baseball cards • records • supplies.

Comics & Records and Fun
34 Main St.
Millford, MA 01757
508-478-4969
Baseball cards* roleplaying games: *records* cassettes* new, back issue comics.

Somerville Comics
153 Highland Ave.
Somerville, MA 02145
617-776-9550
Comics, Baseball cards, T-shirts, Posters, Superhero toys, Costumes, Makeup & Masks.

MICHIGAN

Argos Book Shop
1405 Robinson Rd.
Grand Rapids, MI 49506
616-454-0111
New/Used Comics, Books, Games, Imports, Science Fiction. Since 1975!

Book Stop
1160 Chicago Dr.
Wyoming, MI 49509-1004
616-245-0090
Action to Zot since 1974. Send your want list. Thanks!

Comics World
42391 Garfield
Mt. Clemens, MI 48044
313-263-5060
(located in Venice Square)
Your complete store, new comics discounted, collector's club, birthday club, gaming.

Comix Corner
32004 Utica Rd.
Fraser, MI 48026
313-296-2758
New comics discounted, collector's comics, 25% off collector's club, gaming, movie posters.

Curious Comic Shop
307 E. Grand River
East Lansing, MI 48823
517-332-0222
New/Used Comics, SF Books, Games, Imports. Open 7 Days!

Dave's Comics and Collectibles
New Location
407 S. Washington
Royal Oak, MI 48067
313-548-1230
Movie/TV, Rock & Roll, Mags, & Memorabilia, Vintage toys, discounted new merchandise!

Daves II Comics & Collectibles
623 E William
Ann Arbor, MI 48104
313-665-6969
Michigan's megastores! Incredible inventories, low prices 7 days a week.

Priehs Comics
78 Macomb Place
Mt. Clemons, MI 48043
313-465-1530
New comics, collector's comics, gaming. Buying all comics, baseball cards.

Tardy's Collector's Corner, Inc. I
2009 Eastern Ave. S. E.
Grand Rapids, MI 49507
1-616-247-7828
YOUR comic specialty store. Earn a free $50.00 shopping spree!

Tardy's Collector's Corner, Inc. II
4301 Kalamazoo S. E.
Kentwood, MI 49508
1-616-455-3380
A fine tradition continues. Earn free comics.

Time Travelers
3730 W. 12 Mile Rd.
Berkley, MI 48072
313-548-7213
New/Back issues at 20% off, cards, toys & much more!

EVENTS
(From Page 41)

18N. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ. PH: 201-788-6845.

Jan 21 NJ, New Brunswick. Comic Book Show, Hyatt Regency. 200 Albany St. at Rt. 27S & Rt. 18N. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Jan 22 NJ, Robbinsville. Central NJ Baseball Card & Comic Book Show, Washington Fire Dept. Rt. 130, 10am-4pm, T: 45, A: $2. Mike Chaudhuri, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

Jan 22 NJ, Mt. Laurel. Comic Book Show, Budget Motor Lodge. Rt. 73 & Fellowship Rd.-Exit 4 off NJ Tpk. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Jan 29 NJ, Toms River. Ocean Comics & Cards Show, K of C #4969. Tennyson & Whittier, 9:30am-4pm, T: 25, F: $35., A: $1.50. Ruth Campbell, 827 Prospect Ave., Pine Beach, NJ 08741. PH: 201-269-9486.

Jan 29 NJ, Springfield. Comic Book Show, Holiday Inn. 304 Rt. 22 West 4 miles of GS Pkwy. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Feb 5 NJ, Wayne. Comic Book Show, Fairfield Ramada Inn. Rt. 46 West-1/4 mile from Willowbrook Mall. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Feb 12 NJ, New Brunswick. Comic Book Show, Hyatt Regency. 200 Albany St. at Rt. 27S & Rt. 18N. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Feb 18 NJ, Paramus. Comic Book Show, Treadway Inn. 601 From Rd., Exit 165 off GS Pkwy. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Feb 26 NJ, Mt. Laurel. Comic Book Show, Budget Motor Lodge. Rt. 73 & Fellowship Rd.-Exit 4 off NJ Tpk. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Feb 26 NJ, Springfield. Comic Book Show, Holiday Inn. 304 Rt. 22 West 4 miles of GS Pkwy. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

NEW MEXICO

NEW YORK

Dec 17 NY, New York City. Comic Book Show, Days Inn, W. 57th St. & 10th Ave. Frederic Greenberg, Rd. 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Dec 18 NY, Westbury. Li. Miller's Nassau Collectibles & Baseball Cards Show #2, Holiday Inn, 369 Old Country Rd., 10am-4pm, T: 23, F: $50., A: $1. Steve or Dave Miller, PH: 516-328-0184.

Dec 18 NY, Brooklyn. Collectibles Show, Golden Gate Inn, Knapp St. Belt Pkwy (Exit 9), T: 50, F: $40., A: free. Harry Dubner, Golden Gate Inn, 3867 Shore Pkwy., Brooklyn, NY. PH: 718-934-6962.

Dec 18 NY, East Rockaway. Comic Book & Baseball Card Show, Hewlett East Rockaway Ctr. 295 Main St., 10am-4pm, T: 50, F: $35. for 1, $60. for 2, A: free. Evan Cohen, 1201 William St., Hewlett, NY 11557. PH: 516-569-5560.

Jan 7-8 NY, New York. Comic Book Show/Special Edition, Sheraton Center Hotel. 52nd & 7th Ave., A: $9. a day or $15. for 2 days. Frederic Greenberg, RD 1, Box 25A, Ringoes, NY 08551. PH: 201-788-6845.

Jan 8 NY, Long Island. Original LI Monthly BB Card & Comic Show, Coliseum Motor Inn. 1650 Hempstead Tpke., 10am-4pm, A: free. Starwind Comics, PO Box 863, Levittown, NY 11756. PH: 716-672-2913 or 516-794-2100 day of show.

Jan 14 NY, Jamestown. Comic Book & Baseball Card Show, Holiday Inn-Downtown. 10am-3:30pm, T: 40. Ted Hanes, 20 Burke Dr., Buffalo, NY 14215. PH: 716-835-1483.

Jan 14 PA, Philadelphia. Comic Book Show, City Line Holiday Inn. City Ave. Exit 33 of Schuyl Expwy. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Jan 15 NY, Rockville Centre. LI Comic Book & Collectors Mkt. Convention, Holiday Inn, 173 Sunrise Hwy., 10am-5pm, T: 45, F: $45., A: free. Ken Diamond, 246 Merrick Rd., Oceanside, NY 11572. PH: 516-763-1133.

Jan 22 NY, Buffalo. Comic Book & Baseball Card Show, Marriott. 10am-4pm. Ted Hanes, 20 Burke Dr., Buffalo, NY 14215. PH: 716-835-1483.

Jan 22 NY, Hauppauge. Comic Book & Baseball Card Show, Holiday Inn. Off LIE Exit 55, 10am-4pm, T: 30, F: $40., A: 50¢. Dennis, PH: 516-724-7422.

Feb 4 NY, Westbury (LI). Comic Book Show, Holiday Inn. 369 Old Country Rd.. Frederic

(EVENTS, Page 47)

CBG RETAILER DIRECTORY

The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG! Retailers listed in bold type carry The Comics Buyer's Guide.

Retailers: Your listing can be included in CBG for 26 or 52 weeks for just $2 a week. Tell us your choice of 26 or 52 weeks and send your payment along with your name, address, phone number, and 10 words of copy to Retailer Directory, 700 E. State Street, Iola, Wisconsin 54990. Or, for more information, call the advertising dept. at 715-445-2214.

MINNESOTA

College of Comic Book Knowledge
3151 Hennepin Av S
Minneapolis, MN 55408
612-822-2309
Send 2 stamps for Modern Age Catalog. Send your want list. Full, friendly service.

Midway Book & Comic
1579 University Ave.
St. Paul, MN 55104
612-644-7605
Collectors comics bought & sold. Our 23rd year-same location.

MISSISSIPPI

Gulf Coast Comics
Petit Bois Specialty Center
Building C, Suite 1
502 Edgewater Gulf Drive
Biloxi, MS 39531
601-388-2991
New comics on Thursday 5 p.m. Back issues, Doctor Who, Etc.

MISSOURI

CNC Comics
Harbor Town Mall
Branson, MO 65616
417-335-4156
New comics every week, back issues Baseball cards.

NEBRASKA

Star Realm
7305 South 85th St.
Omaha, NE 68128
402-331-4844
WESTAR now open-114th & Dodge Rd. (next to Ames Bank)

NEW HAMPSHIRE

Collectibles Unlimited
30A Warren St.
Concord, NH 03301
603-228-3712
One stop shop for comics, baseball cards, stamps, coins & supplies.

Comics Ect. II
1176 Elm St.
Manchester, NH -03103
603-647-4035
Ask about super discounts on new and back issues!

Comics Etc
28 Roxbury St
Keene, NH 03431
603-352-2624
Newly expanded gaming section! Open Sunday's 12-4

NEW JERSEY

Crusader's Comics
284 Queen Anne Rd.
Teaneck, NJ 07666
201-836-1845
Free reserve service. We care! about you and your collection.

Excalibur Video & Comics
35 Seminary Avenue
Chester, NJ 07930
201-879-4342
Comics, new & back issues subscription service, baseball cards. Tuesday - Friday 10-7, Monday & Saturday 10-6, Sunday closed.

Fantasy Factory Comics
110 E. Main St.
Mays Landing, NJ 08330
609-625-7367
The Jersey shore's most complete comic shop. Role-Playing games.

Fat Moose Comics and Games
235 Ridgedale Ave.
Cedar Knolls, NJ 07927
201-898-4734
Comics, baseball cards, Dungeons & Dragons, war games. Monday-Saturday 10-9:30, Sunday 12-5.

Middle Earth
400 Bloomfield Ave
Wellmont Theatre Bldg
Montclair, NJ 07042
201-744-6684
Horror/SF/Fantasy. Comics, books, video. Great atmosphere. Discount subscriptions.

Passaic Book Center
594 Main Ave
Passaic, NJ 07055
201-778-6646
Comics, Magazines, Sci-Fi, PB's, hard covers, over 1 million in stock.

Quality Comics & Video
20 Division Street
Somerville, NJ 08876
New Jersey's First and Finest, Open Daily 9 to 9.

Shore Video
Comics & Baseball Cards
615 Lacey Rd.
Forked River, NJ 08731
609-693-3831
New/Silver/Golden Age comics. Baseball cards and supplies. Early Capt. America's not kept overnight.

Temdee Collectibles
15 Whitman Sq. & Blackhorse Pike
Turnersville, NJ 08012
609-228-8645
Want lists filled, send SASE. Retail - Wholesale - Supplies - Baseball cards.

Time Warp Comics And Games
584 Pompton Ave.
Cedar Grove, NJ 07009
201-857-9788
New & back issues. Discounted store subscriptions & role-playing/strategy games!

NEW YORK

Amazing Comics
12 Gillette Avenue
Sayville, L.I., NY 11782
516-567-8069
Specializes in Golden and Silver Age comics. New issues subscription service.

Bailey's Comics
106 N. Wellwood Ave.
Lindenhurst, NY 11757
516-957-7276
Open late Thursday till 9:00 p.m. New issue night!!

Book Trader
532 RT 25A
St. James, NY 11780
516-862-7982
20% off all new comics and books, gaming, Sci/Fi horror.

Collector's Comics
167 Deer Park Avenue
Babylon, NY 11702
516-321-4347
Now 2 locations to serve you better!

Collector's Comics
1971 Wantagh Ave.
(at Sunrise Highway)
Wantagh, NY 11793
516-783-8700
A Paradise for comic collectors and gamers. Everything you need.

Comicopia
31 Franklin Ave
(Next to the Hewlett Train Station)
Hewlett, NY 11557
516-374-7855 (Closed Weds.)
Comics - new & old. Undergrounds too! Supplies, etc. Open Sundays.

Comics For Sale
6087 Broadway
Bronx, NY 10471
212-543-8412
"Thousands of back issues, new books, baseball cards, hobby supplies!"

Continental Comics & Baseball Cards
71-05 Austin St.
Forest Hills, NY
718-544-4487
Collectibles, Comics (Golden Age to present) & Cards/buy, sell & trade.

Dragon's Den Comics & Cards, Inc
2614 Central Park Ave.
Yonkers, NY 10710
914-793-3676
Comics, Baseball cards & Supplies, Fantasy games, figures, models and accessories.

Flash Point
"The Science Fiction & Fantasy Shop"
105 West Broadway (25A)
Port Jefferson, NY 11777
516-331-9401
Comics * Science Fiction Books * Dr. Who * Gaming * Bloom County * Star Trek

Fourth World Comics
418 Route 25A
St. James, NY 11780
516-584-5868
The best comic store on Long Island.

Funny Business
656 Amsterdam Ave.
(corner 92nd St.)
New York, NY 10025
212-799-9477
The store the Micronauts (#39) invaded. 500,000 inventory. Classics, independents.

Jim Hanley's Universe, Ltd.
3842 Richmond Ave.
(at the Eltingville Station)
Staten Island, NY 10312
718 Wit-ness or 718-948-6377
"Jim Hanley's Universe is the BEST!" - Wendy & Richard Pini, Elfquest.

Long Island Comics
(located in the "Child World" shopping center)
1570 Sunrise Highway
Bay Shore L.I., New York 11706
516-665-4342 (after 1:00 p.m.)
Since 1977, L.I.'s largest comic book store; 130,000 back issues!

Metro Comics
138 Montague St.
Brooklyn, NY 11201
718-935-0911
Brooklyn's Best Comic Shop. New comics every day. Your full service store.

Not Just Comics
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	575,576	1.10	Warlord	33-75	.40
Flash	275,276	.90	(Annual)	1,2	.69
	306,312	1.10	Misc. Company Books:		
	2	.90	Captain Victory	8-10	.49
	3-5	.70	Carebus	16,19	21.00
	6-10	.49		23,24	7.95
	11-16	.45		27,28	6.35
Fury Firesigns	1	.49	Destroyer Duck	1	4.65
G.Arrow (LB)	1	5.35	Donatello	1	1.75
G.Lantern	150	.59	E-Man	1	.50
	161	.49	Fantastic Being (Scarce 1980		
	194-196	.69	W.Sienkiewicz Giveaway)		2.95
Justice League	200	.90	Johnny Quest	1	.95
	4-7	1.25	Jon Sable	1	1.90
	9-13	.75	Mr.Mystic	1	.50
	14-16	.49	Pacific Presents	1,2	1.05
Kamandi	39	.49	Star Slayer	1,2	1.20
Legends	6	1.65	2(NM),5(VF		1.75
Legion	288,288	1.65		3	4.35
	290-292	1.00		6	.85
	293-299	.60	TMNT (Archie)	1	1.05
	310-310	.35	Warlock 5	1,2	1.45
M.of Steel	1(Both)	.69			

Will Trade For Gladstone Duck Books!!!

1. All Books Newsstand M/M-Mint.
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3. Postage $2.35 plus .03 per Book
4. No Time Printing Money Order.

Tom Kempton
6020 Riverwood Dr.
Atlanta, Ga. 30328
(404) 255-1945

Will Trade for Gladstone Duck Titles

WHOLESALE

MARVELS

(No Minimum Order)

Alf	4-6	.75	M.Team-Up	63-68,70,	.99
	7,8	.59		74,75,79,118	.85
Alpha Flight	1	1.35		99,117	1.20
	19-27	.55		ann 4	.70
	33,34	.79	M. S in 1	43,50,52-55	1.00
Avengers	181-191	1.25	M.Universe	1,2	1.25
C.America	347-350	.75	Micronewts(1st)	1	1.35
	335-338	.60		2-4	.95
Cloak\Dagger	1,2,4	.49		5-10,38	.69
Daredevil	177-180	1.20		13-25	.45
	181,182	1.75		39-54	.49
	230,233	.95	Moon Knight	1,15	.95
Dazzler	1,2	.39		21-34	.49
Doc Strange	54	.69	Namo	3	1.80
Dreadstar	1	.99		8-10	.85
Drafs	1	1.25		11-22	.55
Falcon	1	.40	Pitt	1	1.30
F. Four	238-249	.55	Power Man	37	3.95
	253-262	.49	Ree	1	1.35
	272,282	.45	S.Surfer(1982)	1	2.10
	294,296	.90	(New)	2,4-6	.75
(Beast)	1	.65		7-15	.50
Gil Jan	50,60	.85	Spec.Spiderman	82	2.25
Hercules(1st)	1-4	.55	Spiderman	187-190	1.00
Hulk	250	1.75		220,253	.75
	272,314	.75		298	1.95
	330,331	2.25		301-303	.89
	332-334	1.40		304-308	.69
	337-339,345	1.10	ann. 15		4.35
	335,346	.69	Ais Give Away		.95
	347-349	.90	Spidermoman	38	.95
ann	7	2.75	Starlord	1	1.95
I.Jones	1,2	.45	Star Wars	1	4.95
Iron Fist	14	4.95		2-4	1.95
Iron Man	114-117	.69		5-10	.90
	118,165,169	1.95		11-25	.80
	119-127,159	.95		26-37	.60
King Conan	1	1.10		38-41	.95
M.Age	67	.35	Thor	338	.95
M.Classics	28	.95		339-342	.45
M.Fanfare	1	3.95	ThunderCats	1-3	.50
	3,4	1.90	Visions\S.Witch	1	.45
	5,6	.59	What If	25,36	.35
M.Premiere	38,58	.75	What The?!?	1-4	.95
	47,48,57	.90	X-Men\T.Titans	1	2.85
M.Team-up	39-62,69	1.50	X-Men\Micronews	1	.85

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Tom Kempton
6020 Riverwood Dr.
Atlanta, Ga. 30328

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4,6. . . 1.25/.95/.85	3-7 . . 1.00/.75/.60	6-15 1.00/0.80/0.70
5 . . . 1.50/1.15/.95	GRENDEL	16,19. . 2./1.50/1.45
7-12 . 0.95/.70/.60	1 . . .2.50/2.25/2.15	18-24. .1.00/.70/.60
13,14 .1.25/.95/.85	2 . . .1.75/1.15/1.00	SHADOW (CHAYKIN)
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ALL SETS AND TOYS ARE IN MINT CONDITION
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DE SAAD-FLASH-GREEN ARROW-JOKER-HAWKMAN-
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Ad11

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	181	37.50	(The) Tick	1, 2	1.25
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	2	11.00	What The...	1, 2	.75
(231 - $.75)	57, 101-103, 120, 200	1.25	Wolverine (Mini)	2, 4	4.00
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151	NM	2.00	2	NM	9.00	38-40	vg	2.00
152-153	NM	2.50	3-5	NM	6.00	41	f	1.00
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156-160	NM	1.00	1	NM	1.00	43-47	vg	1.25
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ABBREVIATIONS
_ inch bk cov tear _" BCT
_ inch cover tear _" CT
_ inch split spine _"SS
_ pages _PGS

TITLE	#	CON	PRICE	NOTE
DC				
Action Comics	196	GVG	22.00	
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Adventure Comics	243	VG	18.00	
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Detective	98	VF	200.00	
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Our Army at War	1	GVG	45.00	
Strange Adventures	2	fair	25.00	RS, POC's, WRC
Superman	134	G	5.00	WD
DICK TRACY				
Dick Tracy (Harvey)	88	GVG	10.00	
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Dick Tracy (Harvey)	103	VGF	17.00	2 pgs Powell
Dick Tracy (Harvey)	104	GVG	10.00	2 pgs Powell
Dick Tracy (Harvey)	130	Vg	13.00	
Dick Tracy (Harvey)	139	G	7.00	SPOC
Dick Tracy (Harvey)	141	GVG	11.00	giant
Popular Comics (Dick Tracy)	14	VG	40.00	strip reprints
Popular Comics (Dick Tracy)	20	VG	40.00	strip reprints
DISNEY				
Donald Duck	FC 300	VG	50.00	TPOC's
Donald Duck Album	FC 995	FVF	9.00	no Barks
Grandma Duck's Farm Friends	FC1161	VF	34.00	all Barks
Gyro Gearloose	FC1184	VG	10.00	all Barks
Uncle Scrooge	32	FVF	21.00	all Barks
Uncle Scrooge (#1)	FC 386	poor	17.00	CFL,1/2" pg tear
Uncle Scrooge (#3)	FC 495	fair	15.00	RS, WD
Vacation in Disneyland	FC1025	VG	12.00	2 Barks stories
Walt Disney's Comics & Stories	56	GVG	30.00	TPOC's; Barks
Walt Disney's Comics & Stories	63	GVG	20.00	1" SS; Barks
Walt Disney's Comics & Stories	69	GVG	18.00	MRS,SPOC; Barks
Walt Disney's Comics & Stories	107	VG	12.00	TPOC's; Barks
BC'S				
Frontline Combat	6	GVG	15.00	WD;Kurtzman bio
Frontline Combat	10	G	10.00	SPOC
Frontline Combat	11	GVG	12.00	TPOC
Frontline Combat	13	F	22.00	brown; Wood
Frontline Combat	14	VG	15.00	TPOC, SPOBC
Haunt of Fear	15	VGF	40.00	
Shock SuspenStories	1	fair	35.00	4" CT; electro cov
Shock SuspenStories	18	G	13.00	creases
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Two-Fisted Tales	19	G	40.00	1/8" IT; Kurtz
Two-Fisted Tales	20	fair-G	20.00	POC, Wood, Kurtz
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Two-Fisted Tales	24	GVG	20.00	1/2" SS; Wood
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Two-Fisted Tales	28	VG	24.00	Kurtzman bio
Two-Fisted Tales	30	VG	24.00	1" CT; Wood
Two-Fisted Tales	32	VG	24.00	Wood; Kubert
Two-Fisted Tales	32	GVG	18.00	Wood; Kubert
Two-Fisted Tales	34	GVG	18.00	Wood
Two-Fisted Tales	27	F	36.00	crease; Wood
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Sheena	7	VG	34.00	POC
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Boy Comics (Lev Gleason)	23	VF	40.00	
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Daredevil (Lev Gleason)	2	GVG	200.00	
Daredevil (Lev Gleason)	29	GVG	15.00	Dick Briefer
Famous Gangsters	1	GVG	20.00	M RS
Flash Gordon	FC 84	VG+	65.00	WRC
Ibis (great Mac Raboy art!)	3	G	25.00	Wolverton
Jim Ray's Aviation Sketchbook	2	VF	50.00	informative!
Lone Ranger	136	F	45.00	TPOS
Man in Black	1	VGF	15.00	Powell
Marge's Little Lulu	121	FVF	16.00	
Marge's Little Lulu	165	VF	25.00	in Paris, giant
Marge's Little Lulu	166	GVG	5.00	M WD; giant
Marvel Mystery	77	VF	200.00	Sub-mariner cov
Marvel Tales (vol 1, 1950)	96	VGF	27.50	horror/suspense
Mary Marvel	3	FVF	80.00	glider cov
Master Comics	107	FVF	20.00	
Oswald the Rabbit	FC 21	VG	35.00	
Our Gang	16	G	12.00	RS; Kelly
Patches Comics (Danny Kaye)	5	FVF	15.00	Kid from Bklyn
Police Comics	73	VGF	27.50	TPOC; Cole
Prince Valiant	FC 849	VF	20.00	two covers!
Raggedy Ann & Andy	21	VF	25.00	
Santa Claus Funnies	FC 205	VG	22.00	Kelly
Smash Comics	6	GVG	21.00	RS, 2" SS
Spy Smasher	1	VG	190.00	"metallic" cover
Startling Terror (spider cover)	11	GVG	13.50	L B Cole cov
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Don White, 617 McCall, Waukesha, WI 53186 414-542-6835

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(SECTION 2)

"LOST TWILIGHT ZONE PILOT-THE TIME ELEMENT: Written by Rod Serling, once aired on WESTINGHOUSE-DESILU PLAYHOUSE in 1958, this has not been seen in 30 years! The plot is about a man who not only dreams he is at Pearl Harbor on December 6th, 1941, but believes he is time-traveling there! 50minutes/B&W/Near Fine Quality. $15.00

UNAIRED "WILD WILD WEST" PILOT-THE WILD WEST: The first version of "Night of the Inferno", with 3 minutes of additional footage! 53minutes/B&W/Very Good $15.00

UNAIRED "T.H.E.CAT" PILOT: The original version of the pilot with 6 minutes of additional footage not on aired print! 31minutes/B&W/Very Good $10.00

UNAIRED "VOYAGE TO THE BOTTOM OF THE SEA" COLOR PILOT: The original version of "11 Days to Zero" in color, with 2 minutes of extra footage, different edits, different music. 50minutes/Very Good+ Color $15.00 (Aired pilot also available/B&W/Very Good+, 50minutes, $15.00)

UNAIRED "LAND OF THE GIANTS" PILOT: The original version of "The Crash" with Pre-title scene, some different cuts, uses "Lost in Space" music, great! 50minutes/Color/Good+ $15.00
(Aired Version is also available, Color/50minutes/Near Fine, $15.00)

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BETTY BOOP, volume 1: 18 high-quality shorts with the "boop-oop-a-doop" girl! Rise to Fame; I'll be glad when you are dead you little rascal; Snow white; Bambo Isle; Nurt'-ooon-night; Chese-Nuts; old man of the moutain; I heard; Bimbo Initiation; Boop-oop-a-doop; Silly Scandals; Dizzy Red riding Hood; Nay Party; Musical Mountainers; blunderland; Stop the Noice; Swat the Fly; Betty and the little King. 2hours/Very Good+-Near fine, $25.00

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LOST "OUTER LIMITS" SPIN-OFF: THE UNKNOWN: A pilot for a new sci-fi series that would have stared David (U.N.C.L.E.) McCallum, later edited into an episode of "Outer-Limits", ("Form of Things Unknown".), but this features extra footage and different scenes! 50minutes/B&W/Very Good+ $15.00

THE AVENGERS w/Diana Rigg: 2 episodes with Diana Rigg as Emma Peel of this classic 1960's Brit Spy seires. First episode, "Town of No Return" & "Winged Avenger" (Batman Spoof!). 100minutes, B&W/Color/Very Good+ $20.00

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EVENTS (From Page 42)

Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Feb 5 NY, Long Island. Original LI Monthly BB Card & Comic Show, Coliseum Motor Inn. 1650 Hempstead Tpke., 10am-4pm, A: free. Starwind Comics, PO Box 863, Levittown, NY 11756. PH: 716-672-2913 or 516-794-2100 day of show.

Feb 11 PA, Philadelphia. Comic Book Show, City Line Holiday Inn. City Ave. Exit 33 of Schuyl Expwy. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Feb 12 NY, Rockville Centre. LI Comic Book & Collectors Mkt. Convention, Holiday Inn. 173 Sunrise Hwy., 10am-5pm, T: 45, F: $45., A: free. Ken Diamond, 246 Merrick Rd., Oceanside, NY 11572. PH: 516-763-1133.

Feb 19 NY, New York. Comic Book Show, Roosevelt Hotel. 46th St. & Madison Ave. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Feb 26 NY, Hauppauge. Comic Book & Baseball Card Show, Holiday Inn. Off LIE Exit 55, 10am-4pm, T: 30, F: $40., A: 50¢. Dennis, PH: 516-724-7422.

NORTH CAROLINA

Feb 11-12 NC, Hickory. Collectibles Show, Carolina Model & Hobby Expo. 3452 Odell School Rd., 10am-5pm, T: 150, A: $3., under age 12 free. Carolina Hobby Expo., 3452 Odell School Rd., Concord, NC 28025. PH: 704-786-8373.

NORTH DAKOTA

OHIO

Dec 17 OH, Cleveland. Mid-West Hobby, Model & Collectors Show With BB Cards & Comics, Holiday Inn-Strongsville. I-71 & Ohio Rt. 82, 10am-3pm, T: 40, F: $15., A: $2.50 adults, kids 6-12 $1., family $6. Ray E. Brokaw, 3329 White Castle Way, Decatur, GA 30034. PH: 404-987-2773.

Jan 21 OH, Cleveland. Comic Book Show, N. Randall Holiday Inn. 4600 Northfield Rd. (Rt. 8 & Emery Rds.), 11am-5pm, F: $57. for 1, $52. each for 2 or more, A: $1.50. Saturday's Child, John F. Szuch, Box 329, Medina, OH 44258. PH: 216-725-2408.

Jan 24 OH, Cleveland. Saturday's Child Nostalgiafest, Holiday Inn-North Randall. 4600 Northfield Rd. at Emery, 11am-5pm, F: $57. for 1, $55. for each additional, A: $1.50. Joe Tricarchi, 2520 Ashurst Rd., Cleveland, OH 44118. PH 216-932-8596.

Feb 4 OH, Cleveland. Mid-West Hobby, Model & Collectors Show With BB Cards & Comics, Holiday Inn-Strongsville. I-71 & Ohio Rt. 82, 10am-3pm, T: 40, F: $15., A: $2.50 adults, kids 6-12 $1., family $6. Ray E. Brokaw, 3329 White Castle Way, Decatur, GA 30034. PH: 404-987-2773.

"N/A" in our con list means the information is Not Available.

When you see "adm. N/A," it does *not* mean there is no admission. It means we don't know what the admission is.

As for our other abbreviations: "C" means comics; "Cd" means cards (sports and non-sports); "DW" means *Doctor Who*; "F" means fantasy; "G" means gaming; "M" means movies; "P" means pulps; and "SF" means science fiction.

"A" means admission price; "F" means table fee; and "T" means number of tables available.

Comics conventions and shows are listed *free*.

OKLAHOMA

OREGON

PENNSYLVANIA

Dec 18 PA, Allentown. Jubilee Comic Book & Science Fiction Convention (C, SF), Hilton. 904 Hamilton Mall, 10am-4pm, F: $40. Jubilee Enter., 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

Dec 18 PA, Warrington. Tri-State Comic & Baseball Card Show, Warrington Motor Lodge, Rts. 611 & 132 or 5 miles N. of PA Tpke., Willow Grove Exit 27, 10am-5pm, T: 35, F: $35., A: free. Allen Brock, 4037 Pine St., Philadelphia, PA 19104. PH: 215-386-1492.

Jan 14 PA, Philadelphia. Comic Book Show, City Line Holiday Inn. City Ave. Exit 33 off Schuyl Expwy. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Jan 15 PA, Erie. Comic Book & Baseball Card Show, Holiday Inn-South. Exit 7, 10am-3:30pm, T: 45, Ted Hanes, 20 Burke Dr., Buffalo, NY 14215. PH: 716-835-1483.

Jan 15 PA, South Pittsburgh. Comic Book & Baseball Card Show, Holiday Inn. Holiday Dr., 9am-4pm, T: 60, F: $40., A: 50¢. Tom Bergen, 221 East Main, Carnegie, PA 15106. PH: 412-279-1899.

Jan 20-22 PA, Pittsburgh. Comic Book, BB Card & Coin Show, McKnight Rd. T: 50, F: $85., mall hours, A: free. Tom Bergen, PH: 412-279-1899.

Feb 11 PA, Philadelphia. Comic Book Show, City Line Holiday Inn. City Ave. Exit 33 off Schuyl Expwy. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Feb 12 PA, Greentree. Comic Book & Baseball Card Show, Holiday Inn. Holiday Dr., 9am-5pm, T: 60, F: $25., A: 50¢ each or $1. per family. Tom Bergen, 221 E. Main, Carnegie, PA 15106. PH: 412-279-1899.

PUERTO RICO

RHODE ISLAND

Jan 29 RI, Providence. PRO-CON, Holiday Inn. Atwells Ave. & Rt. 95 Downtown, 10am-4pm, T: 50, F: $30., A: $1.50. Robert Anatone, 1044 Mineral Spring Ave., North Providence, RI 02904. PH: 401-728-0753.

SOUTH CAROLINA

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Dec 17 TX, Dallas. Minicon (C, SF, & Film Sideshows), Marriott Park Central, 7750 LBJ Frwy. at Coit Rd. Bulldog Productions, PO Box 820488, Dallas, TX 75382. PH: 214-349-3367.

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Jan 7 WV, Marmet. Southern WV Comic Book & Baseball Card Show, Marmet Jr. High. McCorkle Ave., 10am-5pm, T: 30, F: $25., A: $1. A.J. Gilman, 335 4th Ave., South Charleston, WV 25303. PH: 304-744-2602 or 949-5407.

WISCONSIN

Jan 15 WI, Milwaukee. Brew City Comic Book Show (SF, Posters, Toys), Red Carpet Regency Lanes. 6014 N. 76th St., F: $20., A: free. Jonathan G. Jensen, 5674 N. 26th St., Glendale, WI 53209. PH: 414-464-7179.

Feb 17-19 WI, Madison. Wis-Con 13, Holiday Inn Southeast. $15. pre-registration, $25. at the door. Philip Kaveny, c/o SF3, Box 1624, Madison, WI 53701-1624.

WYOMING

CANADA

Jan 8 BC, Vancouver. Comic Book Swap Meet, Heritage Hall. 3102 Main St., 12noon-5pm, T: 50, F: $12., A: $1.25. Mike Rea, PO Box 48873, Bentall Station, Vancouver, BC V7X 1A8.

Jan 15 ON, Toronto. Comic Con & Sports Collectibles Show, Lake Shore Inn. 2000 Lake Shore Blvd. West, 11am-5pm, T: 125, F: $50., A: $3. Annette Lawrence, RR 1, Box 308, Haliburton, ON K0M 1S0. PH: 416-694-7005.

FOREIGN

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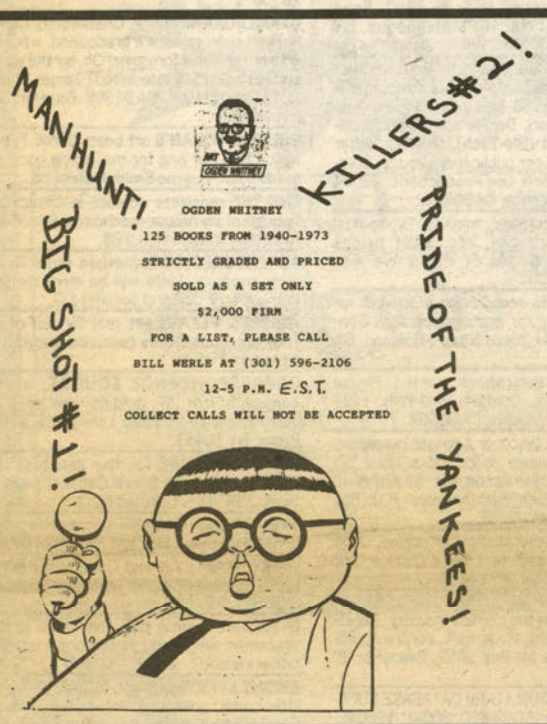

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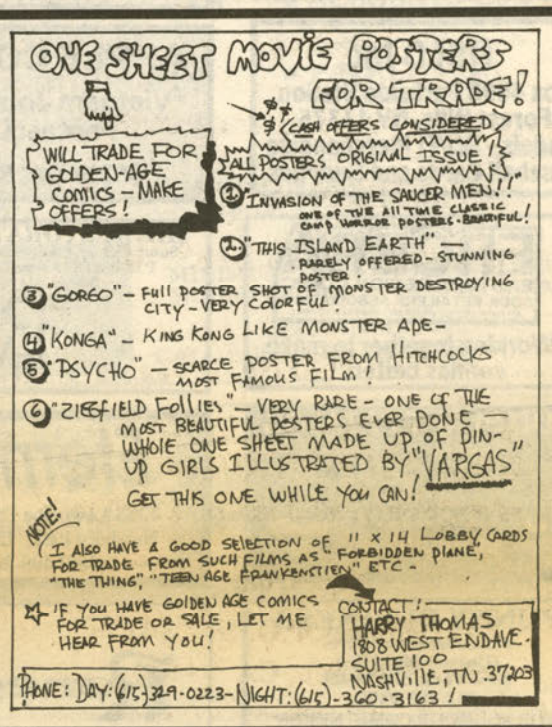
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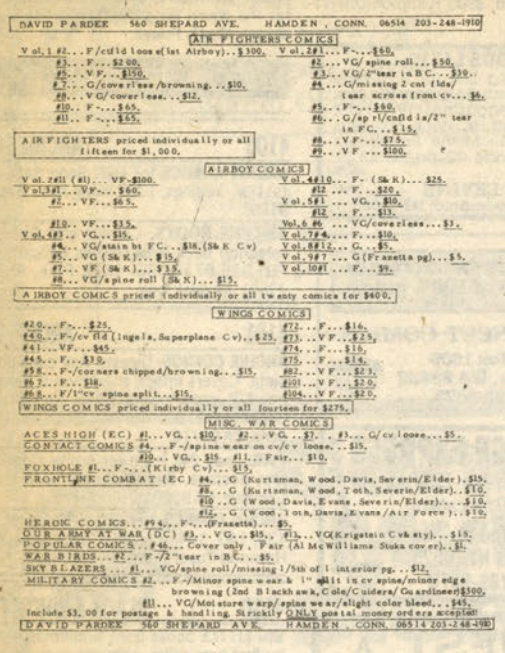
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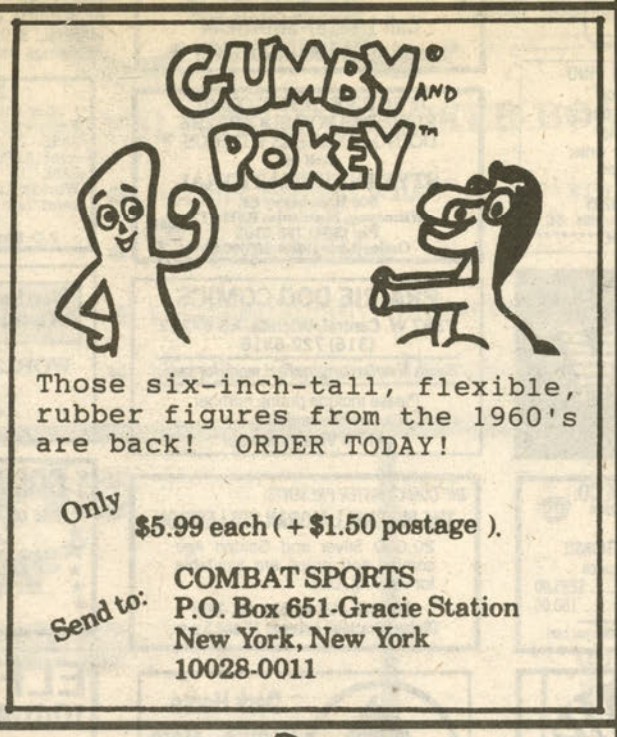
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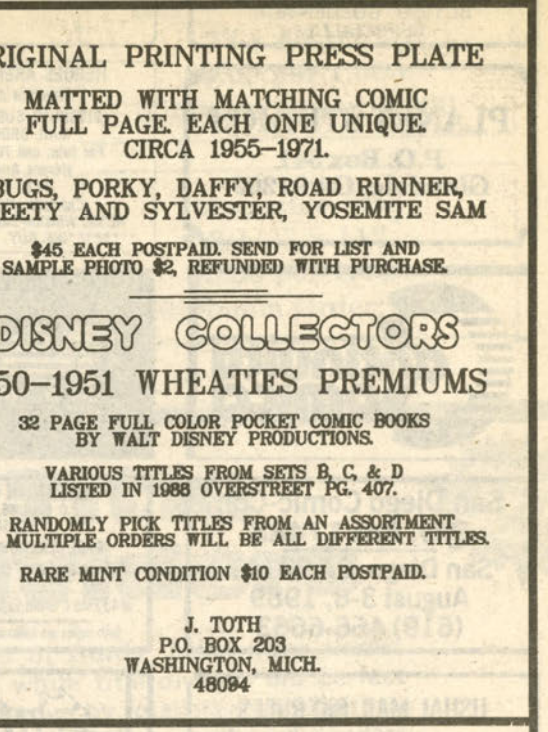
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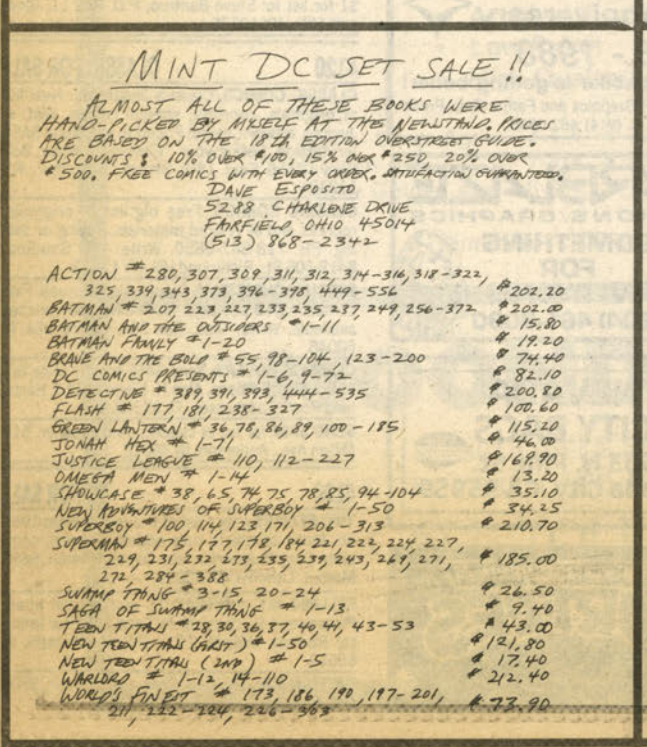
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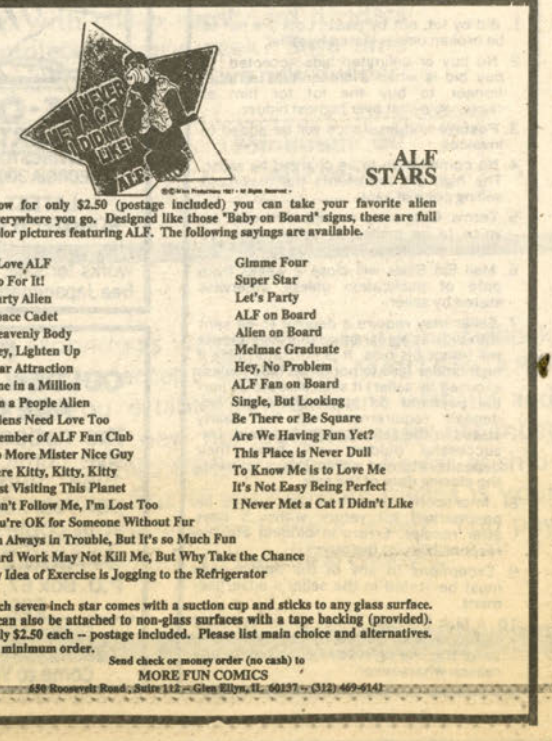
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Many of our authors and advertisers use terms common in the field of comics collecting which may not be known to a general audience. For everyone's convenience, we list some of the most common terms here:

BLB Big Little Books.

Big Little Books Small, square books with cardboard covers, also published under such names as Better Little Books. Their time of widest circulation was the '30s and '40s.

CBG *Comics Buyer's Guide.*

cel The original art for an animated cartoon, it is a painting done directly on celluloid (hence the name).

Comics Code The rules and regulations of the Comics Magazine Association of America, formed in the mid-'50s to censor comics before publication.

direct distribution/sales A system of comic-book and book distribution in which comics, specialty, and similar shops receive comics to sell without going through the more customary newsstand distribution system. Even comics publishers which sell via returnable newsstand methods have put some titles solely into (non-returnable) direct-distribution.

Golden Age Indicates the first era of comic-book production — which occurred in the '30s and '40s.

grading Determining condition, usually using Overstreet's *Guide*, when comics are involved.

Marvel zombie A term coined by Richard Howell in the late '70s when he managed a comics store; the term designates a purchaser of at least one copy of every comic book with the Marvel logo.

minicon A small convention, sometimes one that lasts only a day or part of a day.

OBO Or best offer.

origin Start, beginning — used especially to refer to stories in which the creation of a hero is given in some detail; not always the first story in which the character appears.

Overstreet/Overstreet prices/Overstreet Guide All refer to Robert M. Overstreet's annual *The Comic Book Price Guide* and the prices therein. "20% off Overstreet" refers to an item's costing 20% less than its *Guide*-listed value.

pre-Code A comic book published before October 1954, the advent of the Comics Code.

pulp/s Pulp-paper-printed adventure fiction magazines, mostly those printed during the '20s, '30s, and '40s. Intended as cheap, throwaway entertainment, pulps are today widely collected and expensive.

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SF/sf Science fiction.

Seduction of the Innocent A would-be expose of comic books. Published in 1954, this book (by Fredric Wertham) helped to focus national attention on sex and violence in pre-Code comics and led to censorhip of comics.

Silver Age Indicates a period of comic-book production of slightly less (nostalgic?) luster than the Golden Age. Usually considered to have begun with the first revival of a '40s super-hero: the Flash revival, in *Showcase* #4 (Sept.-Oct. 1956).

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PLAYBOY PRICE Guide, latest, very informative, the only guide for Playboy, cover $10.95, special $10 (includes postage plus our catalogue). 5 or more copies $6.50 (post billed). PH: 201-778-6646. Passaic Books, 594 Main, Passaic, NJ 07055.

THOUSANDS OF men's magazines! 1950's through 1980's. 25 page catalog $1. Wantlists welcome. Buying also. Sam Gordon, P.O. Box 1690, Ellicott City, MD 21043.

DISCOUNTED PLAYBOYS include many sought after collector's issues 1963 to 1986. Send 25¢ stanp for free list. Tom Hillery, Box 686, Sudbury, MA 01776.

COLLECT AUTOGRAPHS, signed photos, historical documents. $20 a year U.S., $25 Mexico/Canada, $30 all other countries. The Autograph Collector's Magazine, P.O. Box 55328, Stockton, CA 95205.

STARLOG LOTS #2-53, 15 different. All grade NrMt and better. Each lot will include issue #2. $30 postpaid. Multiple lots available. Lake Company, P.O. Box 419, Zion, IL 60099.

1957-58 WARDS Fall/Winter catalog, make offer; also, have some 1950, 51, 52, 53 Hot Rod, Motor Trend, Road and Track, Motor Sport, Mechanix Illustrated, Popular Science, and 1947 Science Illustrated. Write for issue numbers: M.H., 217 W. Delaware, Dwight, Il 60420.

PINUP LIST. Send a 45¢ business size SASE for my free 22 page list of pinup books, magazines, calendars, cards, etc. Brian Munroe, Box 2, Allen Park, MI 48101.

BACK ISSUE magazines - Time (400), Newsweek (130) Video Magazine (40), Popular Science (40) Saturday Review (12) Miscellaneous Auto (80), Miscellaneous Hi-Fi (12). Box 913, Havertown, PA 19083.

4451 MAGAZINES WANTED

JAMES BOND, Monkees, U.N.C.L.E., Elvis, Dark Shadows, Avengers. Items such as paperbacks, movie items, gum cards, magazines, toys, models, etc. Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

TV GUIDES 1948-1968. Also TV paperbacks, comics, magazines and other items. Send prices and conditon. Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

HEAVY METAL: 70¢ mint; 30¢ non-mint. Send any amount. Maximum 5 per issue. Include SASE. No CODs. Comics Unlimited, 21505 Norwalk Blvd., Hawaiian Gardens, CA 90716.

POPULAR SCIENCE & Popular Mechanics before 1930. Popular Mechanics shop notes, all years. Dale Hensel, PH: 515-275-4235, Ogden, IA 50212.

4452 SCIENCE FICTION FOR SALE

MONTHLY CATALOGS issued. SF/Fantasy/Horror Fiction, new titles and large out-of-print stock. Sample for SASE. Fine books bought/sold. Nicholas Certo, Box 322, Circleville, NY 10919.

"THE FANTASY FILM WORLDS OF GEORGE PAL" - Unforgettable 93 min. sci-fi FX movie collector's video find! Oscared films: "Time Machine," "War Of The Worlds," and more! Guests: Harryhausen, Bradbury, Roddenberry, Disney, Dante, Wise, Lantz, Bonestell, Heston, Rod Taylor, Barbara Eden, and more! $39.95 plus $3.50 U.S., $10.00 foreign and Canada. Limited edition. Perfect gift! PH: 800-554-5551. Rush to: Pals, P.O. Box 1721, Sedona, AZ 86336.

4453 SCIENCE FICTION WANTED

SCIENCE FICTION paperbacks, nice clean condition. Single copies, collections, store overstock. Pay 25¢ each and book rate postage. Ship and bill. Dick, Box 3711, Bartlesville, OK 74006.

4610 PORTFOLIOS/POSTERS FOR SALE

MOST MOVIE posters, lobbies, stills. Send stars, titles for results. $3 for search. Serving the movie investor/collector since 1980. PH: 901-682-6761. World-Famous Collector's Originals, P.O. Box 17522, Memphis, TN 38117.

$1 MOVIE posters. Over 1,000 titles (1963-1989). Send $2 for catalog to: S. Wallach, 32 Kern Rd., Dept. A, Don Mills, Ontario, Canada M3B 1T1.

4611 PORTFOLIOS/POSTERS WANTED

WANTED KIRBY portfolios, posters, original art, sketches, etc. From 1960's to present, especially Fourth World. Send description and price to: John Morrow, 2301 Byrd St., Raleigh, NC 27608.

VAMPIRELLA 6 foot posters wanted. Unopened or mint only. Mail offer to: Gus, P.O. Box 305, North Greece, NY 14515.

4650 OLD TIME RADIO FOR SALE

OLD TIME radio shows. Over 10,000 on cassettes or reels. Highly esteemed dealer. Catalog $2 (refundable on 1st order). Ed Cole, PO Box 3509, Lakeland, FL 33802.

OLD TIME RADIO NEVER SOUNDED BETTER. Over 7,000 programs available on cassettes. Quality guaranteed. Free sample list, or $2 for mini catalog, refundable, or $10 for main catalog, $5 refundable. Radio Showcase, P.O. Box 4357-CG, Santa Rosa, CA 95402.

4660 MISC. FOR SALE

RARE CHARACTER collectibles from 1900's through the 1960's in our nationally known mail and phone bid auction catalogues. Hundreds of comic character, Disney, Cowboy, Space and Super Hero items in each catalogue. Includes figurines, toys, games, premiums, and more. All items pictured and accurately described. Send $3 for our 3,000 item catalogue. Hake's Americana & Collectibles, P.O. Box 1444BG, York, PA 17405.

SALE/TRADE. Over 7,000++ films, TV serials, opera++. Send $5 for 60+ page catalog. Smyth, 215 West 92nd St., N.Y.C, NY 10025.

MILLIONS OF non-sport cards and character collectibles for sale in The Wrapper. Sample copy $2. PH: 312-377-7921. The Wrapper, Dept. BG, P.O. Box 573, St. Charles, IL 60174.

FREE CATALOG: Space, fantasy, and folk music. Fantasy art and videos. Other items, strange different and beautiful. Quicksilver, W1400 Ironhorse Dr. #11C, Post Falls, ID 83854.

HEY! RARE animation on VHS: Warner Bros., Disney and more! Write for our catalog. Send business size SASE: AHA!, 38 Wyckoff St. #2L, Brooklyn, NY 11201.

FOR SALE: TV and comic character collectibles, premiums, toys, models, cowboy, Beatles and more. Nov/Dec list now available. Send SASE to: Sweet's Stuff, 51C W. Emerson St., Melrose, MA 02176.

FABULOUS HEROINE portfolio by Steve Woron! Eight exquisite b/w plates. A must for fantasy and good-girl collectors! $11.99 s&nd, $9.99 signed. Many similar products in our $2 illustrated catalog. Illustration Studio, 1-D Amato Drive, South Windsor, CT 06074.

MARVELS, DCS, 1970s up to 30% off guide. Dark Shadows paperbacks, Famous Monsters, Monster Times, Planet Apes models, Conan puzzle, Cards-ST, POA, Kung Fu, send wantlist. George Diakakis, 52 Marlboro Rd., Valley Stream, NY 11581.

HEY! GOT a pocketful of Xmas bucks? Comix, Beatles, movie posters, rock posters, books and more 20 pg. catalog $1. Bruce Smith, 2020 East Van Buren, Harlingen, TX 78550.

SWIMSUIT, GOOD-GIRL calendars. Hard to find Hawaiian, photography and back-issue calendars. Send only 2 stamps to: The Illustration Studio, 1-D Amato Drive, South Windsor, CT 06074.

THREE STOOGES Collectibles. Over 125 old and new: T-Shirts, posters, glossies, buttons, keychains, comics, magazines. Catalog $1 to: Stoogestore, 10220B Calera, Philadelphia, PA 19114.

MUST SELL! Garbage Pail Kids card collection, 2nd-8th series. Many singles, etc. Send wantlists and offers. Mark Black, 980 Carpenter Road, Bellbrook, OH 45305.

PORTFOLIOS LAND of Shadows (1977) color plates, "Elric" Two-Man Horse, Chaykin's "Cody Starbuck", "Robin Hood" highest bidder. Judson Allen III. Box 233. Montezuma. GA 31063.

4661 MISC. WANTED

WORTHLESS BASEBALL cards and other cards bought. We'll buy any & all cards in good condition at 50¢ per hundred. Just ship the cards (up to 20,000) for immediate payment. Passaic Books Center. 594 Main Ave.. Paaaic. NJ 07055.

4661 MISC. WANTED

HEE HAW items wanted. Photos, magazines, etc. Mary Ferro, 3673 W. 116 St., Cleveland, OH 44111.

BASEBALL CARDS pre-1966. Any condition. We pay 6¢ each. Send any amount. Immediate payment. No CODs. Send SASE. Comics Unlimited, 21505 Norwalk Blvd., Hawaiian Gardens, CA 90716.

BASEBALL YEARBOOKS wanted. 1940s-1970s World Series, All Star, playoffs, programs, ticket stubs, pennants, etc. Buying football, boxing, basketball, hockey, items. All sports. PH: 602-996-3393. Ron Adelson, 13447 N. 59th Place, Scottsdale, AZ 85254.

WANTED: THE +1952 Post Toasties Roy Rogers Riders kit. Victor Hood, 73 Wheeler Rd., Central Islip, NY 11722.

WANTED: DR. Seuss model kits by Revell. Have Aurora kits for trade. PH: 302-738-6031. Jim Crane, 15 Clemson Ct., Newark, DE 19711.

WANTED: NAUSICAA and Laputa items. Send price and description to: Bill Ames, 5 Turkey Roost Road, Sandy Hook, CT 06482.

WANTED: DARK Shadows gun cards, Supercar and Fireball XL5 collectibles. Michael Jablonski, 2893 South 94th Street, West Allis, WI 53227.

WANTED: 2,000 A.D.'s British weekly 1-5, 72, 75-85, 125, 138, 139, 155, 325. Top $ paid. Call: 213-662-7834. CA.

Phil Levine
is buying
GOLDEN AGE
Send your list and prices
P.O. Box 246
Three Bridges, NJ 08887

4700 NOVELTIES/TOYS/GAMES FOR SALE

PLASTIC MODEL kits: More of the unusual kits that you want than you have ever seen in one place before. Send SASE for list. John Green, 1821 West Jacaranda, Fullerton, CA 92633.

ILLUSTRATED TOY list: G.I. Joe, Superheroes, Robots, all the good stuff. Send $1 or 4 stamps. PH: 602-722-6252, weekday eves. Bill Sommers, 9234 E. Helen, Tucson, AZ 85715.

FREE LIST of Robotech, Secret Wars, Super Powers, STTNG, Alf, GI Joe, TMNT action figures, playsets and toys. Jim Egger, Box 4014, Redondo Beach, CA 90278.

SUPERMAN FANS! Have you sent for my brand new 28 page Superman Collectibles Catalog #3?! It' the most incredible Superman catalog you'll ever see. There's over 150 bargain priced items from 1939-1988... and everyone is pictured! Extra! This catalog also features collectibles from all major DC and Marvel character, Flintstones, and many others. Rush 4 25¢ stamps for your copy now! Danny Fuchs, 209-80B 18th Avenue, Bayside, NY 11360.

10 PAGE list (G.I. Joe, Matt Mason, kits, 1930s Disney, premiums, pulps, TV, BLBs, cereal boxes, gum wrappers, western, Star Wars, Mego, etc.) $1 to: David Welch, RR 2 Box 233, Murphysboro, IL 62966.

CHARACTER AND Collectible list #3: Included Hanna Barbera, Howdy, 007, Superman, Batman, '50's Westerns, Land of the Giants, Kiss, Captain Kangaroo, Monkees, Beatles, Dr. Dolittle, G-Man, Pinky Lee, UNCLE, and many more toys from the 40's through late 70's. Send long SASE marked CC#3 to receive list. PH: 716-433-9158. Nostalgia Enterprises, Box 300, Lockport, NY 14094.

BRUCE LEE Action Figures, near mint-mint in original boxes, $8 each postage paid. Terence Bowen, P.O. Box 7961, Huntington, WV 25779.

SUNNIES FUNNIES collectibles, comics, toys, Disneyana, models, cards. Star Wars, Secret Wars figures. PH: 213-372-4288. 137 Pier Ave., Hermosa Beach, CA 90254.

James Sharp
Ventura, Calif.

I am submitting this list of Rogue's appearances for two reasons. First, since Rogue was among the top 20 favorite characters in the *CBG* Fan Awards Poll for 1987, I am sure at least someone would be interested in the list. Second, have I missed any of Rogue's appearances?

The list is ordered by Marvel Universe chronology, as well as I can figure. For an issue whose events occur between covers of another issue, the latter is listed first. I have not included appearances in Marvel Age or in X-Men parodies. The * indicates Rogue actually does not appear, but something looking like her does.

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Flashback: 20 years ago

Following the first black-and-white issue, Marvel publishes *The Spectacular Spider-Man* magazine #2 in color, November 1968.

—Greg W. Myers

4701 NOVELTIES/TOYS/GAMES WANTED

SUPERMAN WANTED! Superman toys, games, figurines, puzzles, premiums, buttons, watches, novelties, coloring books, advertising material, anything! Danny Fuchs, 209-80B 18th Avenue, Bayside, NY 11360 "America's foremost Superman collector."

BEATLES!! BEATLES!! Beatles!! I want items on the Beatles like toys, dolls, records, Yellow Submarine items, magazines, movie items, etc. Monkee items also wanted. Rick Rann, P.O. Box 877-K, Oak Park, IL 60303.

JAPANESE TOYS wanted. Buy, sell, trade. Will trade original artwork for toys. PH: 512-684-7341. Send list to: Ben Dunn, 6426 Flint Rock, San Antonio, TX 78238.

WANTED PLASTIC Army men and vehicles. Write, giving asking price to: M.H., 217 W. Delaware, Dwight, IL 60420.

DOCTOR WHO toys, magazines, annuals, collectibles, anything. Also Lost In Space and Six Million Dollar man wanted. Michael Kinsley, RD 1 Box 60, Effort, PA 18330.

LOOKING FOR info on Visionaries Figures Series 2 and 3 to buy. Did they make them? David Lenzi, 22 Church Street, Gloucester, MA 01930.

VAMPIRELLA WANTED! Vampirella novelties once sold thru the magazine wanted: Puzzle, patch, calendar, model, fan card/button, etc. David Dolgacius, 7706 South Mason, Burbank, IL 60459.

TOY SOLDIER catalogs (American) wanted. Will pay high ($400 each for 1920-1935 Barclay catalogs). Richard O' Brian, 135 Stephensburg Road, Port Murray, NJ 07865.

WANTED: DICK Tracy items: Toys, games, comics, premiums, anything. Call: 216-343-1583. Or write: Joe Gavin, 617 Northbroad, New Philadelphia, OH 44663.

4800 FANZINES FOR SALE

SCARCE GRYMALKINZINE features Frazetta, Chaykin, Perez, Rosa, Adams, Starlin, Rogers, Byrne. Only $5. Michael Brewer, 710 Western Reserve, Covington, KY 41017.

DARK SHADOWS FANZINE. Articles and artwork from fans. $2 per issue, $10 subscription. Collinwood Revisited, 2306 N. MacArthur, Oklahoma City, OK 73127.

GLIMMER GRAPHICS is now setting the Michael Wm. Kluta Treasury, $9.95 plus $2.50 postage. 137 Fulton Street, Trenton, NJ 08611.

4900 NEWSPAPER-STRIPS FOR SALE

DAILY AND Sunday, 1895 to 1988. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204.

SEND SASE for Sunday comic list. I also buy Sunday comic sections, better character collections, in 1930-70 era. Claude Held, Box 515, Buffalo, NY 14225.

4901 NEWSPAPER—STRIPS WANTED

SUNDAY COMICS wanted 1900-1975. Write for offer or current salelist. David Begin, 138 Lansberry Ct., Los Gatos, CA 95032.

WANTED: FLASH Gordon Sunday Comic Strips, etc. 1934-1988. Have trades: Flash Gordon, Jungle Jim, etc. R.E. Anderson, Route 3, Ponoka, Alberta, T0C 2H0, Canada.

HELP! SUPERMAN dailies needed 1948-1966, *paying 10¢ each. Also* **BATMAN** *dailies and Sundays 1943-1946. Send dates.* WKS, 4938 Emerson North, Minneapolis, MN 55430.

CLASSIFIEDS - is the key to your advertising problems.

AD INFORMATION

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Iola, Wisconsin 54990
(715) 445-2214
FAX #715-445-4087
TELEX #55-6461
(Krause Pub)

Advertising Deadlines

AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Tue. Dec. 20	791	Jan. 13	Wed. Jan. 11	794	Feb. 3
Tue. Dec. 27	792	Jan. 20	Wed. Jan. 18	795	Feb. 10
Wed. Jan. 4	793	Jan. 27	Wed. Jan. 25	796	Feb. 17

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COMICS TRADER:

This is an area reserved for the "little guy" who wants no frills advertising with a price to match. $21.00 buys one of the 12 equal spaces on the Comics Trader page. These spaces can be bought in any multiple of the $21.00 unit. We'll reduce the ad and handle all the production — just design your ad on an 8x11" space and send it with payment. Remember to keep your design simple so your ad will be readable when reduced.

COLLECTOR'S SHOWCASE:

A new ad format in COMICS BUYER'S GUIDE which offers you typeset space at a discount. Collector's Showcase units are approximately business card size. You may buy as many units as you want for an ad at a cost of $15.00 per box. All typesetting is done by Krause Publications and is included in the price. We recommend no more than 25-30 words per box.

CLASSIFIED DISPLAY:

One column ads, **1-3 inches in length must appear in the classified section.** They may be placed under the various classified headings. This gives you the advantage of targeting the collectors you want to reach while standing out among the smaller word ads in classified. Rates are found on the adjacent display rate chart.

CLASSIFIED WORD ADS:

Our "Comics Exchange" is thriving and heavily read. Base rates are 15¢ per word with discounts for multiple issues. Please print and punctuate — we are not responsible for errors due to longhand and illegible copy. See adjacent Comics Exchange chart for rates.

RETAILER DIRECTORY:

A comprehensive listing of comic shops in and around the U.S. $2.00 a week leads buyers to your store by listing your name, address, phone number, and ten words of copy you choose. May be purchased in 26 or 52 week increments only. For more details see Retailer Directory page of this issue.

WHAT YOU SHOULD KNOW:

PAYMENT: Ads must be accompanied by payment. You may pay with a check, money order, or credit card.

CREDIT CARDS: We will accept the following credit cards: VISA, Mastercard, Mastercard II, Barclay Card, Access Card, Eurocard, Diamond Card, Union Card.

DEADLINE: For all advertising is noon, Wednesday for the issue dated the Friday 22 days later.

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TYPESETTING, PICTURES, BORDERS, LOGOS are all available free along with custom layout of ads. Contact our advertising department at 715-445-2214 for details.

PROOF OF PUBLICATION: Tear sheets of new display ads are mailed to those advertisers requesting this service. We regret we cannot provide this service to classified advertisers.

CONTRACTS: Reduced rates are available for contract advertisers. See chart on this page.

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Ask for a full advertising package before you advertise to receive complete information on contracts, discounts, and your other advertising options with CBG. **WE MUST HAVE YOUR FULL NAME, STREET ADDRESS, AND PHONE NUMBER BEFORE YOU CAN RUN ADS IN CBG. THIS APPLIES TO WHETHER YOU USE A P.O. BOX OR COMPANY NAME.**

ADDITIONAL INFORMATION

RESTORED COMICS AND MAGAZINES

Accepted standards in the field are that dealers must state the fact when an item has been restored.

Reprints must be clearly labeled as such - 1st printing will be assumed unless noted.

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Do not use copyrighted or trademarked characters to decorate ads. You may feature an actual item you are selling in an ad, however, always be sure to label it with the appropriate copyright or trademark credit. This policy is to protect our advertisers from trouble with copyright holders. We shall, if necessary remove unauthorized copyrighted or trademarked characters from ads.

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700 E. State St., Iola, WI 54990

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5	32.70	31.88	30.25	28.61	26.98
6	37.65	36.71	34.83	32.94	31.06
7	41.61	40.57	38.49	36.41	34.33
8	45.57	44.43	42.15	39.87	37.60
9	49.54	48.30	45.82	43.35	40.87
10	52.51	51.20	48.57	45.95	43.32
12	59.44	57.95	54.98	52.01	49.04
13	63.40	61.82	58.65	55.48	52.31
14	67.36	65.68	62.31	58.94	55.57
15	71.35	69.57	66.00	62.43	58.86
16	76.30	74.39	70.58	66.76	62.95
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26	124.85	$121.73	$115.49	$109.24	$103.00
27	$128.81	125.59	119.15	112.71	106.27
28	133.77	130.43	123.74	117.05	110.36
30	144.67	141.05	133.82	126.59	119.35
32	154.57	150.71	142.98	135.25	127.52
33	160.52	156.51	148.48	140.46	132.43
34	162.49	158.43	150.30	142.18	134.05
35	165.47	161.33	153.06	144.79	136.51
36	168.44	164.23	155.81	147.39	138.96
40	176.37	171.96	163.14	154.32	145.51
42	188.27	183.56	174.15	164.74	155.32
44	196.19	191.29	181.48	171.67	161.86
45	201.15	196.12	186.06	176.01	165.95
46	206.09	200.94	190.63	180.33	170.02
48	216.00	210.60	199.80	189.00	178.20
50	223.94	218.34	207.14	195.95	184.75
55	239.79	233.80	221.81	209.82	197.83
56	243.75	237.66	225.47	213.28	201.09
60	257.61	251.17	238.29	225.41	212.53
64	276.45	269.54	255.72	241.89	228.07
65	281.39	274.36	260.29	246.22	232.15
70	293.29	285.96	271.29	256.63	241.96
80	317.06	309.13	293.28	277.43	261.57

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4000 Announcements
PERSONALS
4005 Personals
COMICS
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4101 Archie, Wanted
4110 Black & White, For Sale
4111 Black & White, Wanted
4120 Classic, For Sale
4121 Classic, Wanted
4130 DC, For Sale
4131 DC, Wanted
4140 Dell / Gold Key / Whitman, For Sale
4141 Dell / Gold Key / Whitman, Wanted
4150 Disney, For Sale
4151 Disney, Wanted
4160 EC, For Sale
4161 EC Wanted
4170 Fawcett, For Sale
4171 Fawcett, Wanted
4180 Foreign, For Sale
4181 Foreign, Wanted
4190 Harvey, For Sale
4191 Harvey, Wanted
4200 Humor / Funny Animals, For Sale
4201 Humor / Funny Animals, Wanted
4210 Marvel / Timely, For Sale
4211 Marvel / Timely, Wanted
4220 Science Fiction / Horror, For Sale
4221 Science Fiction / Horror, Wanted
4240 Underground, For Sale
4241 Underground, Wanted
4250 Independents, For Sale
4251 Independents, Wanted
4260 Westerns, For Sale
4261 Westerns, Wanted
4300 Golden Age, For Sale
4301 Golden Age, Wanted
4310 Silver Age For Sale
4311 Silver Age, Wanted
4320 General Comics, For Sale
4321 General Comics, Wanted
MISCELLANEOUS
4400 Original Art, For Sale
4401 Original Art, Wanted
4410 Big Little Books, For Sale
4411 Big Little Books, Wanted
4420 Books - General, For Sale
4421 Books - General, Wanted
4430 Paperbacks, For Sale
4431 Paperbacks, Wanted
4440 Pulps, For Sale
4441 Pulps, Wanted
4450 Magazines, For Sale
4451 Magazines, Wanted
4452 Science Fiction, For Sale
4453 Science Fiction, Wanted
4600 Reprints, For Sale
4601 Reprints, Wanted
4610 Portfolios / Posters, For Sale
4611 Portfolios / Posters, Wanted
4650 Oldtime Radio, For Sale
4651 Oldtime Radio, Wanted
4660 Miscellaneous, For Sale
4661 Miscellaneous, Wanted
4700 Novelties, Toys, Games, For Sale
4701 Novelties, Toys, Games, Wanted
4800 Fanzines, For Sale
4801 Fanzines, Wanted
4900 Newspaper Strips, For Sale
4901 Newspaper Strips, Wanted

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Sample Word Count Ad

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	FREE
Mystery	In	Space	#75	VF	JLA	$11	J.	K.	Dough	1123	Park	Ave.	Dunesbuggy,	WI	50000

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INSERTIONS	DISCOUNT	INSERTIONS	DISCOUNT
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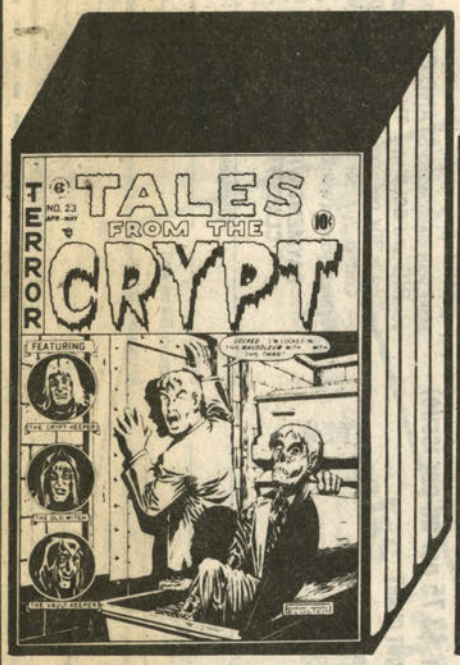
3-6	10%	13-26	25%
7-9	15%	27-52	30%

Make your classified ad STAND OUT! Try our BIG and **BOLD** type. **This is bold Type** — Cost is 30¢ per word. This is Big Type — Cost is 30¢ per word. Be creative **highlight** your ad with big and **bold.**

PAYMENT WITH COPY ON CLASSIFIED ADS

Name _____
Address _____
City _____ State _____ Zip _____
Payment ☐ MasterCard ☐ Visa ☐ Money Order ☐ Check
Credit Card # _____ Exp. Date _____
Signature _____ Date _____

Classification _____ (Classifications listed above)
Words _____ x _____ Insertions = _____
Large type (30¢ per word) _____
Bold face (30¢ per word) _____
Total _____
Less Discount _____
Amount Enclosed _____



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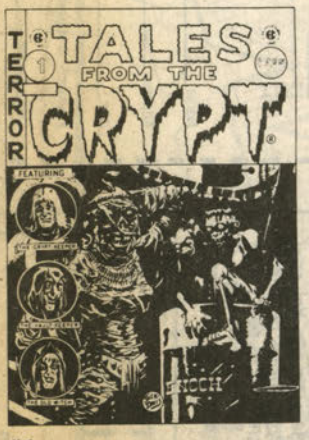
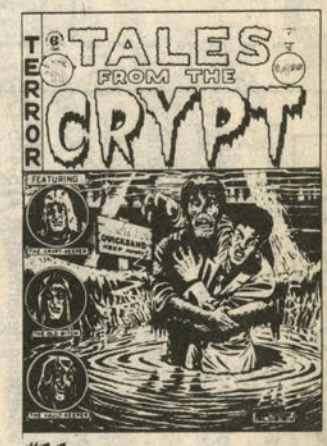


#1

#6

#9



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